

NATO JOINT MILITARY SYMBOLOGY APP-6(C)

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NATO JOINT MILITARY SYMBOLOGY

MAY 2011

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NORTH ATLANTIC TREATY ORGANISATION

NATO STANDARDIZATION AGENCY (NSA)

NATO LETTER OF PROMULGATION

24 May 2011

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- APP-6(C) is effective on receipt. It supercedes APP-6(B), which shall be destroyed in accordance with the local procedure for the destruction of documents.

Cihangir AKSIT, TUR Civ Director, NATO Standardization Agency

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NATIONAL LETTER OF PROMULGATION

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RECORD OF CHANGES

Change	Date	Effective	By Whom
Date	Entered	Date	By Whom Entered

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RECORD OF RESERVATIONS BY NATIONS

CHAPTER	RECORD OF RESERVATIONS BY NATIONS
General	DEU, GRC, USA

RECORD OF SPECIFIC RESERVATIONS

NATION	SPECIFIC RESERVATIONS
DEU	DEU will implement STANAG 2019 (EDITION 6) - AAP-6(C) initially for manual use only, automated systems will follow on a case by case basis.
GRC	Hellenic Navy will implement APP-6(C) in the operating planning - analysis framework by inserting the related symbols manually. The electronic format of APP-6(C) will be applied as a standard for the future acquisition of Automated Command and Control Support Systems on a case by case basis and in such way to avoid possible screen clutter.
	The United States (USA) does not subscribe to the language in Table 3-3 which reads: "A unit in which infantry and armour units are assigned together to achieve a combined arms effect."
	Rationale. US ratification is contingent upon higher lever AJP approved terminology and MCM-0041-2010, "MC Position on the Use of Effects in Operations"; effects are created or generated to support achievement of objectives. Effects and objectives are not interchangeable terms. Text should read: "A unit in which infantry and armour units are assigned together to create a combined arms effect."
	The USA does not subscribe to the language in paragraph 0701 which reads: "Ultimately, the joint force commander and his forces must be capable of accomplishing their mission, either directly or indirectly, by the application of physical or psychological effects, and be able to sustain such operations for as long as is necessary to achieve operational objectives."
	Rationale. US ratification is contingent upon higher lever AJP approved terminology and MCM-0041-2010, "MC Position on the Use of Effects in Operations"; effects are the result of the employment of capabilities. Effects are not something that is applied. Text should read: "Ultimately, the joint force commander and his forces must be capable of accomplishing their mission, either directly or indirectly, by the employment of capabilities to create physical or psychological effects, and be able to sustain such operations for as long as is necessary to achieve operational objectives."

PREFACE

- 0001. This standard provides common operational symbology along with details on its display and plotting to ensure the compatibility and, to the greatest extent possible, the interoperability of North Atlantic Treaty Organization (NATO) command and control systems, operations, and training and is intended to be equally applicable to operations conducted by a coalition of NATO, partners, non-NATO nations or other organisations.
- 0002. This new edition reflects a baseline of agreed changes, provides additional symbols, and reflects the harmonization initialised with all services.
- 0003. Allied Procedural Publication (APP)-6(C) focuses on the building block nature of military symbols. It contains figures and tables that provide the user with standard frames, icons, modifiers, and amplifiers using colour, graphic and alphanumeric representations along with guidelines for their use. Each of the symbols shown is a reflection of NATO doctrine.
- 0004. APP-6(C) is designed to be flexible enough to accommodate further change, development and input from the operators and users. Changes to these symbols and the addition of new symbol sets will be worked through NATO procedures.

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NATO JOINT MILIARY SYMBOLOGY

CONTENTS

Chapter 1	Military Symbols	1-1
	Introduction	1-1
	Detailed Requirements	1-4
	Technical Specifications	1-12
Chapter 2	Air Symbols	2-1
	Building Air Symbols	2-2
	Icons	2-6
	Modifiers	2-14
	Missiles	2-24
Chapter 3	Land Symbols	3-1
	Introduction	3-1
	Land Unit, Individual, and Organization Symbols	3-2
	Land Equipment Symbols	3-60
	Land Installation Symbols	3-81
Chapter 4	Maritime Symbols	4-1
	Surface Symbols	4-2
	Subsurface Symbols	4-30
Chapter 5	Space Symbols	5-1
	Building Space Symbols	5-2
	Icons	5-6
	Modifiers	5-11
Chapter 6	Stability Activities and Civil Support Activities Sy	mbols 6-1
Chapter 7	Control Measure Symbols	7-1
	Command and Control	7-5
	Manoeuvre	7-25
	Airspace	7-71
	Maritime	7-91
	Deception	7-131
	Fires	7-133
	xiii	ODIONIII
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	NATO UNCLASSIFIED	APP-6(C)
	Force Protection	7-158
	Sustainment	7-208
	Intelligence	7-233
	Abbreviations and Acronyms	7-234
	Appendix A: Mission Tasks and Mission Task Verbs	7-A-1
Chapter 8	Meteorological Symbols	8-1
	Introduction	8-1
	Weather Symbols	8-2
Annex A	Symbol Identification Codes	A-1
Annex B	Comparative Formations/Unit Designations	B-1
Lexicon		L-1
	Acronyms and Abbreviations	L-1
	Terms and Definitions	L-5
Reference Publications		R-1

CHAPTER 1

MILITARY SYMBOLS

SECTION I - INTRODUCTION

Scope

0101. This publication provides a standardized, structured set of graphical symbols for the display of information in military systems and applications. A standard method for symbol construction is provided using common building blocks which shall be used to create current symbol sets as well as for creating sets that may be needed in future 1.

Purpose

0102. In command and control of military operations, the reality of the displayed operational picture, its correct assessment and the decision-making speed are decisive factors. In joint military operations, it is imperative to have a common language clearly understood among all users. Graphical representation of objects, commands, movements and additional information (including alphanumeric text and colours) are observed and readily understood faster than merely text alone. This is valid even more for a user population with a widely different background of language, component, knowledge and experience. A common standard of joint military symbols is therefore an important element to enhance efficiency and contribute to success in joint operations.

0103. The purpose of this publication is to establish a common standard for the design, development and use of symbols depicting joint military activities. The publication aims to provide a standard visual portrayal for all command and control (C2) symbols and control measure symbols.

Applicability

0104. Allied Procedural Publication (APP)-6(C) applies to electronic/automated and hand-drawn graphic displays, both multi-coloured and monochrome. It shall be applied to mapping/charting as well as to engineering and design of system symbols.

0105. APP-6(C) shall be used by all North Atlantic Treaty Organization (NATO) forces involved in operations, for system development, and training. It aims to serve as the basic standard building set for future NATO implementations of symbol sets used in manual applications and electronic display systems. Any nation that wishes to work with NATO is invited to use the same standard.

Content

0106. This publication provides building blocks for the standard composition of symbols. This includes frame, icon, amplifier and modifier using colour, graphic and alphanumeric representations. It gives detailed standards and requirements for symbol construction and composition with a certain degree of flexibility for special user's needs.

0107. The symbol set encompasses the graphic representation of units, equipment, installations, and other elements and activities relevant to joint military operations. It contains the building blocks for joint military symbols from the domains air (chapter 2), land (chapter 3), sea/maritime (chapter 4), space (chapter 5) and the display of stability activities and civil support activities (chapter 6).

0108. In addition APP-6(C) contains listed standardized symbols and figures for control measures (chapter 7) and an International Standardization Organization (ISO) meteorological symbol set (chapter 8).

Dimensions of Joint Military Symbology

0109. Figure 1-1 shows the joint military symbol sets generated to support planning and conduct of joint operations. Each set of symbols for air, land, maritime, space, stability and civil support activities, control measures, and meteorology is graphically represented down to the lowest level in each of the associated chapters.

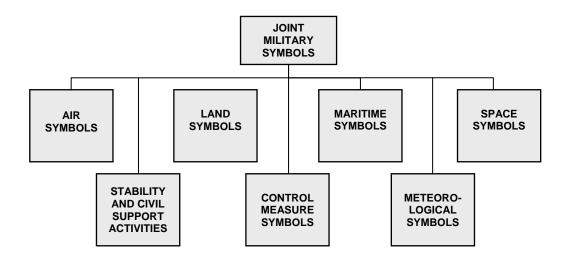


Figure 1-1. Joint Military Symbology Dimensions.

Objective

0110. One purpose of graphical joint military symbols is to convey information about the object being depicted. Military objects are understood to be physical objects e.g. units, equipment, installations and meteorological occurrences or non-physical entities e.g.

¹ The building block approach does not apply to the symbol sets in Chapter 3 - Section II "Land Equipment Symbols", Chapter 7 "Control Measure Symbols", and Chapter 8 "Meteorological Symbols".

planning, control measures, or anticipated locations with temporarily assigned characteristics or temporary validity. Additionally, symbols are also used to convey activities and operations for stability and civil support activities.

- 0111. While the focus of this publication is the display of symbols in modern multichromatic electronic systems, all symbols must be usable in monochromatic systems and as hand-drawn symbols. The need to reduce information cluttering a screen underlines the requirement of symbol display options with the possibility of reducing size and displayed information of symbols.
- 0112. The engineering and design of symbols and the composition of their building blocks must take into account considerations of human factors, such as symbol recognition and legibility across a variety of illumination conditions, map backgrounds, symbol size, display types, and under mental and physical fatigue.

SECTION II - DETAILED REQUIREMENTS

- 0113. Icon-based symbols represent units, equipment, installations, and activities from all dimensions, and meteorological occurrences. An icon-based symbol is a composition of a frame, fill, icon, modifiers, and amplifiers. These elements are located within and around a virtual octagon. The placement of the various elements is explained in the following paragraphs.
- 0114. The components of an icon-based symbol provide information about the standard identity, battle dimension, status, and mission of an operational object.
 - a. **Frame.** The frame is the border of a symbol. It does not include associated information inside or outside of the border. The frame serves as the base to which other symbol components are added. Though sometimes optional, in most cases a frame surrounds an icon. When a frame is included in a symbol, its shape shall indicate the standard identity, dimension, and status of the object being represented. Table 1-1 provides the frame shapes. A frame can be black or white depending on display background, or it can be coloured, using the default colours in Table 1-4, to provide enhanced presentation information about standard identity.
 - (1) **Standard identity.** In imagery interpretation, identity is the discrimination between objects within a particular type or class (AAP-6). Standard identity reflects the relationship between the viewer and the operational object being monitored. The standard identity categories are unknown, assumed friend, friend, neutral, suspect, and hostile. In the realm of surface operation symbols, a circle or rectangle frame is to denote friend or assumed friend standard identity, a diamond frame to denote hostile or suspect standard identity, a square frame to denote neutral standard identity, and a quatrefoil frame to denote unknown and pending standard identity. The symbols for air, space, and subsurface objects adhere to this logic, but with "open" frames (see Table 1-1).
 - (2) **Dimension.** A dimension defines the primary mission area for the object within the operational environment. An object can have a mission area above the earth's surface (i.e., in the air or outer space), on the earth's surface, or below the earth's surface. If the mission area of an object is on the earth's surface, it can be either on land or sea. The land dimension includes those mission areas on the land surface or close to the surface (e.g., land mines and underground shelters), whereas the sea surface dimension includes only those objects whose mission area is on the sea surface. The subsurface dimension includes those objects whose mission area is below the sea surface (e.g., submarines and sea mines). To clarify which dimension should be used for a given object, maritime surface units shall be depicted in the sea surface dimension. Aircraft, regardless of service ownership, shall be depicted in the air dimension while air facilities shall be depicted as land installations. Ground equipment shall be depicted in the land dimension. Likewise, a landing craft whose primary mission is ferrying personnel or equipment to and from shore are represented in the sea surface dimension. However, a landing craft whose primary mission is to fight on land is a ground asset and is represented in the land dimension.

Units / Entities Instal-Equip-Activity Sea **lations** ment **Standard** Sea **Space** Air Land Sub-Identity **Surface** surface Pending² Unknown Suspect Hostile **Neutral Assumed** Friend **Friend**

Table 1-1. Standard identities and dimensions.

As shown in Table 1-1., a closed frame shall be used to denote the land and sea surface dimension, a frame open at the bottom to denote the air/space dimension, and a frame open at the top to denote the subsurface dimension. A solid line is used to denote the certainty of identification of standard identity and shall identify the symbol as friend, hostile, neutral and unknown.

² The term "pending" is not recognized as a standard identity within STANAG 1241; it is depicted as a status.

A black and white dotted line (one dot black and one dot white in an alternating pattern) denotes the uncertainty of identification of standard identity and shall identify the symbol as assumed friend, suspect, or pending. Figure 1-2 shows the display of black and white dotted lines on various backgrounds.

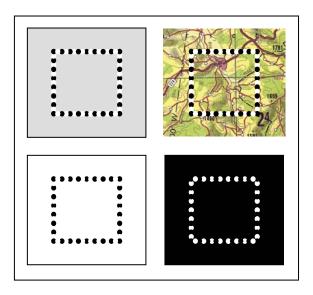


Figure 1-2. Examples of Black and White Dotted Lines on Various Backgrounds.

(3) **Status.** The parameter "status" contains the information, whether an operational object exists at the location identified (status is "present" or "confirmed"), will in the future reside at that location (status is "planned" or "anticipated") or is thought to reside at that location (suspected). The symbol frame will be a solid line when indicating a present status and a dashed line when indicating anticipated, planned, or suspected status (see Table 1-2). When the standard identity of the frame is uncertain as is the case for assumed friend, suspect, or pending, the status will not be displayed. Additionally, the status cannot be shown when the symbol is unframed or is displayed as a dot.

Dimension Sea Sea Sub-Equip-Instal-Air **Space** Land Surface surface ment lations **Activity Status** Present or Confirmed Position (P) Anticipated, Planned or Suspected Position (A)

Table 1-2. Present and planned status.

- b. **Colour/Fill.** The fill is the interior area within a symbol. In framed symbols, colour shall provide a redundant clue with regard to standard identity. If colour is not used, the fill is transparent. In unframed symbols, colour shall be the sole indicator of standard identity, excluding text amplifiers. Table 1-4 defines the default colours that shall be used to designate standard identity when coloured symbols are either hand drawn or displayed electronically.
- c. **Icon.** The icon is the innermost part of a symbol which provides an abstract pictorial or alphanumeric representation of units, equipment, installations, activities, or operations. This publication distinguishes between icons that must be framed or unframed and icons where framing is optional.
- d. **Modifiers.** A modifier provides an abstract pictorial or alphanumeric representation that is displayed in conjunction with an icon. The modifier provides additional information about the icon (i.e., unit, equipment, installation, or activity) being displayed. Modifiers conform to the bounding octagon and are placed either above or below the icon. This publication defines various types of modifiers and indicates where each is to be placed in relation to the icon within the symbol.
- e. **Amplifiers.** An amplifier provides additional information about the symbol being portrayed and is displayed outside the frame. The available amplifier fields are presented around the friendly land unit symbol frame in Figure 1-3. The amplifier field descriptions will vary with domain and will be detailed within the respective chapters. The default placement of amplifiers in fields around symbols is shown in each of the dimension chapters, in Chapter 6 for stability and civil support activities, and in Chapter 7 for control measure symbols. Not all amplifiers are applicable to all symbols. However, when any amplifier is displayed, it shall be defined in accordance with the appropriate standard identity or control measure symbol. It is recommended that for the purposes of de-cluttering the display only essential amplifiers are used.

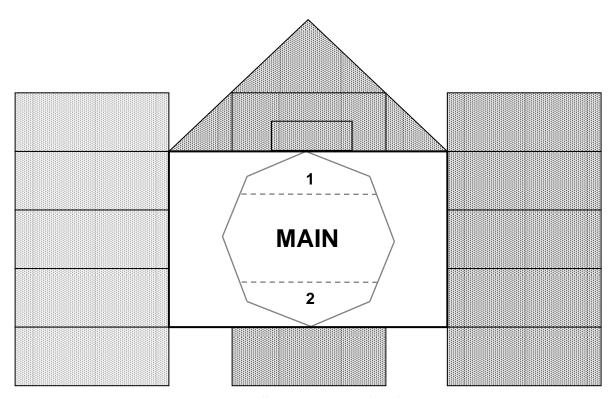


Figure 1-3. Standard amplifier fields.

f. Additional Amplifiers. Position, direction and speed can be depicted with additional amplifiers shown in figure 1-4. The headquarters staff indicator should extend a distance of one octagon height below the bottom of the frame. The length of the lines in direction of the movement indicator should be the same as the height of the octagon. The speed leader starts from the centre of the symbol and points in the direction of movement. The length of speed leader correspondents to the speed of the depicted symbol.

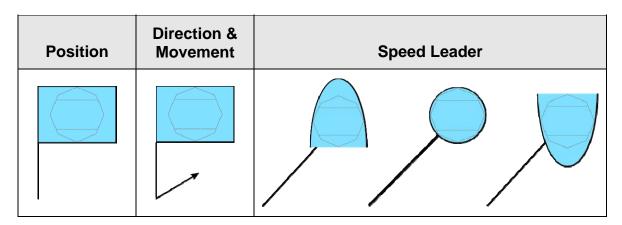


Figure 1-4. Additional amplifiers.

Location of Icons and Modifiers inside the Octagon for Unit Symbols

0115. The purpose of icon, modifier, and amplifier placement is to standardize the location of information that graphically describes a unit and provides additional information on capabilities, status, location, etc. Figure 1-5 shows the composition and placement of an icon, its modifiers and amplifiers around a hostile land or sea surface frame. The placement of icons, modifiers, and amplifier information is the same regardless of frame shape or standard identity.

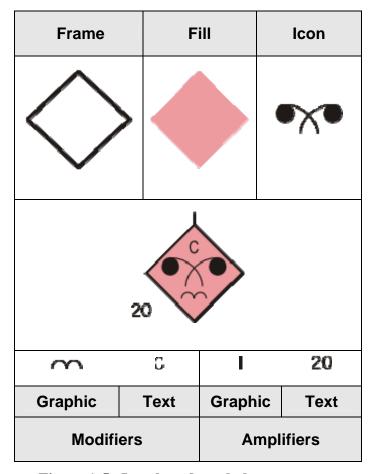


Figure 1-5. Icon based symbol components.

0116. The octagon serves as the spatial reference for placement of icons and modifiers within the frame of a symbol. It is divided into sectors. The three sectors specify where icons and modifiers are positioned and how much space is available for sizing of icons and modifiers. Figure 1-6 provides examples showing the sectors for each of the frame shape types.

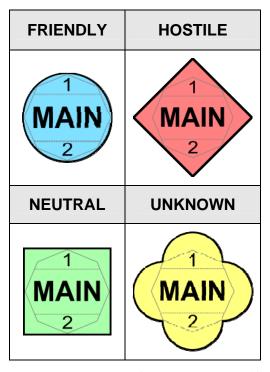


Figure 1-6. Location of Icons and Modifiers.

0117. In general, icons should not be so large as to exceed the dimensions of the main sector of the octagon or touch the interior border of the frame. However, there are exceptions to this size rule. In those cases the icons will occupy the entire frame and must, therefore, exceed the dimensions of the main sector of the octagon and touch the interior border of the frame. These are called full frame icons (examples see Figure 1-7). Full frame icons occur only in the land domain (see Chapter 3).

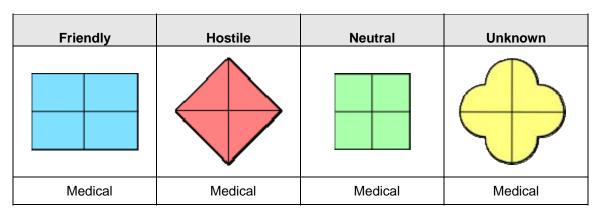


Figure 1-7. Examples for Full Frame Icons.

Control measure symbols

0118. Control measures are directives given to assign responsibilities, coordinate fires and manoeuvre, and control operations. They may be boundaries, special area designations, and other unique markings related to operational environment geometry and necessary for planning and management of operations. Control measure symbols represent control measures that can be portrayed graphically and provide operational information that cannot be displayed via icon-based symbols alone. They can be displayed as points, lines, areas or tactical mission tasks (Appendix 1). Control measure symbols can be combined with other symbols, icons and modifiers to display operational information. They do not follow the same building rules as the icon based symbols but will be built in accordance with the rules related to the individual domain symbol sets. The control measure symbols for monochrome systems will be black or white, depending on display background. For colour systems, control measures can be black, blue (friendly), red (hostile), green (obstacles), or yellow (chemical, biological, radiological, nuclear (CBRN) contaminated area fill). Description, placement and further details of control measure symbols are addressed in Chapter 7.

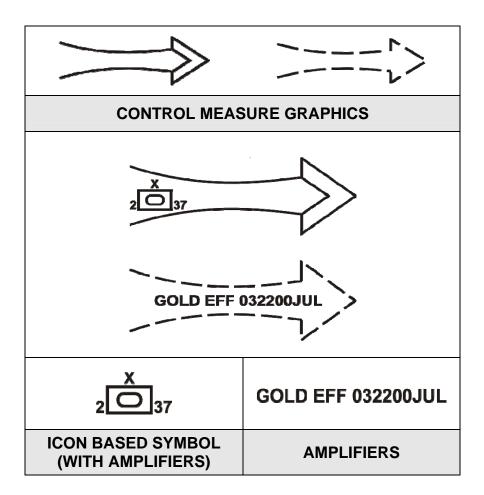


Figure 1-8. Control measure symbol components.

SECTION III - TECHNICAL SPECIFICATIONS

Scope

0119. This section provides additional technical specifications concerning the composition of symbols. These are intended to present guidance for an effective implementation of both icon based symbols and control measure symbols.

Technical Specification

0120. The relative size of each symbol and symbol component shall be consistent within a given implementation. Each of these sizes can be related to length "L" as shown in Table 1-3.

0121. The frame seize shall be determined in relation to an octagon defining the outer boundary for all icons. "L" is the default length and height of the octagon. Frame length and height may vary from 1.0L to 1.5L, depending on the particular shape, as shown in Table 1-3. The minimum diameter of a dot should be 0.15L. In general, icons must not be so large as to touch the interior border of the frame. Only full frame icons are an exception to this sizing rule. They occupy the entire symbol and must therefore touch the interior border of the frame. The dimensions of unframed icons should be the same as framed icons.

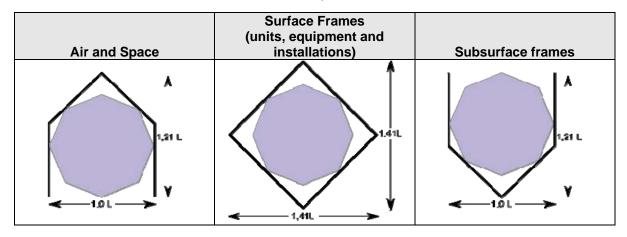


Table 1-3. Relative Symbol Frame Sizes.

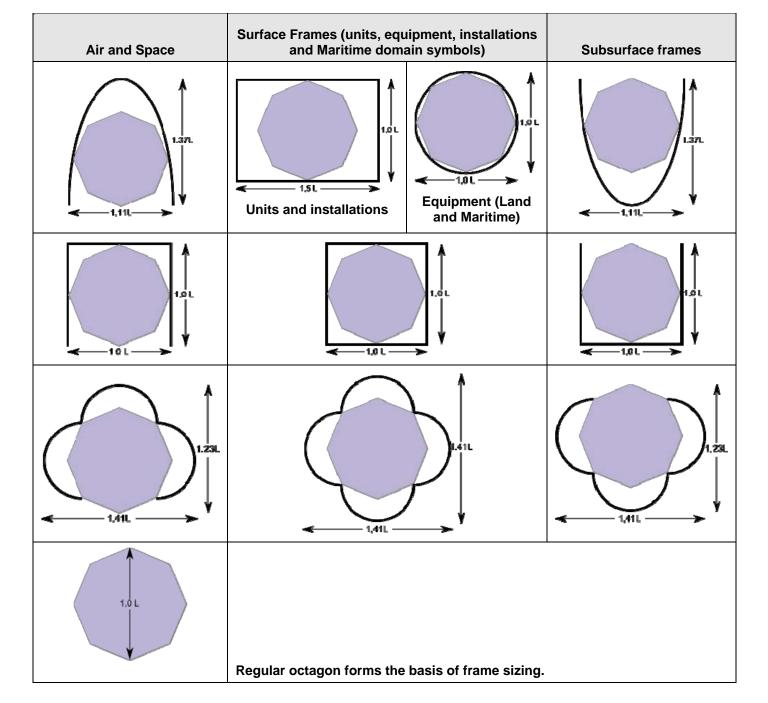


Table 1-3. Relative Symbol Frame Sizes.

Placement of multiple icons

0122. Some military unit symbols are complex and include full frame and main icons overlaid onto each other. Some complex symbols require the main icon to be reduced in size so that it will be visible (see chapter 3).

Relative Sector Dimensions

0123. Figure 1-9 shows relative dimensions for the sectors in the building octagon for maximum view ability.

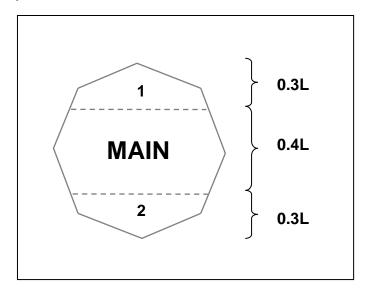


Figure 1-9. Relative Sector Dimensions.

Adding temporary features to standard symbols

0124. The building block approach included in this standard provides a logical structure from which to define a set of design rules for the construction of symbols. A single graphic feature or attribute was selected to represent each type of object in the operational environment, with the same feature included in the symbol whenever that type of object is represented. For example, whenever a helicopter unit is rendered, its icon is a "rotary wing" graphic. The approach taken in this standard differs from the concept of icons as composites of graphic "primitives" in that the placement of a given feature may vary as needed to maximize legibility when the icon is displayed within a frame. When implementations require temporary extensions to the symbol provided in this standard, the following display rules apply:

- a. Implementations shall not modify the frame shapes defined in this standard that indicates standard identity, dimension, and status.
- b. Implementations shall use the default frame colours defined in this standard to indicate standard identity. If differentiation is needed within a standard identity category, additional colours should be used (i.e., for the frame or colour fill) within that category, but the default colours for the other standard identities should not be changed. Hardware permitting and unless specifically prohibited by system specification for operational reasons, implementation of this standard should provide for operator control of colour to the individual icon level. The intent is maximum operational flexibility in those situations, where the basic default colours are not sufficient for ready discrimination (i.e. multiple hostiles which must be differentiated from each other) and

to assign a specific colour to a special interest target without reference to its standard identity. However, different shades or hues of a colour for different hostile formations, units, and threat rankings are not an option.

Line Width

0125. Because the symbol frame indicates both the standard identity and dimension of an object, it is critical that line width is sufficient to ensure frame legibility and discriminability at normal viewing distance. The optimum line width may differ depending on frame size and be affected by whether the frame is filled or unfilled and displayed in colour or black/white. Usability testing should be performed to identify the optimum rendering for a given implementation.

Colour

0126. It is important that implementations maximize the contrast between symbols and the display background in order to provide optimum discriminability. This contrast can be provided by using high contrast colour for the frame, icon, and modifiers depending on the background. Implementers should select specific values (e.g., in Commission Internationale de l'Eclairage [CIE] or red, green, blue [RGB] terms) for the default colours in Table 1-4 based on considerations such as operational requirements, hardware configuration, display background, and viewing conditions (e.g., ambient light). All components of a symbol with the exception of the frame fill should be the same colour (e.g., black, white, or one of the default colours indicating standard identity). Implementers should conduct sufficient usability testing to ensure effective operator performance when using the symbols. While colour coding shall be the same throughout an implementation, colour saturation may need to vary depending on the display option(s) selected. For example, to ensure optimum symbol discriminability, different shades of red may be needed in a frame-only symbol as compared to the colour fill in a symbol with a black frame and icon.

Table 1-4. Default colours.

Description	Hand-Drawn	Computer Generated		
		ICON	FILL	
		(RGB Value)	(RGB Value)	
Friend Assumed Friend	Blue	Cyan	Crystal Blue	
Friend, Assumed Friend		(0, 255, 255)	(128, 224, 255)	
Hubanana Dandina	Yellow	Yellow	Light Yellow	
Unknown, Pending		(255, 255, 0)	(255, 255, 128)	
Northel	Green	Neon Green	Bamboo Green	
Neutral		(0, 255, 0)	(170, 255, 170)	
Hardila Orangat Islam Falan	Red	Red	Salmon	
Hostile, Suspect, Joker, Faker		(255, 0, 0)	(255, 128, 128)	
Boundaries, lines, areas, text,	Black	Black	Black	
icons, and frames		(0, 0, 0)	(0, 0, 0)	
	White	White	Off-White (6%	
(See note)		(255, 255, 255)	Grey)	
		(===, ===, ===)	(239, 239, 239)	

Note: A high contrast colour should be used as the default colour depending on the background for boundaries, lines, areas, text, icons, and frames.

CHAPTER 2

AIR SYMBOLS

Scope

0201. This chapter covers symbols for air assets and their activities. Air installations and headquarters are covered in Chapter 3 "Land Symbols", while airspace coordination and planning is part of Chapter 7 "Control Measures Symbols".

Characteristics of Symbols for Air Operations

0202. Air assets use the third dimension in order to create effects that contribute to the achievement of joint force commander objectives. Reach, speed and manoeuvrability are some of their inherent capabilities.

0203. For this reason, in order to depict in near real time large areas with fast moving airspace users manoeuvring within all three dimensions, specific requirements for the air picture production have to be met:

- a. The picture has to be updated near real time.
- b. Vectors have to be provided in order to help to anticipate movement of own, neutral and hostile objects.
- c. Wherever known, relevant data like "aircraft type," "call sign," "mission," "origin," "destination" etc. have to be affiliated to the objects without cluttering the display.
- d. Objects may overlap on the display but must still be recognisable to controllers.
- e. The display contains a multitude of non-military moving objects (civil aircraft); airspace control and de-confliction means; fire support coordination means; and installations (e.g. airfields).

SECTION I – BUILDING AIR SYMBOLS

General

0204. This section establishes a single standard for developing air symbols. It includes a variety of air related icons, modifiers, and amplifiers for building symbols. However, no attempt to depict all possible air symbols has been made. Rather, a standard method for constructing these symbols is presented. Once the user is familiar with the prescribed system, any desired unit can be depicted using the logical sequence provided in this chapter. The symbols shown in this chapter are adequate for depicting all air standard identities defined in STANAG 1241. When representing not yet defined units, select the most appropriate symbol combination contained herein. Avoid using any symbols, or combinations and modifications of symbols that differ from those laid down in this publication. If, after searching icons and modifiers given in this publication, it is necessary to create a new symbol, explain the symbol in an accompanying legend.

Composition of Air Symbols

0205. An air symbol is composed of a frame, colour (fill), icon, modifiers, and amplifiers (not shown) (Figure 2-1). (See Table 2-1 for the steps used to build air symbols.)

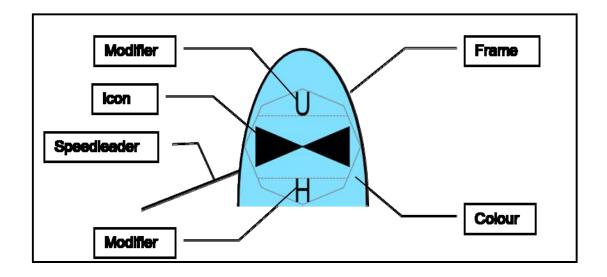


Figure 2-1. Air Symbol Composition.

Table 2-1. Air Symbol Composition Process.								
Step No.	Step			Examples				
Step 1	Choose the frame according to standard identity.							
		Air Star	dard Identitie	s and	Frame S	Shapes		
	Pending	Unknown	Assumed Friend	Fr	iend	Neutral	Suspect	Hostile
Sea Sub-surface								
Step 2	Choose and	l add main s	ector icon.					
Step 3	Choose and add a modifier in either sector 1 or sector 2 if applicable or deemed necessary for visualization.			U				
Step 4	Choose and add a second modifier if applicable and/or deemed necessary for visual representation. NOTE: only one modifier is permitted per modifier position					U		

Amplifier Fields

0206. On the tactical display, information about a displayed object is conveyed by the symbol via frame shape, icon/letter and colour coding. There may be, however, additional information that cannot be conveyed by graphical means, but by written (alphanumerical) information only.

0207. This information can be displayed either in secondary information fields outside the tactical screen, a method that forces the operator to a constant shift of focus and will not be considered further in this text, or by use of amplifier fields.

0208. The purpose of the amplifier fields described in this section is to standardize the display of additional alphanumerical information, i.e. on identity, location and movement, capabilities. Figure 2-2 shows the placement of amplifier fields around an air symbol frame. The placement of the label is the same regardless of frame shape or affiliation.

0209. In comparison to amplifier fields for land symbols, air amplifier fields –constitute a reduction in the amount of information displayed

0210. In the default mode, the label is not shown. It is the user's task to define and call up for display the information considered to be necessary. Additionally, the user must be enabled to suppress the filled and displayed label to reduce screen clutter and call it up again as considered appropriate to the tactical situation. Table 2-2 provides a list of amplifier field content for air symbols and Table 2-3 provides a list of amplifier field content for weapons (missiles) in flight symbols.

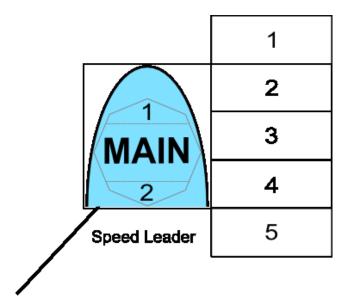


Figure 2-2. Air Symbol Amplifier Fields.

	Table 2-2. Contents of Labels for Air Symbols (Example).				
Field	Field Field Title Description (Alternatives)		Prefix (when applicable)		
1	Track Number	System Track Number	TN		
2	Call sign	a) Airframe number b) Mission call sign			
3	Position and Movement, 3 rd Dimension Info	Course [degrees]/Speed [knots] or Bearing [degrees]/Distance [nautical miles] Height [feet/flight level]	C/S B/D		
4	Nation	Nations Name: A 3-letter code indicating the object's country of origin (STANAG 1059)			
5	Additional Information	For friendly units - Sensor or Weapon load, endurance, etc. For other Units - Credibility of Information			

	Table 2-3. Contents of Labels for Weapons in Flight (Example).				
Field	Field Title	Description (Alternatives)	Prefix (when applicable)		
1	Track Number	System Track Number	TN		
2	Name	Weapon Type/Name			
3	Position and Movement, 3 rd Dimension Info	Course [degrees] /Speed [knots] or Bearing [degrees] / Distance [nautical miles] Height [feet/flight level]	C/S B/D		
4	Nation	Nations Name: A 3-letter code indicating the object's country of origin (STANAG 1059)			
5	Additional Information	Threat Ranking			

SECTION II -ICONS

0211. Icons in the main sector (Figure 2.2) normally reflect the main function of the symbol, but in some cases can also reflect modifying information as well. Table 2-4 below shows the icons for use in air symbols in the main sector of the symbol.

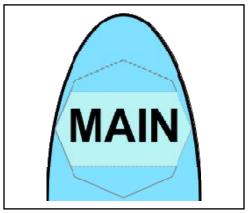


Figure 2-3. Main Sector Icons.

Table 2-4. Air Main Sector Icons.			
FUNCTION	ICON	LOCATION	REMARKS
MILITARY	MIL	MIL	None
CIVILIAN	CIV	CIV	None

	Table 2-4. Air Main Sector Icons.		
FUNCTION	ICON	LOCATION	REMARKS
MILITARY FIXED WING			None
CIVILIAN FIXED WING	8		None
MILITARY ROTARY WING			None
CIVILIAN ROTARY WING			None
MILITARY BALLOON			None
CIVILIAN BALLOON			None
MILITARY AIRSHIP			None

	Table 2-4. Air Main Sector Icons.		
FUNCTION	ICON	LOCATION	REMARKS
CIVILIAN AIRSHIP			None
UNMANNED AERIAL VEHICLE	>		None
AIR DECOY	444		None
MEDICAL EVACUATION	+		None
ATTACK/STRIKE	A	A	None
BOMBER	В	B	None

Table 2-4. Air Main Sector Icons.			
FUNCTION	ICON	LOCATION	REMARKS
CARGO	С	C	None
FIGHTER	F	F	None
JAMMER / ELECTRONIC COUNTER- MEASURES	J		None
TANKER	K	K	None
PATROL	P	P	None
RECONNAISSANCE	R	R	None

	Table 2-4. Air Main Sector Icons.		
FUNCTION	ICON	LOCATION	REMARKS
TRAINER	Т	T	None
UTILITY	U		None
VSTOL	V	V	None
AIRBORNE COMMAND POST	ACP	ACP	None
AIRBORNE EARLY WARNING	AEW	AEW	None
ANTISURFACE WARFARE	ASUW	ASUW	None

Table 2-4. Air Main Sector Icons.			
FUNCTION	ICON	LOCATION	REMARKS
ANTISUBMARINE WARFARE	ASW	ASW	None
COMMUNICATIONS	COM	COM	None
COMBAT SEARCH AND RESCUE	CSAR	CSAR	None
ELECTRONIC SUPPORT MEASURES	ESM	ESM	None
GOVERNMENT	GOV	GOV	None
MINE COUNTERMEASURES	MCM	MCM	None

Table 2-4. Air Main Sector Icons.			
FUNCTION	ICON	LOCATION	REMARKS
PERSONNEL RECOVERY	PR	PR	None
PASSENGER	PX	PX	None
SEARCH AND RESCUE	SAR	SAR	None
SUPRESSION OF ENEMY AIR DEFENCE	SEAD	SEAD	None
SPECIAL OPERATIONS FORCES	SOF	SOF	None
ULTRA LIGHT	UL		None

Table 2-4. Air Main Sector Icons.			
FUNCTION	ICON	LOCATION	REMARKS
RECONNAISSANCE	R	$\langle R \rangle$	None
VIP	VIP	VIP	None

SECTION III - MODIFIERS

0212. Modifiers display additional information regarding the icon. Sector 1 modifiers are placed above the icon (Figure 2-4) and denote aircraft type or mission area (see Table 2-5). Table 2-6 shows sector 1 modifiers for air symbols.

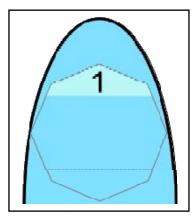


Figure 2-4. Sector 1 Modifier Placement.

Table 2-5. Air Sector 1 Modifier Description.			
MODIFIER	NAME	DESCRIPTION	
A	Attack	Aircraft Type	
В	Bomber	Aircraft Type	
С	Cargo	Aircraft Type	
F	Fighter	Aircraft Type	
I	Interceptor	Mission Area	
K	Tanker	Aircraft Type	
U	Utility	Aircraft Type	
V	VSTOL	Aircraft Type	
PX	Passenger	Aircraft Type	
UL	Ultra-Light	Aircraft Type	
ACP	Airborne Command Post	Aircraft Type	
ASUW	Antisurface Warfare	Mission Area	
AEW	Airborne Early Warning	Aircraft Type	
GOV	Government	Aircraft Type	
+	MEDEVAC	Mission Area	

Table 2-5. Air Sector 1 Modifier Description.			
MODIFIER	NAME	DESCRIPTION	
Е	Escort	Mission Area	
IC	Intensive Care	Mission Area	
J	Jammer / Electronic Counter-Measures	Mission Area	
P	Patrol	Mission Area	
R	Reconnaissance	Mission Area	
T	Trainer	Mission Area	
РН	Photographic (Reconnaissance)	Mission Area	
PR	Personnel Recovery	Mission Area	
ASW	Antisubmarine Warfare	Mission Area	
COM	Communications	Mission Area	
ESM	Electronic Surveillance Measures	Mission Area	
MCM	Mine Countermeasures	Mission Area	
SAR	Search and Rescue	Mission Area	
SOF	Special Operations Forces	Mission Area	
SUW	Surface Warfare	Mission Area	
VIP	VIP Transport	Mission Area	
CSAR	Combat Search and Rescue	Mission Area	
SEAD	Suppression of Enemy Air Defences	Mission Area	

Table 2-6. Air Sector 1 Modifiers.

DESCRIPTION	ICON	LOCATION	REMARKS
MEDICAL EVACUATION	-		None
CARGO	С	C	Only in conjunction with air symbols.
ELECTRONIC COUNTER- MEASURES / JAMMER	J		None
TANKER	K	K	Only in conjunction with air symbols.
PATROL	Р	P	Only in conjunction with air symbols.
RECONNAISSANCE	R	R	Only in conjunction with air symbols.

Table 2-6. Air Sector 1 Modifiers.				
DESCRIPTION	ICON	LOCATION	REMARKS	
TRAINER	Т	Î	None	
UTILITY	U	Û	None	
AIRBORNE COMMAND POST	ACP	ACP	None	
AIRBORNE EARLY WARNING	AEW	AEW	None	
ANTISURFACE WARFARE	ASUW	ASUW	None	
ANTISUBMARINE WARFARE	ASW	ASW	None	

Table 2-6. Air Sector 1 Modifiers.				
DESCRIPTION	ICON	LOCATION	REMARKS	
COMMUNICATIONS	COM	COM	None	
COMBAT SEARCH AND RESCUE	CSAR	CSAR	None	
ELECTRONIC SUPPORT MEASURES	ESM	ESM	None	
GOVERNMENT FLIGHT	GOV	GOV	None	
MINE COUNTERMEASURES	MCM	MCM	None	
PERSONNAL RECOVERY	PR	PR	None	

Table 2-6. Air Sector 1 Modifiers.				
DESCRIPTION	ICON	LOCATION	REMARKS	
PASSENGER PLANE	PX	PX	None	
SEARCH AND RESCUE	SAR	SAR	None	
SUPRESSION OF ENEMY AIR DEFENCES	SEAD	SEAD	None	
SPECIAL OPERATIONS FORCES	SOF	SOF	None	
ULTRA LIGHT	UL	<u>ÛL</u>	None	
PHOTOGRAPHIC	PH		None	

Table 2-6. Air Sector 1 Modifiers.					
DESCRIPTION	ICON	LOCATION	REMARKS		
VIP	VIP		None		
ESCORT	E	E	None		
INTENSIVE CARE	IC		None		

0213. Sector 2 modifiers are placed below the icon (Figure 2-5) and denote cargo, transport, or refuelling capacity (see Table 2-7). Table 2-8 shows sector 2 modifiers for air symbols.

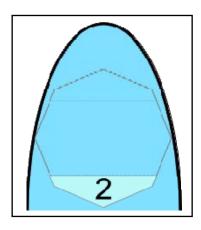


Figure 2-5. Sector 2 Modifier Placement.

Table 2-7. Air Sector 2 Modifier Description.				
MODIFIER NAME DESCRIPTION				
Н	Heavy	Cargo/Transport Capacity		
M	Medium	Cargo/Transport Capacity		
L	Light	Cargo/Transport Capacity		
В	Boom-Only Re-Fuelling Capabil			
D	Drogue-Only	Re-Fuelling Capability		
B/D	Boom and Drogue	Re-Fuelling Capability		
CR	Close Range	Range Capability		
SR	Short Range	Range Capability		
MR	Medium Range Range Capability			
LR	Long Range	Range Capability		

Table 2-8. Air Sector 2 Modifiers.					
DESCRIPTION	ICON	LOCATION	REMARKS		
LIGHT			None		
	_				
	L				
		L			
MEDIUM			None		
	M				
		M			
	2.21				

Table 2-8. Air Sector 2 Modifiers.				
DESCRIPTION	ICON	LOCATION	REMARKS	
HEAVY	Н	H	None	
BOOM-ONLY	В	B	Use with tankers only	
DROGUE-ONLY	D	ALIANANA	Use with tankers only	
BOOM AND DROGUE	B/D	B/D	Use with tankers only	
CLOSE RANGE	CR	CR	None	

Table 2-8. Air Sector 2 Modifiers.					
DESCRIPTION	ICON	LOCATION	REMARKS		
SHORT RANGE	SR	SR	None		
MEDIUM RANGE	MR	MR	None		
LONG RANGE	LR	LR	None		

SECTION IV - MISSILES

0214. The bounding octagon for missile follows a format similar to the standard format for symbols, however it is turned 90 degrees to the right so that the missile is vertical and the modifiers are on the left (sector 1) and right (sector 2). There is only one icon for missiles and it is as shown in Figure 2-6.

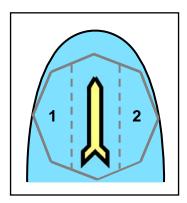


Figure 2-6. Missile Main Icon and Modifier Placement.

Missile Sector 1 and 2 Modifiers

0215. Missile Sector 1 modifiers are used to denote either launch origin or missile type. Table 2-9 lists Missile Sector 1 modifiers.

Table 2-9. Missile Sector 1 Modifiers.				
MODIFIER	NAME	DESCRIPTION		
A	Air	Launch Origin		
S	Surface	Launch Origin		
SU	Subsurface	Launch Origin		
SP	Space	Launch Origin		
AB	Anti-Ballistic	Missile Type		
В	Ballistic	Missile Type		
С	Cruise	Missile Type		

0216. Missile sector 2 modifiers are placed to the right of the missile icon and denote projected missile destination or missile type. Table 2-10 below lists the missile sector 2 modifiers.

Table 2-10. Missile Sector 2 Modifiers.				
MODIFIER	NAME	DESCRIPTION		
A	Air	Missile Destination		
S	Surface	Missile Destination		
SU	Subsurface	Missile Destination		
SP	Space	Missile Destination		
L	Launched	Missile Type		
M	Missile	Missile Type		

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CHAPTER 3

LAND SYMBOLS

SECTION I - INTRODUCTION

Purpose

0301. This chapter addresses land military symbols that support units, individuals and organizations (Section II), equipment (Section III), and installations (Section IV). See figure 3-1. The tables in this chapter present the icons, modifiers, and amplifiers for land forces.

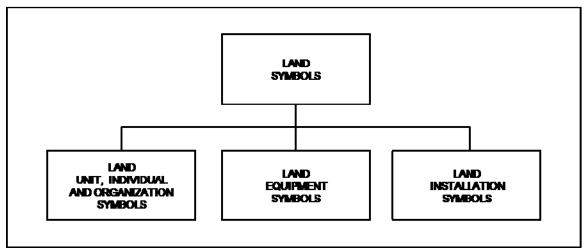


Figure 3-1. Hierarchy of Land Symbols.

Scope

0302. This chapter is divided into three sections. Section I provides the basics for building land unit, individual, and organization symbols. Section II provides the basics for building land equipment symbols. Section III provides the basics for building land installation symbols.

As stated in Chapter 1, there are basic elements in the building of military symbols that are common to all environments. This chapter elaborates on those common elements.

These land symbols are based on a hand drawn system that has been in use for many years. As this system has been further developed for use for computer generated graphics, the number of departures from standard rules has become apparent to users. The user should be aware of this fact when using this system.

Section II - Land Unit, Individual, and Organization Symbols

General

0303. This section establishes a single standard for developing land unit, individual, and organization symbols. A unit is a military element whose structure is prescribed by a competent authority. Individuals and organizations are civilian based. This section includes a wide variety of icons, modifiers, and amplifiers for building a wide variety of symbols. However, no attempt has been made to depict all possible combinations. Rather, a standard method for constructing symbols is presented. Once the user is familiar with the prescribed system, any desired symbol can be developed using the logical sequence provided in this chapter. The symbols shown in this chapter are adequate for depicting all standard identities for units, individuals, and organizations. When representing unorthodox units, individuals, and organizations, select the most appropriate symbol contained herein. Avoid using any symbols or combinations and modifications of symbols that differ from those in this publication. If, after searching doctrinal icons and modifiers, it is necessary to create a new symbol, explain the symbol in an accompanying legend. Computer-generated systems may have difficulty in passing non-standard symbols.

Composition of Unit, Individual, and Organization Symbols

0304. A unit, individual, or organization symbol is composed of a frame, colour (fill), icon, modifier, and amplifiers (figure 3-2). (See table 3-1 for the steps used to build unit symbols.)

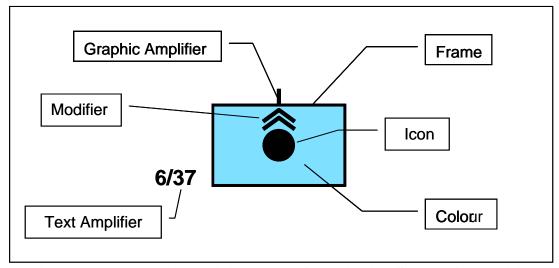


Figure 3-2. Land Unit, Individual, and Organization Symbol Composition.

Table 3-1. Building Unit, Individual, and Organization Symbols.							
Step No.		Step	,			Example	
Step 1.	Choose standard	the framidentity.	e accordir	ng to			
	Lan	d Unit Fra	me Shape	s and St	andard Ide	ntity	
STANDARD IDENTITY	FRIENDLY	HOSTILE	NEUTRAL	UNKNOW	ASSUMED FRIEND	SUSPECT	PENDING
FRAME		\Diamond					
Step 2.			in sector ico				
Step 3.	Choose and add a modifier in either sector 1 or sector 2 if applicable or deemed necessary for visualization.						
Step 4.	Choose and add a modifier in either sector 1 or sector 2 if applicable or deemed necessary for visualization. NOTE: Only one modifier is permitted per modifier position.						

Land Unit Icon, Modifier, and Amplifier Fields

0305. The purpose of icon, modifier, and amplifier fields is to standardize the location of information that graphically describes a unit, individual, and organization and provides additional information on capabilities, status, location, etc. Figure 3-3 shows the placement of unit icon, modifier, and amplifier fields around the friendly land unit symbol frame. The placement of unit icon, modifier, and amplifier information fields is the same regardless of frame shape or affiliation. See Paragraphs 0113-0115 in Chapter 1 for a fuller discussion of icons, modifiers, and amplifiers.

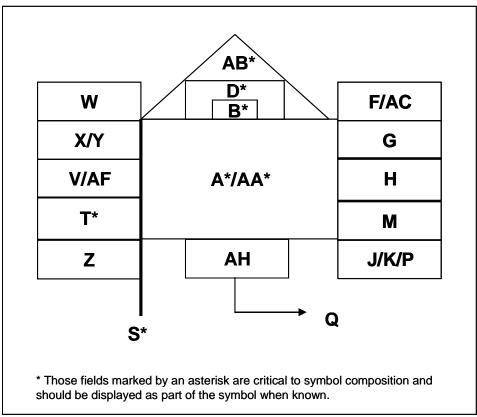


Figure 3-3. Land Unit, Individual, and Organization Icon, Modifier, and Amplifier Fields.

Location of Icons and Modifiers inside the Octagon for Land Unit, Individual, and Organization Symbols

0306. For land unit symbols, the octagon as described in Chapter 1, paragraph 0116 serves as the foundation for placement of icons and modifiers. The octagon is divided into sectors. The three sectors specify where icons and modifiers are positioned and how much space is available for sizing of icons and modifiers. Figure 3-4 provides examples showing the sectors for each of the frame shape types. The lettering size for text icons and modifiers will vary based on the number of letters used.

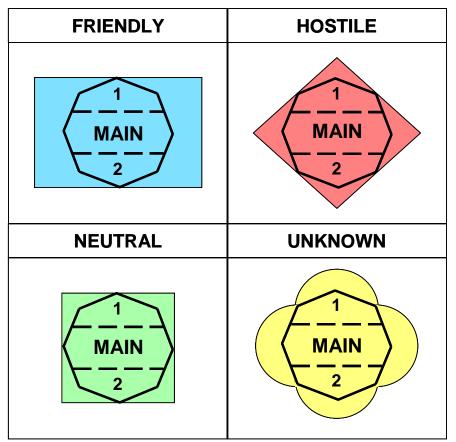


Figure 3-4. Location of Icons and Modifiers.

In general, icons should not be so large as to exceed the dimensions of the main sector of the octagon or touch the interior border of the frame. However, there are exceptions to this size rule. In those cases the icons will occupy the entire frame and must, therefore, exceed the dimensions of the main sector of the octagon and touch the interior border of the frame (see figure 3-5). These are called full frame icons.

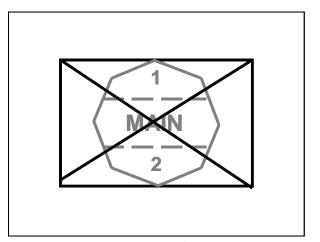


Figure 3-5. Icon Placement for Full Frame Icons.

Icon, Modifier, and Amplifier Fields

0307. See paragraph 114 in Chapter 1 for a description of and more information on amplifiers. Table 3-2 provides a description of each of the unit symbol amplifying information fields as shown in figure 3-2. See Annex A (<u>TBD</u>) for examples of unit symbols with multiple fields that are filled in.

Ta	Table 3-2. Description of Icon, Modifier, and Amplifier Fields for Unit Symbols.				
Field	Field Title	Description	Text/Graphic		
Α	Icon(s)	Basic branch or functional symbol which can include capability modifiers.	Both		
В	Echelon	A symbol modifier that denotes the size of a unit.	Both		
D	Task Force	A symbol placed over the echelon indicator to denote a task-organized unit.	Graphic		
F	Reinforced or Detached	Indicates whether a unit is reinforced $(+)$, reduced $(-)$, or reinforced and reduced $(+)$.	Text		
G	Staff Comments	Free text. Can be used by staff for information required by commander.	Text		
Н	Additional Information	Free text.	Text		
J	Evaluation Rating	Degree of confidence that may be placed on the information represented by the symbol. It is shown as one letter and one number made up of Reliability of Source and Credibility of Information. (STANAG 2511). Reliability of Source: A. Completely reliable B. Usually reliable C. Fairly reliable D. Not usually reliable E. Unreliable F. Reliability cannot be judged. Credibility of Information: 1. Confirmed by other sources 2. Probably true 3. Possibly true 4. Doubtful 5. Improbable 6. Truth cannot be judged.	Text		
K	Combat Effectiveness	Effectiveness of unit or equipment displayed. 1. Fully operational 2. Substantially operational 3. Marginally operational 4. Not operational	Text		
М	Higher Formation	Number or title of higher echelon command of unit being displayed.	Text		

Table 3-2. Description of Icon, Modifier, and Amplifier Fields for Unit Symbols.

Field	Field Title	Description	Text/Graphic		
P	Identification, Friend- or-Foe (IFF)/Selective Identification Feature (SIF)	Identification modes and codes.	Text		
Q	Direction of Movement Arrow/Offset Location Indicator	Arrow/Offset Location moving or will move. Without arrow, it is used to			
S	Headquarters Staff Indicator/Offset Location Indicator	Identifies unit symbol as a headquarters or used to indicate precise location or to declutter.	Graphic		
Т	Unique Designation	An alphanumeric designator that uniquely identifies a particular unit (designation).	Text		
V	Type of Equipment	Identifies unique designation (such as M-2 for infantry fighting vehicle).	Text		
W	Date-Time Group	An alphanumeric designator for displaying a date-time group (DDHHMMSSZMONYY) or "O/O" for on order. The date-time group is composed of a group of six numeric digits with a time zone suffix and the standardized three-letter abbreviation for the month followed by two digits. The first pair of digits represents the day; the second pair, the hour; the third pair, the minutes. The last two digits of the year are after the month. For automated systems, two digits may be added before the time zone suffix and after the minutes to designate seconds.	Text		
Χ	Altitude/Depth	Altitude as displayed on the global positioning system (GPS).	Text		
Υ	Location	Latitude and longitude; grid coordinates.	Text		
Z	Speed	Displays speed in nautical miles per hour or kilometres per hour.	Text		
AA	Named C2 Headquarters	This field applies to named commands such as SHAPE, SACLANT, ARRC, ISAF or joint, multinational, or coalition commands such as CJTF, JTF, MJTF.	Text		
AB	Feint or Dummy Indicator	Indicates that it is a dummy or a feint for deception purposes.	Graphic		
AC	Country Indicator	A three-letter code that indicates the country of origin of the unit (STANAG 1059). In stability activities, this field can be used for factions or groups.	Text		
AF	Common Identifier	Example: Paladin for the M109A6 howitzer or Leopard for the KPz-70 tank. (Use NATO code name for hostile common identifiers.)	Text		
АН	Headquarters Element	Indicates what type of element of a headquarters is being represented, such as TOC, MAIN.	Text		

Unit Main Sector Icons

0308. Icons in the main sector (figure 3-6) normally reflect the main function of the symbol, but in some cases can also reflect modifying information (e.g., armoured engineers). Table 3-3 below shows the icons for use in land unit symbols in the main sector of the A field of the symbol. In most cases, the dimensions of the icon will be sized to occupy as much area in the main sector as is available. However, in some cases the icon may be reduced to allow more room for modifiers for better recognition or to allow for one icon to modify another (e.g., armoured/self-propelled artillery).

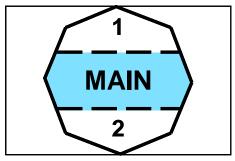


Figure 3-6. Main Sector Icons.

Table 3-3. Main Sector Icons.				
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS	
ADMINISTRATIVE	ADM	ADM	None	
AIR TRAFFIC SERVICES / AIRFIELD OPERATIONS			None	
AIRPORT OF DEBARKATION (APOD)/ AIRPORT OF EMBARKATION (APOE)	₩		The transportation and runway icons together represent the APOD / APOE icon. This is a transportation unit.	
AMMUNITION			See also Table 3-4. Full Frame Icons under Classes of Supply – Class V	

Table 3-3. Main Sector Icons.				
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS	
ARMOUR/ ARMOURED/ MECHANISED/ SELF-PROPELLED/ TRACKED			None	
AVIATION ROTARY WING/ARMY AVIATION			None	
AVIATION FIXED WING	••		None	
AVIATION COMPOSITE FIXED WING AND ROTARY WING	-X •	*	None	
BAND	BAND	BĀND	None	
CHEMICAL BIOLOGICAL RADIOLOGICAL NUCLEAR (CBRN) DEFENCE	₹	***	None	
CIVIL AFFAIRS	CA	CA	None	

Table 3-3. Main Sector Icons.				
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS	
CIVIL-MILITARY- COOPERATION			None	
COMBAT	СВТ	CBT	None	
COMBAT SERVICE SUPPORT The support provided to combat forces, primarily in the fields of administration and logistics.	css	CSS	None	
COMBAT SUPPORT (MANOEUVRE ENHANCEMENT) Integrates the complementary and reinforcing capabilities of the force protection, manoeuvre and fires, and sustainment joint functions, tasks, and systems to enhance freedom of action into a single unit.			None	
COMBINED ARMS A unit in which infantry and armour units are assigned together to create a combined arms effect.			None	
COUNTER- INTELLIGENCE	CI		None	
CRIMINAL INVESTIGATION DIVISION	CID	CID	None	

Table 3-3. Main Sector Icons.				
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS	
DIVING	©		None	
DOG	DOG	DOG	None	
DRILLING			None	
ELECTRONIC RANGING	Q	(R)	None	
ELECTRONIC WARFARE Military action to exploit the electromagnetic spectrum encompassing: the search for, interception and identification of electromagnetic emissions, the employment of electromagnetic energy, including directed energy, including directed energy, to reduce or prevent hostile use of the electromagnetic spectrum, and actions to ensure its effective use by friendly forces.	EW	EW	Increased spacing between and reduced size on letters with modifiers for direction finding, intercept and jamming	
ENGÍNEER			Reduced when used as an icon with the armoured modifier. Armoured Engineer	

Table 3-3. Main Sector Icons.				
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS	
EXPLOSIVE ORDNANCE DISPOSAL The detection, identification, onsite evaluation, rendering safe, recovery and final disposal of unexploded explosives ordnance. It may also include explosives ordnance which has become hazardous by damage or deterioration.	EOD	EOD	None	
FIELD ARTILLERY Note: US also uses for Fires.			Reduced when used as an icon with the self-propelled modifier. Self-Propelled Field Artillery	
FIELD ARTILLERY OBSERVER			The reduced field artillery and reconnaissance and observation post icons together represent the field artillery observer icon.	
FIELD CAMP CONSTRUCTION	CAMP	CAMP	The engineer and camp icon together represent the field camp icon.	
FINANCE			None	
FIRE PROTECTION/ FIRE FIGHTING	•		None	

Table 3-3. Main Sector Icons.				
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS	
GEOSPATIAL SUPPORT/ GEOSPATIAL INFORMATION SUPPORT	GEO	GEO	None	
INFORMATION OPERATIONS	Ю		None	
INTERROGATION				
	IPW	(ĪĒŴ)	None	
JOINT FIRE SUPPORT	JFS	JFS	None	
JUDGE ADVOCATE GENERAL	JAG	JĀĞ	None	
LABOUR		^		
	$\overline{\forall}$	(A)	None	
LAUNDRY/BATH	7		None	

Table 3-3. Main Sector Icons.				
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS	
LIAISON That contact or intercommunication maintained between elements of military forces to ensure mutual understanding and unity of purpose and action.	LO	LO	None	
MAINTENANCE All actions taken to retain equipment in or to restore it to a specified condition, including inspection, testing, servicing, classification as to serviceability, repair, rebuilding and reclamation.)— (() C	None	
MATERIEL	MAT	MAT	Must be used in conjunction with the supply icon.	
METEOROLOGICAL				
	MET	MET	None	
MILITARY INTELLIGENCE				
INTELLIGENCE	MI	MI	None	
MILITARY POLICE				
	MP	MP	None	
MINE In land mine warfare, an explosive ammunition designed to be placed under, on or near the ground or other surface area and to be actuated by the presence, proximity or contact of a person, land vehicle, aircraft or boat, including landing craft.	*		None	

Table 3-3. Main Sector Icons.			
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS
MINE CLEARING/ COUNTERMINE	CLR #	CÎR W	Main and 1
MINE LAUNCHING/ MINE LAUNCHER	*	X	Main and 2
MINE LAYING/ MINE LAYER	*	₹	Main and 1
MISSILE			None
MORALE, WELFARE, AND RECREATION	MWR	MWR	None
MORTAR	\$		Reduced when used as an icon with the tracked modifier. Tracked Mortar
MORTUARY AFFAIRS/ GRAVES REGISTRATION	Ħ		None

	Table 3-3. Main Sector Icons.			
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS	
NAVAL	Ĵ		None	
OBSERVER/ OBSERVATION	\triangle		None	
ORDNANCE	8	(B)	None	
PERSONNEL SERVICES	PS	PS	None	
PETROLEUM OIL LUBRICANTS A broad term that includes all petroleum and associated products used by the Armed Forces.	Y	<u> </u>	See also Table 3-4. Full Frame Icons under Classes of Supply – Class III	
PIPELINE	-₫-		None	
POSTAL	Z		None	

	Table 3-3. Main Sector Icons.			
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS	
PUBLIC AFFAIRS (PUBLIC INFORMATION)	PA	PA	None	
PSYCHOLOGICAL OPERATIONS Planned psychological activities designed to influence attitudes and behaviour affecting the achievement of political and military objectives.			None	
QUARTERMASTER	нO	HO	None	
RADAR	V		None	
RADIO	*		Normally used in conjunction with signal icon. Signal Radio	
RADIO RELAY	Ţ		Normally used in conjunction with signal icon. Signal Radio Relay	

Table 3-3. Main Sector Icons.			
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS
RADIO TELETYPE CENTRE	-		Normally used in conjunction with signal icon. Signal Radio Teletype Centre
RAILHEAD A point on a railway where loads are transferred between trains and other means of transport.	8		The transportation and railroad icons together represent the railhead icon. This is a transportation unit.
RELIGIOUS SUPPORT	REL	REL	None
REPLACEMENT HOLDING UNIT	RHU	RHU	None
SEA-AIR-LAND	SEAL	SEAL	None
SEAPORT OF DEBARKATION (SPOD)/SEAPORT OF EMBARKATION (SPOE)	Ů		The transportation and naval icons together represent the SPOD/SPOE icon. This is a transportation unit.
SECURITY	SEC	SEC	None

Table 3-3. Main Sector Icons.			
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS
SECURITY POLICE (AIR)	SP	SP	SP and fixed wing aviation icons together represent the security police (air) icon.
SENSOR	*		None
SHORE PATROL	SP	SP	None
SNIPER	-1-		None
SPECIAL FORCES Specially designated, organized, trained and equipped forces using operational techniques and modes of employment not standard to conventional forces. (APP-6) Note: These are land units.	SF	SF	None
SPECIAL OPERATIONS FORCES	SOF	SOF	None
SURVEILLANCE The systematic observation of aerospace, surface or subsurface areas, places, persons, or things, by visual, aural, electronic, photographic, or other means.			None

	Table 3-3. Main Sector Icons.			
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS	
SURVEY	*		Can be used as a sector 1 modifier.	
SUSTAINMENT The provision of personnel, logistics and other support required to maintain and prolong operations until successful mission accomplishment. (AJP-3)	SUST	SŪST	None	
TACTICAL SATELLITE	I		Normally used in conjunction with signal icon. Signal Tactical Satellite	
TOPOGRAPHIC		$\langle \mathbf{X} \rangle$	None	
TRANSPORTATION	\bigotimes		None	
UNMANNED SYSTEMS	\		None	
VIDEO IMAGERY (COMBAT CAMERA)			None	

Table 3-3. Main Sector Icons.			
FUNCTION Note: AAP-6 definitions are included for clarification when existing.	ICON	LOCATION	REMARKS
WATER	–		None
WATER PURIFICATION	PURE	PURE	None

Full Frame Icons

0309. As with main sector icons, full frame icons (figure 3-7) normally reflect the main function of the symbol, but in some cases can also reflect modifying information as well e.g., air and naval gunfire liaison company). Table 3-4 below shows the full frame icons for use in land unit symbols. The diagonal lines used for full frames icons such as infantry, reconnaissance, signal, etc. will be angled to conform to the shape of the frame.

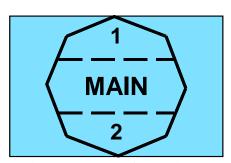


Figure 3-7. Full frame icons.

Table 3-4. Full Frame Icons.				
FUNCTION	ICON	LOCATION	REMARKS	
Friendly	Hostile	Neutral	Unknown	
AIR ASSAULT WITH ORGANIC LIFT			None	

Table 3-4. Full Frame Icons.				
FUNCTION	ICON	LOCATION	REMARKS	
Friendly	Hostile	Neutral	Unknown	
AIR DEFENCE			None	
AIR AND NAVAL GUNFIRE LIAISON COMPANY (ANGLICO)	**		The reconnaissance, field artillery, rotary wing aviation, and naval icons represent the ANGLICO icon.	
***		*		
AMPHIBIOUS	~~~		None	
٨ؚٚؾٙؾٙؠ	VIZZZ)	<u> </u>		

Table 3-4. Full Frame Icons.				
FUNCTION	ICON	LOCATION	REMARKS	
Friendly	Hostile	Neutral	Unknown	
ANALYSIS	\		Normally used in conjunction with the electronic warfare icon. Increased spacing between letters.	
ANTITANK/ ANTIARMOUR			None	
BROADCAST TRANSMITTER ANTENNA	Y		Can be used in conjunction with the psychological operations icon. Psychological Operations Broadcast	
		(Y)		
CORPS SUPPORT	<		None	

Table 3-4. Full Frame Icons.				
FUNCTION	ICON	LOCATION	REMARKS	
Friendly	Hostile	Neutral	Unknown	
DIRECTION FINDING	\rightarrow		Normally used in conjunction with the electronic warfare icon. Electronic Warfare Direction Finding	
HEADQUARTERS OR HEADQUARTERS ELEMENT			None	
INFANTRY	X		None	

Table 3-4. Full Frame Icons.				
FUNCTION	ICON	LOCATION	REMARKS	
Friendly	Hostile	Neutral	Unknown	
INTERCEPT (SEARCH AND RECORDING)			Normally used in conjunction with the electronic warfare icon Electronic Warfare Intercept	
JAMMING	*****		Normally used in conjunction with the electronic warfare icon	
			Electronic Warfare Jamming	
				
MAIN GUN SYSTEM			None	
		<i>()</i>		
MEDICAL			None	
	3-25			

Table 3-4. Full Frame Icons.					
FUNCTION	ICON	REMARKS			
Friendly	Hostile	Hostile Neutral			
MEDICAL TREATMENT FACILITY	-+-		None		
MOTORIZED A unit equipped with complete motor transportation that enables all of its personnel, weapons, and equipment to be moved at the same time without assistance from other sources.			None		
RECONNAISSANCE A mission undertaken to obtain, by visual observation or other detection methods, information about the activities and resources of an enemy or potential enemy, or to secure data concerning the meteorological, hydrographical, or geographic characteristics of a particular area. Note: Also referred to as cavalry and scout.			None		

Table 3-4. Full Frame Icons.				
FUNCTION	ICON LOCATION		REMARKS	
Friendly	Hostile	Unknown		
SEARCH (RECONNAISSANCE)	\		Normally used in conjunction with the electronic warfare icon Electronic Warfare Search	
SIGNAL	~		None	
SUPPLY			When used with Headquarters, also referred to as Service as in Headquarters and Service None	

Table 3-4. Full Frame Icons.				
FUNCTION	ICON	LOCATION	REMARKS	
Friendly	Hostile	Neutral	Unknown	
NATO CLASSES OF SUPPLY	Note: These icons are also used in creating supply points. See Chapter 5, Control Measure Symbols.	Note: Use the same positioning for the supply icon as shown in the examples for supply.	Classes of Supply require the use of the supply icon in conjunction with the each different class and subclass type icons.	
CLASS I Those items which are consumed by personnel or animals at the approximately uniform rate, irrespective of local changes in combat or terrain conditions.			Class I icon requires the use of the supply icon in conjunction with the Roman numeral I icon to represent all of Class I.	
CLASS II Supplies for which allowances are established by tables of organisation and equipment.			Class II icon requires the use of the supply icon in conjunction with the Roman numeral II icon to represent all of Class II.	
CLASS III PETROLEUM, OIL AND LUBRICANTS (POL) Fuels and lubricants for all purposes, except for operating aircraft or for use in weapons such as flame throwers.	<u> </u>	Y	Class III icon requires the use of the supply icon in conjunction with the POL icon.	
CLASS IV Supplies for which initial issue allowances are not prescribed by approved issue tables. Normally such supplies include fortification and construction materials, as well as additional quantities of items identical to those authorized for initial issue (Class II), such as additional vehicles.	IV		Class IV icon requires the use of the supply icon in conjunction with the Roman numeral IV icon to represent all of Class IV.	
CLASS V AMMUNITION Ammunition, explosives and chemical agents of all types.	<u> </u>		Class V icon requires the use of the supply icon in conjunction with the ammunition icon.	

Table 3-4. Full Frame Icons.				
FUNCTION	ICON LOCATION		REMARKS	
Friendly	Hostile Neutral		Unknown	
MULTIPLE CLASSES OF SUPPLY	I&IV	(8IV)	The Multiple Classes of Supply icon requires the use of the supply icon in conjunction with the Roman numeral representation of classes of supply icons.	
ALL CLASSES OF SUPPLY	ALL		The All Classes of Supply icon requires the use of the supply icon in conjunction with the all icon.	
US CLASSES OF SUPPLY Note: See STANAG 2961, Class classes of supply to include a con	es of Supply of NATO Land Fo	orces. It includes other sywn below).	ystems for designating	
CLASS I (NATO CLASS I) SUBSISTENCE			Class I subsistence icon requires the use of the supply icon in conjunction with the subsistence icon.	
CLASS II (NATO CLASS II) CLOTHING AND EQUIPMENT	н-О	H_O	Class II clothing and equipment icon requires the use of the supply icon in conjunction with the quartermaster icon.	
CLASS III (NATO CLASS III) PETROLEUM, OIL AND LUBRICANTS (POL)	<u> </u>	(Y)	Class III icon requires the use of the supply icon in conjunction with the POL icon.	
CLASS IV (NATO CLASS IV) CONSTRUCTION MATERIAL			Class IV construction material icon requires the use of the supply icon in conjunction with the engineer icon.	
CLASS V (NATO CLASS V) AMMUNITION			Class V icon requires the use of the supply icon in conjunction with the ammunition icon.	

Table 3-4. Full Frame Icons.				
FUNCTION	ICON LOCATION		REMARKS	
Friendly	Hostile	Neutral	Unknown	
CLASS VI (NATO CLASS I) PERSONAL DEMAND	<u> </u>	<u>(¥)</u>	Class I personal demand icon requires the use of the supply icon in conjunction with the personal demand icon.	
CLASS VII (NATO CLASS II) MAJOR END			Class II major end items icon requires the use of the supply icon in conjunction with the major end items icon.	
CLASS VIII (NATO CLASS II) MEDICAL	<u></u>		Class II medical icon requires the use of the supply icon in conjunction with the medical icon.	
CLASS IX (NATO CLASS II) REPAIR PARTS	<u>*</u>		Class II repair parts icon requires the use of the supply icon in conjunction with the repair parts icon.	
CLASS X (NATO CLASS IV) NON-STANDARD ITEMS	CA	CA	Class IV non- standard items icon requires the use of the supply icon in conjunction with the civil affairs icon.	
THEATRE/ECHELONS ABOVE CORPS SUPPORT	> <		None	

Sector 1 Modifiers

0310. Sector 1 modifiers (Figure 3-8) depict additional information pertaining to the icon. Table 3-5 shows the modifiers for use in land unit symbols in sector 1 of the A field of the symbol.

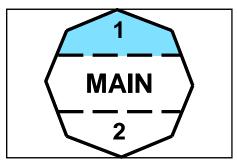


Figure 3-8. Sector 1 Modifiers Placement.

Table 3-5. Sector 1 Modifiers.				
FUNCTION	ICON	LOCATION	REMARKS	
AIRMOBILE/AIR ASSAULT (US ONLY)	<u> </u>		None	
AREA	AREA	AREA	None	
ATTACK	A		Normally used with aviation. Attack Aviation	
BIOLOGICAL	В	<u>B</u>	Normally used with CBRN defence icon. Biological CBRN Defence	

Table 3-5. Sector 1 Modifiers.				
FUNCTION	ICON	LOCATION	REMARKS	
BORDER				
	BOR	BOR	None	
BRIDGING			Normally used with engineer icon.	
CHEMICAL			Engineer Bridging Normally used with CBRN defence icon.	
	С	<u>C</u>	Chemical CBRN Defence	
CLOSE PROTECTION A unit that provides additional protection to important personnel.	CLP	CLP _	None	
COMBAT	СВТ	(CBT)	None	
COMMAND AND CONTROL				
	C2	(C2)	None	
COMMUNICATIONS CONTINGENCY PACKAGE	ССР	<u>CCP</u>	Must be used in conjunction with the signal icon. Signal Communications Contingency Package	

Table 3-5. Sector 1 Modifiers.				
FUNCTION	ICON	LOCATION	REMARKS	
CONSTRUCTION	CONST	CONST	None	
CROSS CULTURAL COMMUNICATION	CCC	CCC _	Normally used in conjunction with psychological operations.	
CROWD AND RIOT CONTROL	CRC	CRC_	Always used with military police icon. Military Police Crowd and Riot Control	
DECONTAMINATION The process of making any person, object, or area safe byabsorbing, destroying, neutralizing, making harmless, or removing, chemical or biological agents, or by removing radioactive material clinging to or around it.	D	<u>D</u>	None	
DETENTION	DET	DET_	None	
DIRECT COMMUNICATIONS	04→0	O +20	Normally used in conjunction with psychological operations icon. Direct Communication Psychological Operations	

Table 3-5. Sector 1 Modifiers.						
FUNCTION	ICON LOCATION REMARKS					
DIVING	©		None			
DIVISION	XX	(XX)	None			
DOG	DOG	DOG	Military Police Dog			
DRILLING			None			
ELECTRO-OPTICAL	EO	EO_	None			
ENHANCED	ENH	<u>ENH</u>	None			
EXPLOSIVE ORDNANCE DISPOSAL	EOD	EOD_	None			

Table 3-5. Sector 1 Modifiers.				
FUNCTION	ICON	LOCATION	REMARKS	
FIRE DIRECTION CENTRE That element of a command post, consisting of gunnery and communication personnel and equipment, by means of which the commander exercises fire direction and/or fire control.	FDC	FDC_	None	
FORCE	F	(F	None	
FORWARD				
	FWD	FWD_	None	
GROUND STATION MODULE	GSM	GSM_	None	
LANDING SUPPORT	LS	(LS)	Must be used in conjunction with the amphibious icon. Landing Support	
LARGE EXTENSION NODE	LEN	LEN	Must be used in conjunction with the signal icon. Signal Large Extension Node	
MAINTENANCE)— (Aviation Maintenance	

Table 3-5. Sector 1 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
METEOROLOGICAL	MET	MET	Field Artillery Meteorological
MINE COUNTERMEASURE	MCM	MCM	None
MISSILE	lacksquare		Missile Maintenance
(MOBILE) ADVISOR AND SUPPORT	0→0		None
MOBILE SUBSCRIBER EQUIPMENT	MSE	MSE	Must be used in conjunction with the signal icon. Signal Mobile Subscriber Equipment
MOBILITY SUPPORT	MS	MS	None
MOVEMENT CONTROL CENTRE An organization responsible for planning, routing, scheduling, and control of personnel and cargo movements over lines of communications.	MCC	MGC	None

Table 3-5. Sector 1 Modifiers.				
FUNCTION	FUNCTION ICON I		LOCATION	REMARKS
MULTINATIONAL	MN		(MN)	None
MULTINATIONAL SPECIALIZED UNIT	MSU		MSU	None
MULTIPLE ROCKET LAUNCHER	*			Must be used in conjunction with the field artillery icon. Multiple Rocket Launcher Field Artillery
NATO MEDICAL ROLES Note: See AJP-4.10 for an explanation of these roles.	1	2	()	Always used in conjunction with the medical treatment facility icon.
	3	4	~	NATO Role 1 Medical Treatment Facility
NAVAL	J	t		Naval Engineer
NODE CENTRE	NC N		NC	Must be used in conjunction with the signal icon. Signal Node Centre
NUCLEAR				Normally used with CBRN defence icon. Nuclear CBRN Defence

Table 3-5. Sector 1 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
OPERATIONS			
	OPS	OPS -	None
RADAR			<u> </u>
			Field Artillery Radar
RADIOLOGICAL			Normally used with CBRN Defence.
	RAD	RAD	Radiological CBRN Defence
SEARCH AND RESCUE The use of aircraft, surface craft, submarines, specialized rescue teams and equipment to search for and rescue personnel in distress on land or at sea.	SAR	SAR_	None
SECURITY			
	SEC	SEC_	None
SENSOR			
	*		Military Intelligence Sensor
SENSOR CONTROL MODULE (SCM)	SCM	SCM	Normally used in conjunction with the military intelligence icon and sensor modifier. Military Intelligence Sensor Control Module

Table 3-5. Sector 1 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
SIGNALS INTELLIGENCE The generic term used to describe communications intelligence and electronic intelligence when there is no requirement to differentiate between these two types of intelligence, or to represent fusion of the two.	*		Normally used in conjunction with military intelligence icon. Military Intelligence Signals Intelligence
SINGLE SHELTER SWITCH	SSS	SSS	Normally used in conjunction with the signal icon. Signal Single Shelter Switch
SINGLE ROCKET LAUNCHER	^		Must be used in conjunction with the field artillery icon. Single Rocket Launcher Field Artillery
SMOKE	S	S.	None
SNIPER	- _I -		Infantry Sniper
SOUND RANGING	SDR	SDR	Normally used in conjunction with the sensor icon. Sound Ranging Sensor

Table 3-5. Sector 1 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
SPECIAL WEAPONS AND TACTICS	SWAT	SWAT_	Normally used in conjunction with the military police icon. MP Military Police Special Weapons and Tactics
SURVEY	*		Field Artillery Survey
TACTICAL EXPLOITATION	TE	(TE)	None
TARGET ACQUISITION The detection, identification, and location of a target in sufficient detail to permit the effective employment of weapons.	TA		None
TOPOGRAPHIC	\Diamond	- <u>A</u> -	None
UTILITY	U		None
VIDEO IMAGERY (COMBAT CAMERA)			Signal Combat Camera

Sector 2 Modifiers

0311. Icons in sector 2 (figure 3-9) show modifying information. Table 3-6 shows the icons for use in land unit symbols in sector 2 of the A field of the symbol.

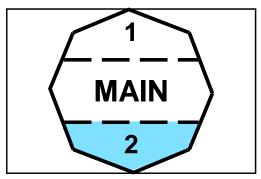


Figure 3-9. Location of Sector 2 Icons.

Table 3-6. Sector 2 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
AIRBORNE Adjective used to describe troops specially trained to carry out operations, either dropped by parachute or air landing, following an air movement.	~	<u></u>	None
ARCTIC		\sim	
			None
BATTLE DAMAGE REPAIR Essential repair, which may be improvised, carried out rapidly in a battle environment in order to return damaged or disabled equipment to temporary service.	BDR	BDR	Must be used in conjunction with the maintenance icon. Battle Damage Repair Maintenance
BICYCLE EQUIPPED	0	(o -	None

Table 3-6. Sector 2 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
CASUALTY STAGING	CS		Always used in conjunction with the medical icon and is offset to the right of the centre line.
CLEARING			Medical Casualty Staging Unit Normally used in
CLEANING	CLR	CLR-	conjunction with the mine icon. Mine Clearing
CLOSE RANGE	CR	CR-	Normally used in conjunction with UAV icon. Close Range Unattended Aerial Vehicle
CONTROL	+		Normally used in conjunction with the unmanned systems icon. UAV Control
DECONTAMINATION	D		Used as a sector 2 modifier when C, B, R, or N is used as a sector 1 modifier. Chemical Decontamination
DEMOLITION.	DEM	DEM	Normally used in conjunction with the Engineer icon Engineer Demolition

Table 3-6. Sector 2 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
DENTAL	D		Normally used in conjunction with the medical icon and is offset to the right of the centre line. Dental Medical
DIGITAL	DIG	DĪĞ	Normally used in conjunction with signal icon. Signal Digital
ENHANCED POSITION LOCATION REPORTING SYSTEM (EPLRS)	*		Must be used in conjunction with the signal icon. Signal Enhanced Position Location Reporting System
EQUIPMENT All non-expendable items needed to outfit/equip an individual or organization.	E	E -	Normally used in conjunction with the CBRN icon and decontamination modifier. CBRN Equipment Decontamination
HEAVY	Н	H-	None
HIGH ALTITUDE	НА	ĒĀ.	See multiple altitudes.

Table 3-6. Sector 2 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
INTERMODAL	\Leftrightarrow		Normally used in conjunction with transportation icon. Intermodal Transportation
INTENSIVE CARE	IC		Normally used in conjunction with the medical icon and is offset to the right of the centre line. Medical Intensive Care
LIGHT	L		None
LABORATORY	LAB	ĹĀB	None
LAUNCHER			Normally used in conjunction with the unmanned systems icon. UAV Launcher
LONG RANGE	LR	LR	None

Table 3-6. Sector 2 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
LOW ALTITUDE	LA	LA	See multiple altitudes.
MEDIUM	M	<u></u>	None
MEDIUM ALTITUDE	MA	MA	See multiple altitudes.
MEDIUM RANGE	MR	MB.	None
MOUNTAIN			Base must touch or be near the bottom of the frame (see below).
MULTIPLE ALTITUDES	H/MA	H/MA	The Multiple Altitudes icon uses the combination of altitudes icons. Note: This example represents high to medium altitude.

Table 3-6. Sector 2 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
MULTI-CHANNEL	MC	MC -	Normally used in conjunction with signal icon. Signal Multi-channel
OPTICAL (FLASH)	OPT	ŌPT-	Normally used in conjunction with the field artillery icon and target acquisition modifier. Field Artillery Optical (Flash) Target Acquisition
PACK ANIMAL	\\		None
PATIENT EVACUATION COORDINATION	PEC	PEC PEC	Normally used in conjunction with the medical icon and is offset to the right of the centre line. Medical Patient Evacuation Coordination
PREVENTIVE MAINTENANCE	РМ	PM-	Must be used in conjunction with the maintenance icon. Preventive Maintenance
PSYCHOLOGICAL	Р		Normally used in conjunction with the medical icon and is offset to the right of the centre line. Psychological Medical

Table 3-6. Sector 2 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
RADIO RELAY LINE OF SIGHT	Θ	8	Normally used in conjunction with signal icon. Signal Line of Sight Radio Relay
RAILROAD	∞ ∞	w w	None
RECOVERY (UNMANNED SYSTEMS) In air operations, that phase of a mission which involves the return of an aircraft to a base.)		Normally used in conjunction with the unmanned systems icon. UAV Recovery
RECOVERY (MAINTENANCE) In battlefield maintenance, the extrication of an abandoned, disabled or immobilized vehicle and, if necessary, its removal to a maintenance point.)— C		None
RESCUE COORDINATION CENTRE.	RCC	 	Normally used in conjunction with the medical icon and is offset to the right of the centre line. Medical Rescue Coordination Centre
RIVERINE)		None
SINGLE CHANNEL	SC	\$\bar{s}\bar{c}	Normally used in conjunction with signal icon. Single Channel

	Table 3-6. Sector 2 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS	
SKI	*	(**)	None	
SHORT RANGE	SR	SR	None	
STRATEGIC	STR	\$TR	None	
SUPPORT	SPT	\$PT	None	
TACTICAL	TAC	TAG	None	
TOWED	~		None	
TROOP	Т		Normally used in conjunction with the CBRN icon and decontamination modifier. CBRN Troop Decontamination	

Table 3-6. Sector 2 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
VERTICAL OR SHORT TAKE-OFF AND LANDING (VSTOL)	VSTOL	VSTOL	Normally used in conjunction with fixed wing aviation or rotary wing aviation. Rotary Wing Aviation Vertical Short Takeoff and Landing
VETERINARY	V		Normally used in conjunction with the medical icon and is offset to the right of the centre line. Veterinary Medical
WHEELED	000	000	None

Echelon Amplifiers (Field B)

0312. Echelons are separate levels of command. As compared to a regiment, a division is a higher echelon and a battalion is a lower echelon. Table 3-7 shows the amplifiers for echelons. Annex B provides comparative unit/formation designations for the NATO nations land forces.

Table 3-7. Field B: Echelon.	
Echelon	Symbol
Team ¹ /Crew	Ø
Squad ²	•
Section ³	••
Platoon ⁴ /Detachment	•••
Company ⁵	I
Battalion ⁶	ll
Regiment ⁷ /Group ⁸	
Brigade ⁹	X
Division ¹⁰	XX
Corps ¹¹	XXX
Army ¹²	XXXX
Army Group ¹³	XXXXX
Theatre ¹⁴	XXXXXX
Materi	•

Notes:

¹Team: The smallest formation.

²Squad: A formation larger than a team, but smaller than a section.

³Section: A formation larger than a squad, but smaller than a platoon.

⁴Platoon: A formation larger than a section, but smaller than a company.

⁵Company: A formation larger than a platoon, but smaller than a battalion. A unit consisting of two or more platoons, usually of the same type, with a headquarters and a limited capacity for self-support.

⁶Battalion: A formation larger than a company, but smaller than a regiment. A unit consisting of two or more company-, battery-, or troop-sized units and a headquarters.

⁷Regiment: A formation larger than a battalion, but smaller than a brigade.

⁸Group: A flexible administrative and tactical unit composed of either two or more battalions or two or more squadrons. The term also applies to combat support or combat service support units.

⁹Brigade: A formation larger than a regiment, but smaller than a division.

¹⁰Division: A major administrative and tactical unit/formation which combines in itself the necessary arms and services required for sustained combat, larger than a regiment/brigade and smaller than a corps.

¹²Army Corps: A formation larger than a division but smaller than an army or army group. It usually consists of two or more divisions together with supporting arms and services..

¹²Army: A formation larger than an army corps, but smaller than an army group. It usually consists of two or more army corps.

¹³Army Group: The largest formation of land forces, normally comprising two or more armies or army corps under a designated commander.

¹⁴Theatre: A theatre is a broad geographical area defined by the SACEUR, which includes and surrounds the JOA, where strategic and operational activity may take place in support of the JFC mission. (AJP-3).

A Command as an Echelon (Field B)

0313. There is also a separate echelon known as a command. A command is a unit or units, an organization, or an area under the command of one individual. It does not correspond to any of the other echelons. It is designated by using ++ as its echelon symbol (see Table 3-8).

Table 3-8. Command as an Echelon.					
FUNCTION ICON LOCATION REMARKS					
COMMAND	++	++	None		

Task Force Amplifier (Field D)

0314. A task force is a temporary grouping of units, under one commander, formed for carrying out a specific operation or mission or a semi-permanent organization of units, under one commander, formed for the purpose of carrying out a continuing specified task (see Table 3-9).

Table 3-9. Task Force.			
FUNCTION	ICON	LOCATION	REMARKS
TASK FORCE			None

Reinforced, Reduced, or Reinforced and Reduced Amplifiers (Field F)

0315. These icons are used at division and below levels. The reinforced icon + indicates that the capability of one unit has been augmented by the capability of another unit. The reduced icon - indicates that the capability of a unit has been reduced by the detachment of one or more of its units. If a unit has been both reinforced and reduced, then the \pm icon is used (see table 3-10).

Table 3-10. Reinforced, Reduced, or Reinforced and Reduced.			
FUNCTION	ICON	LOCATION	REMARKS
REINFORCED	+	+	None
REDUCED	-	_	None
REINFORCED AND REDUCED	±	±	None

Named Command and Control Headquarters (Field AA)

0316. These are headquarters that are designated by a name, such as Allied Command Operations, Allied Command Transformation, etc (see table 3-11).

Table 3-11. Named Command and Control Headquarters.			
FUNCTION	ICON	LOCATION	REMARKS
ALLIED COMMAND EUROPE RAPID REACTION CORPS	ARRC	ĀŖĒ	None
INTERNATIONAL SECURITY ASSISTANCE FORCE	ISAF	SAF	None

MULTINATIONAL	MN		
	IVIIN	MN	None

Headquarters Elements (Field AH)

0317. These are examples of named headquarters elements (see table 3-12).

Table 3-12. Field AH: Headquarters Element.			
FUNCTION	AMPLIFIER	LOCATION	REMARKS
ASSAULT COMMAND POST	ASLT	ASLT	None
COMMAND GROUP	CMD	CMD	None
FORWARD COMMAND POST	FWD	FWD	None
MAIN COMMAND POST	MAIN	MAIN	None
REAR COMMAND POST	REAR	REAR	None

TACTICAL COMMAND POST	TAC	TAC	None
TACTICAL OPERATIONS CENTRE	TOC	тос	None

Locating Unit Symbols

0318. The centre of mass of the unit symbol indicates the general vicinity of the centre of mass of the unit. To indicate precise location or reduce clutter in an area with multiple units, a line (without an arrow) extends from the centre of the bottom of the frame to the unit location displayed as field Q. The line may be extended or bent as required. If a group of units (or installations) other than a headquarters is at one location, the grouping of the symbols may be enclosed with a bracket and the exact location indicated by a line from the centre of the bracket (see figure 3-10).

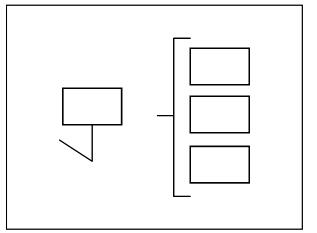


Figure 3-10. Offset and Multiple Unit Locations.

Headquarters unit symbols include a staff or line drawn from the bottom left hand corner displayed as field "S." This staff may be bent or extended as required to indicate unit location. If several headquarters are at one location, more than one headquarters can be on a single staff. The highest echelon headquarters is placed on top, followed by the next levels in descending order (see figure 3-11).

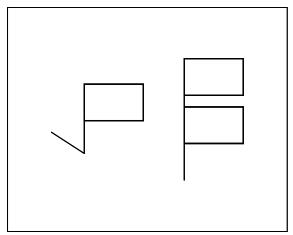


Figure 3-11. Offset Headquarters and Multiple Headquarters Locations.

Individual and Organization Main Sector Icons

0319. These icons represent non-military individuals and organizations. Icons in the main sector (figure 3-6 on page 3-9) normally reflect the main function of the symbol, but in some cases can also reflect modifying information as well. Table 3-13 below shows the icons for use in land individual and organization symbols in the main sector of the A field of the symbol. In most cases, the dimensions of the icon will be sized to occupy as much area in the main sector as is available. However, in some cases the icon may be reduced to allow more room for modifiers for better recognition or to allow for one icon to modify another.

Table 3-13. Main Sector Icons.			
FUNCTION	ICON	LOCATION	REMARKS
CIVILIAN POLICE	$\overline{\Box}$	(0)	None
ENVIRONMENTAL PROTECTION	\triangle		None
GOVERNMENT ORGANIZATION	GO	GO	None

Table 3-13. Main Sector Icons.			
FUNCTION	ICON	LOCATION	REMARKS
INTERNAL SECURITY FORCE	ISF	ISF	None
INDIVIDUAL	9	(<u> </u>	None
ORGANIZATION OR GROUP	2	999	None
KILLING VICTIM	94		None
KILLING VICTIMS	792	TAL	None
VICTIM OF AN ATTEMPTED CRIME	, , , ,		None
SPY	SPY	SPY	None

Sector 1 Modifiers

0320. Modifiers in sector 1 (figure 3-8 on page 3-36) show additional information pertaining to the icon. Table 3-14 shows the modifiers for use in land individuals and organization symbols in sector 1 of the A field of the symbol.

Table 3-14. Sector 1 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
Types of Killing Viction	ms - Always used wit	h a killing victim or l	killing victims icon.
ASSASSINATION	AS	(AS	Assassination Victim
EXECUTION (WRONGFUL KILLING)	EX	EX.	Execution (Wrongful
MURDER VICTIMS	MU	(MU)	Killing) Victim Murder Victims
Criminal Activities Vi	ctims – Always used	with individual icon	
HIJACKING	Н	(H)	Historia Wester
KIDNAPPING	K	(K)	Hijacking Victim Kidnapping Victim
PIRACY	PI	Pl	Piracy Victims

Table 3-14. Sector 1 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
RAPE	RA	RA	Rape Victim
The following modifie organization icon.	rs are normally used	in conjunction with e	ither an individual or
DISPLACED PERSON(S), REFUGEE(S) AND EVACUEE(S)	DPRE	DPRE	OPRE YOY 1-1-1
FOREIGN			Displaced Persons, Refugees and Evacuees
FIGHTER(S)	FF	(FE	Foreign Fighter
GANG MEMBER OR GANG	GANG	GANG 	GANG
GOVERNMENT			Gang
ORGANIZATION	GO	GO	None
LEADER OR LEADERSHIP	LDR	(LDR)	Can be used as a sector 2 modifier when used with a sector 1 modifier. Terrorist Leader
NON- GOVERNMENTAL ORGANIZATION MEMBER OR NON- GOVERNMENTAL ORGANIZATION	NGO	NGO	Non-governmental Organization

Table 3-14. Sector 1 Modifiers.			
FUNCTION	ICON	LOCATION	REMARKS
COERCED/ IMPRESSED RECRUIT	С	<u>C</u>	Coerced Recruitment of an Organization
WILLING RECRUIT	W	(W)	Willing Recruit
RELIGIOUS OR RELIGIOUS ORGANIZATION	REL	REL	Religious Organization
TARGETED INDIVIDUAL OR ORGANIZATION	TGT	(TGT)	Targeted Individual
TERRORIST OR TERRORIST ORGANIZATION	TER	TER	Terrorist Organization

Sectors 2 Modifiers

0321. Sector 2 modifiers also depict additional information regarding a symbol's icon. Currently, there are no sector 2 modifiers.

SECTION III

LAND EQUIPMENT SYMBOLS

General

0322. This section establishes a single standard for developing land equipment symbols. Equipment is all non-expendable items that are needed to outfit or equip an individual or organization. This section provides a wide selection of land equipment icons with a standard method for constructing land equipment symbols. Once the user is familiar with the prescribed system, any land equipment symbol can be developed using the logical sequence provided in this chapter. The symbols shown in this chapter are adequate for depicting hostile units. Avoid using any symbol that differs from those in this publication. If, after searching doctrinal icons, it is necessary to create a new symbol, explain the symbol in an accompanying legend. Computer-generated systems may have difficulty in passing non-standard symbols.

Composition of Equipment Symbols

0323. A land equipment symbol is normally composed of a frame which is optional, colour (fill), equipment icon, modifier, and text or graphic amplifiers (see figure 3-12). (See table 3-15 for the steps used to build equipment symbols.) Icons and modifiers for equipment are displayed differently for weapons systems and vehicles. Most of the icons fill the entire frame and their size modifier is part of the icon, normally located in the main sector. The mobility is shown outside the frame as a graphic amplifier. However, there are also icons that follow the normal pattern established in chapter 1. A non-standard symbol is used for the building section to show a similar pattern for development while showing the variation of this legacy system.

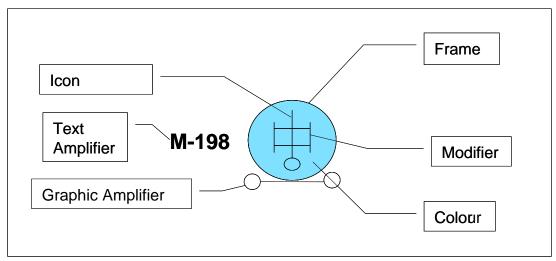


Figure 3-12. Land Equipment Symbol Composition.

	Table 3-15. Building Equipment Symbols with Frames.							
S	tep No.		Step			Example		
Step 1.		Choose frame identity.	e according to	o standard				
		I	and Equipment	nt Frame Shap	es and Stand	dard Identity		
	STANDARD IDENTITY	FRIENDLY	HOSTILE	NEUTRAL	UNKNOWN	ASSUMED FRIEND	SUSPECT	PENDING
FRAME			×					
Ste	p 2.	Choose and a	add main sec	tor icon.				
Step 3.		Choose and a	add a modifie	er.			#	
Step 4.		Choose and a amplifier.	add a graphic	mobility			#	

Land Equipment Icon, Modifier, and Amplifier Fields

0324. Figure 3-13 shows the placement of equipment labelling fields around the friendly land equipment symbol frame. The placement of equipment symbol modifier fields is the same regardless of frame shape or standard identity.

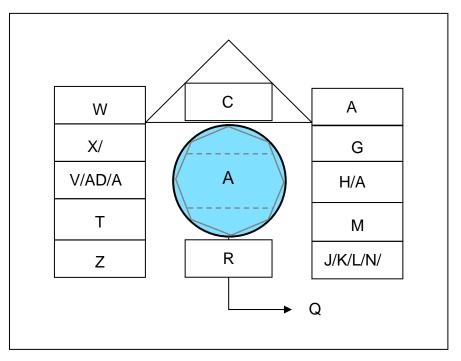


Figure 3-13. Land Equipment Icon and Modifier and Amplifier Fields.

0325. Table 3-16 provides a description of each of the equipment symbol fields as shown in figure 3-13.

7	Table 3-16. Description of Icon, Modifier, and Amplifier Fields for Land Equipment Symbols.						
Field	Field Field Title Description Text/Graphic						
А	Icon	Basic equipment symbol that can include size or capacity modifiers.	Both				
С	Quantity	Text					
G	G Staff Comments Free text. Can be used by staff for information required by commander.						
Н	Additional Information	Free text. Additional information not covered by other fields.	Text				

Table 3-16. Description of Icon, Modifier, and Amplifier Fields for Land Equipment Symbols.

Field	Field Title	Description	Text/Graphic
J	Evaluation Rating	Degree of confidence that may be placed on the information represented by the symbol. It is shown as one letter and one number made up of Reliability of Source and Credibility of Information. Reliability of Source: A. Completely reliable B. Usually reliable C. Fairly reliable D. Not usually reliable E. Unreliable F. Reliability cannot be judged. Credibility of Information: 1. Confirmed by other sources 2. Probably true 3. Possibly true 4. Doubtful 5. Improbable 6. Truth cannot be judged.	Text
К	Combat Effectiveness	Effectiveness of unit or equipment displayed. 1. Fully Operational 2. Substantially Operational 3. Marginally Operational 4. Not Operational	Text
L	Signature Equipment	Identifies a detectable electronic signature "!" for hostile equipment.	Text
М	Higher Formation	Number or title of higher echelon command of equipment being displayed.	Text
Р	Identification, Friend- or-Foe (IFF)/Selective Identification Feature (SIF)	IFF/SIF identification modes and codes.	Text
Q	Direction of Movement Arrow/Offset Location Indicator	With arrow, it denotes the direction symbol is moving or will move. Without arrow, it is used to denote precise location or to declutter.	Graphic
R	Mobility Indicator	Pictorial representation of the mobility of the symbol.	Graphic
Т	Unique Designation	An alphanumeric designator that uniquely identifies a particular model of equipment (number).	Text

Table 3-16. Description of Icon, Modifier, and Amplifier Fields for Land Equipment Symbols.

Field	Field Title	Description	Text/Graphic
V	Type of Equipment	Identifies unique designation (such as AH-64 for attack helicopter).	Text
W	Date-Time Group	An alphanumeric designator for displaying a date-time group (DDHHMMSSZMONYY) or "O/O" for on order. The date-time group is composed of a group of six numeric digits with a time zone suffix and the standardized three-letter abbreviation for the month, followed by two digits. The first pair of digits represents the day; the second pair, the hour; the third pair, the minutes. The last two digits of the year are after the month. For automated systems, two digits may be added before the time zone suffix and after the minutes to designate seconds.	Text
Χ	Altitude/Depth	Height in feet of equipment or structure on the ground.	Text
Υ	Location	Latitude and longitude; grid coordinates.	Text
Z	Speed	Displays speed in nautical miles per hour or kilometres per hour.	Text
AB	Dummy Indicator	Indicates that the equipment is a dummy.	Graphic
AC	Country Indicator	A two or three-letter code that indicates the country of origin of the unit. This field can be used also for factions or groups in crisis response operations. (Names of factions, groups, must be spelled out.) STANAG 1059	Text
AD	Platform Type	Electronic intelligence notation (ELNOT) or communications intelligence notation (CENOT)	Text
AE	Equipment Teardown Time	Equipment teardown time in minutes.	Text
AF	Common Identifier	Example: Patriot for air defence missile launcher.	Text

Location of Icons and Modifiers inside the Octagon (Field A) for Land Unit Symbols

0326. Most current land weapons and vehicle equipment symbols are full frame icons. See figure 3-14.

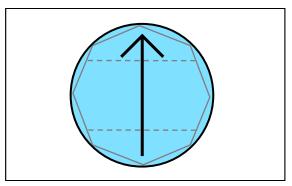


Figure 3-14. Icon Placement for Full Frame Icons.

However, it is the future intention that land equipment symbols use the octagon as described in chapter 1 in paragraph 0120 as the foundation for placement of icons and modifiers. Those icons and modifiers will not extend outside the boundaries of the octagon. See figure 3-15.

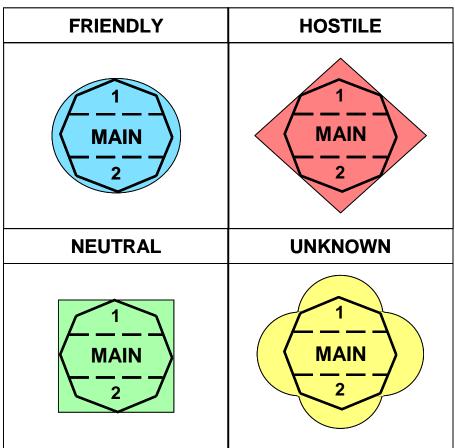


Figure 3-15. Location of Icons and Modifiers for Land Equipment Symbols.

Equipment Types

0327. Table 3-17 provides the equipment types to be used in Field A of equipment symbols. Most equipment icons are full frame icons. However, there are exceptions to full frame equipment icons and those will be in the main sector (figure 3-16). Friendly frames (circles) are used in table 3-17 simply to illustrate the framed location of equipment icons. The frame shape appropriate to the equipment being displayed would normally be used in practice.



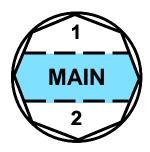


Figure 3-16. Full Frame Icons and Main Sector Icons.

	Table 3-17. Equip	ment Types.		
EQUIPMENT TYPE	ICON/ICON WITH MODIFIER	LOCATION	REMARKS	
	Weapons Sy	rstems		
WEAPON SYSTEM Note: The use of the shaft indicates a weapons system.				
	Rifles			
RIFLE	↑	\bigcirc	None	
SINGLE SHOT RIFLE	4	1	None	
SEMIAUTOMATIC RIFLE	#	(None	

	Table 3-17. Equip	ment Types.	
EQUIPMENT TYPE	ICON/ICON WITH MODIFIER	LOCATION	REMARKS
AUTOMATIC RIFLE		(None
	Machine C	Guns	
MACHINE GUN	1	\bigcirc	None
LIGHT MACHINE GUN		(None
MEDIUM MACHINE GUN			None
HEAVY MACHINE GUN			None
l	Grenade Lau	ıncher	
GRENADE LAUNCHER Note: The use of the circle in the centre of the shaft indicates a grenade launcher system.	*	(*)	None
LIGHT GRENADE LAUNCHER	\$	(Size indicator is placed on bottom half of shaft.
MEDIUM GRENADE LAUNCHER	\$		Size indicator is placed on bottom half of shaft.
HEAVY GRENADE LAUNCHER	\$		Size indicator is placed on bottom half of shaft.

Table 3-17. Equipment Types.					
EQUIPMENT TYPE	ICON/ICON WITH MODIFIER	LOCATION	REMARKS		
	Flame Three	ower			
FLAME THROWER	ſ		Uses the standard system of size/range modifiers and placement rules.		
	Gun		•		
AIR DEFENCE GUN Note: The used of the closed radar dome at the base of the shaft indicates that the weapons system is primarily for air defence.			Uses the standard system of size/range modifiers and placement rules.		
ANTITANK GUN Note: The use of the upside down V at the base of the shaft indicates the weapon system is primarily antitank.	 		Uses the standard system of size/range modifiers and placement rules.		
DIRECT FIRE GUN	1 1		Uses the standard system of size/range modifiers and placement rules.		
RECOILLESS GUN	\bigcap		Uses the standard system of size/range modifiers and placement rules.		
	Howitze	er			
HOWITZER Note: The circle at the base of the shaft indicates a high trajectory indirect fire weapons system. In addition, the use of the parallel lines on both sides of the shaft indicates a howitzer.	ιļι		Uses the standard system of size/range modifiers and placement rules.		
Missile Launcher					
MISSILE LAUNCHER Note: The use of the dome covering the entire shaft indicates a missile launcher.			Uses the standard system of size/range modifiers and placement rules.		

Table 3-17. Equipment Types.					
EQUIPMENT TYPE	ICON/ICON WITH MODIFIER	LOCATION	REMARKS		
AIR DEFENCE MISSILE LAUNCHER SURFACE-TO-AIR (SAM) Note: The use of the closed radar dome at the base of the shaft indicates that the weapons system is primarily for air defence.			Uses the standard system of size/range modifiers and placement rules.		
ANTITANK MISSILE LAUNCHER Note: The use of the upside down V at the base of the shaft indicates the weapon system is primarily antitank.	\bigotimes		Uses the standard system of size/range modifiers and placement rules.		
SURFACE-TO-SURFACE MISSILE LAUNCHER Note: The use of the line at the base of the shaft indicates that the weapons system is primarily for surface-to-surface.			Uses the standard system of size/range (short, medium, and long range) modifiers and placement rules.		
	Mortai	·			
MORTAR Note: the circle at the base of the shaft indicates a high trajectory indirect fire weapons system or mortar.	\uparrow		Uses the standard system of size/range modifiers and placement rules.		
Rocket Launcher					
SINGLE ROCKET LAUNCHER	^		Uses the standard system of size/range modifiers and placement rules.		
MULTIPLE ROCKET LAUNCHER			Uses the standard system of size/range modifiers and placement rules.		

Table 3-17. Equipment Types.				
EQUIPMENT TYPE	ICON/ICON WITH MODIFIER	LOCATION	REMARKS	
ANTITANK ROCKET LAUNCHER Note: The use of the upside down V at the base of the shaft indicates the weapon system is primarily antitank.	^		Uses the standard system of size/range modifiers and placement rules.	
	Non-Lethal V	Veapon		
NON-LETHAL WEAPON	T		Non-Lethal Grenade Launcher	
TASER	₹	7	None	
WATER CANNON	₩	W	None	
A self-propelled, boosted, or to space.	Vehicle wed conveyance for transp		sea or through air or	
	Armoured V	ehicles		
ARMOURED FIGHTING VEHICLE (AFV)	\bowtie		None	
ARMOURED FIGHTING VEHICLE (AFV) COMMAND AND CONTROL	○		None	
ARMOURED PERSONNEL CARRIER (APC)			None	

Table 3-17. Equipment Types.				
EQUIPMENT TYPE	ICON/ICON WITH MODIFIER	LOCATION	REMARKS	
AMPHIBIOUS ARMOURED PERSONNEL CARRIER (APC)			None	
ARMOURED MEDICAL PERSONNEL CARRIER	\bigoplus		None	
ARMOURED PROTECTED VEHICLE Note: Use the same icon as used for armoured.			None	
ARMOURED PROTECTED VEHICLE WITH LIMITED CROSS COUNTRY MOBILITY			None	
ARMOURED PROTECTED RECOVERY VEHICLE	=		None	
MEDICAL EVACUATION ARMOURED PROTECTED VEHICLE	•	•	None	
TANK	П		Size indicator is placed vertically on the icon instead of horizontally.	
LIGHT TANK	Ш		Size indicator is placed vertically on the icon instead of horizontally.	

Table 3-17. Equipment Types.				
EQUIPMENT TYPE	ICON/ICON WITH MODIFIER	LOCATION	REMARKS	
MEDIUM TANK	Ш		Size indicator is placed vertically on the icon instead of horizontally.	
HEAVY TANK	Ш		Size indicator is placed vertically on the icon instead of horizontally.	
TANK RECOVERY VEHICLE	—			
	Engineer Vehicles a	nd Equipment		
BRIDGE Note: Uses the same icon as used for the control measure symbol.)(None	
BRIDGE MOUNTED ON UTILITY VEHICLE))(None	
FIXED BRIDGE	Ж	\Rightarrow	None	
FLOATING BRIDGE)()		None	
FOLDING GIRDER BRIDGE	并	*	None	

NATO UNCLASSIFIED

	Table 3-17. Equipment Types.				
EQUIPMENT TYPE	ICON/ICON WITH MODIFIER	LOCATION	REMARKS		
HOLLOW DECK BRIDGE	并	#	None		
DRILL Note: Uses the same icon as used for the drilling unit symbol.			None		
DRILL MOUNTED ON VEHICLE			None		
EARTHMOVER			None		
MULTIFUNCTIONAL EARTHMOVER/DIGGER	MF	MF	None		
MINE CLEARING EQUIPMENT	<u> </u>		None		
MINE CLEARING VEHICLE	因		None		
MINE LAYING EQUIPMENT	*	*	None		
MINE LAYING VEHICLE	**		None		

NATO UNCLASSIFIED

Table 3-17. Equipment Types.				
EQUIPMENT TYPE	ICON/ICON WITH LOCATION MODIFIER		REMARKS	
Multi-purpose vehicle capable evacuation or other roles.	Utility Vel of moving troops but may b		control, logistics, casualty	
UTILITY VEHICLE			None	
MEDICAL VEHICLE	Ħ		None	
MEDICAL EVACUATION	¥	(None	
MOBILE EMERGENCY PHYSICIAN	圉		None	
BUS	В	B	None	
LIMITED CROSS- COUNTRY TRUCK			None	
CROSS-COUNTRY TRUCK			None	
SEMI-TRAILER TRUCK			None	

Table 3-17. Equipment Types.				
EQUIPMENT TYPE	ICON/ICON WITH MODIFIER	LOCATION	REMARKS	
POL VEHICLE	Ÿ	Y	None	
WATER VEHICLE	<u>)</u>		None	
	Train		_	
TRAIN LOCOMOTIVE	G		None	
RAILCAR			None	
	Other			
CBRN EQUIPMENT Note: Uses the same icon as used for the CBRN unit symbol.	~~	~	None	
COMPUTER SYSTEM	모		None	
LASER	W-W→	(+ + +	None	

Land Mine

In land mine warfare, an explosive ammunition designed to be placed under, on or near the ground or other surface area and to be actuated by the presence, proximity or contact of a person, land vehicle, aircraft or boat, including landing craft.

Table 3-17. Equipment Types.				
EQUIPMENT TYPE	ICON/ICON WITH MODIFIER	LOCATION	REMARKS	
LAND MINE (UNSPECIFIED) Note: Uses the same icon as used for the control measure symbol.	0		None	
ANTIPERSONNEL LAND MINE In land mine warfare, a mine designed to be exploded by the presence, proximity or contact of a person and that will incapacitate, wound or kill one or more persons. (AAP-19)			Note: Uses the same icon as used for the control measure symbol. Note: Uses the same icon as used for the control measure symbol.	
ANTITANK LAND MINE A mine designed to immobilize or destroy a tank. (AAP-19)			Note: Uses the same icon as used for the control measure symbol.	
IMPROVISED EXPLOSIVE DEVICE (IED) A device placed or fabricated in an improvised manner incorporating destructive, lethal, noxious, pyrotechnic or incendiary chemicals and designed to destroy, incapacitate, harass or distract. It may incorporate military stores, but is normally devised from non-military components.	IED	(IED)	None	
Sensor Equipment which detects, and may indicate, and/or record objects and activities by means of energy or particles emitted, reflected, or modified by objects.				
SENSOR	*	•	None	
SENSOR EMPLACED	*	(*)	None	

Table 3-17. Equipment Types.				
EQUIPMENT TYPE ICON/ICON WIT MODIFIER		LOCATION	REMARKS	
RADAR	Y		None	
	Other			
ANTENNAE	Y	(1)	None	
GENERATOR SET	G	G	None	
PSYCHOLOGICAL OPERATIONS EQUIPMENT			None	
ВОМВ	вомв	ВОМВ	None	
BOOBY TRAP A device designed, constructed or adapted to kill or injure, which functions when a person disturbs or approaches an apparently harmless object or performs an apparently safe act. (AAP-6)	8	A	None	

Sector 1 and 2 Modifiers

0328. Sector 1 and Sector 2 modifiers have been designated to portray additional information regarding a symbol's icon. Currently, there are no specific sector 1 or 2 modifiers for equipment systems.

Mobility Indicator Amplifiers

0329. Table 3-18 provides mobility indicator amplifiers for the equipment types for Field R for equipment symbols.

Table 3-18. Mobility Indicator (Field R).				
MOBILITY TYPE	ICON	LOCATION (UNFRAMED)	LOCATION (FRAMED)	
AMPHIBIOUS	~~	***		
BARGE		\uparrow		
OVER-SNOW (PRIME MOVER)		1		
PACK ANIMAL(S)	\\	\uparrow	\bigcirc	
RAILWAY	∞ ∞	∞ + ∞		
SLED		1		
TOWED	~		۰٠٠٠	

Table 3-18. Mobility Indicator (Field R).			
MOBILITY TYPE	ICON	LOCATION (UNFRAMED)	LOCATION (FRAMED)
TRACKED			
WHEELED (CROSS COUNTRY)	000		
WHEELED (LIMITED MOBILITY)	0 0	<u></u>	٩
WHEELED AND TRACKED	° —	<u></u>	

Equipment Size or Range Indicators

0330. In building equipment symbols, horizontal or vertical lines are added for size or range indicators. If an equipment symbol has no lines, it is a basic equipment symbol. Adding one line designates it as light or short-range. Adding two lines designates it as medium or medium-range. Finally, adding three lines designates it as heavy or long-range. If a system is designated as greater than heavy or long-range, heavy or long-range indicators will be used. (See table 3-19.)

Table 3-19. Examples of Size and Range Indicators by Equipment Systems.				
SYSTEM	STANDARD WEIGHT/RANGE/ CALIBRE	LIGHT/SHORT	MEDIUM/MEDIUM (INTERMEDIATE)	HEAVY/LONG
CANNON ARTILLERY	Calibre and Maximum Range ¹	120 mm or less	Greater than 120 mm but not greater than 160 mm	Greater than 160 mm but not greater than 210 mm
MORTAR	Calibre	60 mm or less	Greater than 60 mm but less than 107 mm	107 mm or larger
SEMI TRAILERS	Cargo Capacity	Less than 12 tons	Between 12 tons and 40 tons	Greater than 40 tons
UTILITY HELICOPT	Weight	Less than 4,000 lbs	Between 4,000 lbs and 10,000 lbs	Greater than 10,000 lbs
ERS	Range	Less than 240 nautical miles	Between 240 and 320 nautical miles	Greater than 320 nautical miles
WATER- CRAFT (ARMY)	Capacity	Less than 300 tons	Between 300 tons and 1,700 tons	Greater than 1,700 tons

¹ Cannon artillery has a very heavy category: greater than 210 mm, but there is no modifier.

Section IV

Land Installation Symbols

General

0331. Installations are sites that incorporate permanent, semi-permanent, and temporary structures. This chapter establishes a single standard system for the development of a variety of installation symbols. Avoid using any symbols, or combinations and modifications of symbols, different from those in this publication. If, after searching the doctrinal symbols and modifiers in this publication, a new symbol must be created, explain it in an accompanying legend.

Composition of Installation Symbols

0332. An installation symbol is composed of a frame, colour (fill), installation icon, text or graphic modifiers (figure 3-17), and text or graphic amplifiers. (See table 3-20 for the steps used to build installation symbols.)

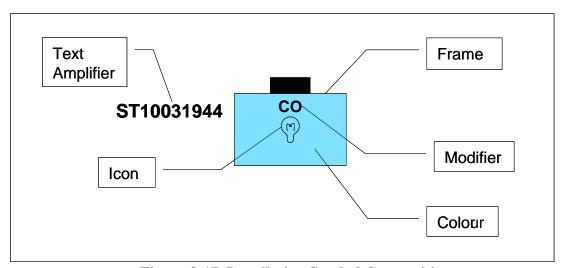


Figure 3-17. Installation Symbol Composition.

Table 3-20. Building Installation Symbols.				
Step #	Step	Example		
Step 1.	Choose the frame according to standard identity.			
Land Instal	ation Frame Shapes and Standard Identi	ty		
STANDARD IDENTITY	FRIENDLY HOSTILE NEUTRAL UN	KNOWN PENDING ASSUMED SUSPECT FRIEND		
FRAME				
Steps 2	Choose and add main sector icon.			
Step 3.	Choose and add a modifier in either sector 1 or sector 2 if applicable or deemed necessary for visualization.			
Step 4.	Choose and add a second modifier in either sector 1 or sector 2 if applicable or deemed necessary for visualization. NOTE: Only one modifier is permitted per modifier position.	There are no specific sector 2 modifiers at this time.		

Land Installation Symbol Fields

0333. Figure 3-18 shows the placement of installation symbol icons, modifiers, and amplifiers in and around the friendly land installation symbol frame. The placement of installation symbol icons, modifiers, and amplifiers is the same regardless of frame shape or affiliation.

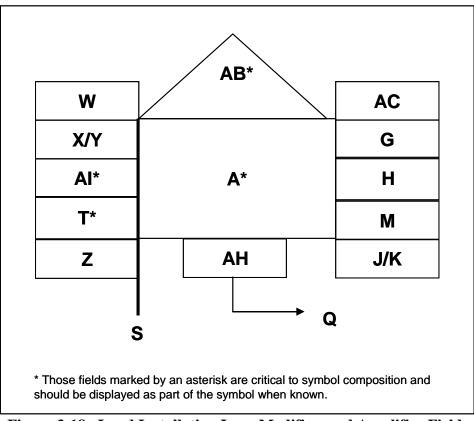


Figure 3-18. Land Installation Icon, Modifier, and Amplifier Fields.

Location of Icons and Modifiers inside the Octagon (Field A) for Land Installation Symbols

0334. For land installation symbols, the octagon as described in Chapter 1 in paragraph 0116 serves as the foundation for placement of icons and modifiers. The octagon is divided into sectors. The three sectors specify where icons and modifiers are positioned and how much space is available for sizing of icons and modifiers. Figure 3-19 provides examples showing the sectors for each of the frame shape types. The lettering size for text icons and modifiers will vary based on the number of letters used.

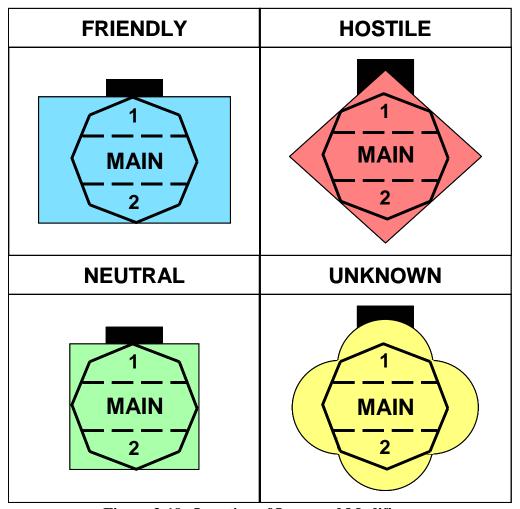


Figure 3-19. Location of Icons and Modifiers.

In general, icons should not be so large as to exceed the dimensions of the main sector of the octagon or touch the interior border of the frame. However, there are exceptions to this size rule. In those cases the icons will occupy the entire frame and must, therefore, exceed the dimensions of the main sector of the octagon and touch the interior border of the frame (see figure 3-20). These are called full frame icons.

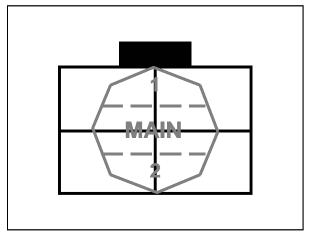


Figure 3-20. Icon Placement for Full Frame Icons.

Icon, Modifier, and Amplifier Fields

0335. See paragraph 114 in chapter 1 for a description of and more information on amplifiers. Table 3-21 provides a description of each of the installation symbol icon, modifier, and amplifier fields as shown in figure 3-18.

Table	Table 3-21. Description of Icon, Modifier, and Amplifier Fields for Installation Symbols.				
Field	Field Title	Description	Text/Graphic		
А	Symbol	Basic installation symbol that includes an icon and can include capability modifiers.	Both		
G	Staff Comments	Free text. Can be used by staff for information required by commander.	Text		
н	Additional Information	Free text. For installations, this field is used to describe the specific nature of the installation, such as production, processing, or storage.	Text		

Table 3-21. Description of Icon, Modifier, and Amplifier Fields for Installation Symbols.

Field	Field Title	Description	Text/Graphic
J	Evaluation Rating	Degree of confidence that may be placed on the information represented by the symbol. It is shown as one letter and one number made up of Reliability of Source and Credibility of Information. Reliability of Source: A. Completely reliable B. Usually reliable C. Fairly reliable D. Not usually reliable E. Unreliable F. Reliability cannot be judged Credibility of Information: 1. Confirmed by other sources 2. Probably true 3. Possibly true 4. Doubtful 5. Improbable 6. Truth cannot be judged	Text
K	Capacity of Installation	Capacity of installation displayed.	Text
М	Higher Formation	Number or title of parent organization.	Text
Q	Offset Location Indicator	Used to denote precise location of installation or to declutter multiple installation locations.	Graphic
S	Headquarters Staff Indicator/Offset Location Indicator	Used to indicate precise location of headquarters or to declutter multiple headquarters locations.	Graphic
Т	Unique Designation	An alphanumeric designator that uniquely identifies a particular installation (name).	Text

Table 3-21. Description of Icon, Modifier, and Amplifier Fields for Installation Symbols.

Field	Field Title	Description	Text/Graphic
W	Date-Time Group	An alphanumeric designator for displaying a date-time group (DDHHMMSSZMONYY) or "O/O" for on order. The date-time group is composed of a group of six numeric digits with a time zone suffix and the standardized three-letter abbreviation for the month followed by two digits. The first pair of digits represents the day; the second pair, the hour; the third pair, the minutes. The last two digits of the year are after the month. For automated systems, two digits may be added before the time zone suffix and after the minutes to designate seconds.	Text
Х	Altitude/Depth	Height in feet of equipment or structure on the ground.	Text
Υ	Location	Latitude and longitude or grid coordinates.	Text
Z	Speed	Displays speed in nautical miles per hour or kilometres per hour.	Text
AB	Feint or Dummy Indicator	Indicates that it is a dummy for deception purposes.	Graphic
AC	Country Indicator	A three-letter code that indicates the country of the owner of the installation. This field can be used also for factions or groups in stability activities.	Text
AI	Installation Composition	Indicates the component type of the installation: Development Research Production Service Storage Utility.	Text

Installation Icons

0336. Table 3-22 provides installation icons for use in land unit symbols in the A area of the symbol. Those icons that appear in the unit and equipment sections of this chapter can be used to create installation symbols.

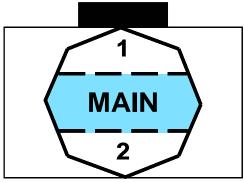


Figure 3-21. Main Sector Icons.

Table 3-22. Installation Icons.								
FUNCTION	FUNCTION ICON/MODIFIER LOCATION REMARKS							
Airport/Air Base Note: Uses the same icon as used for the APOD/APOE unit symbol.	₩		The transportation and runway icons together represent the airport/air base icon. This is an exception to the general construction rules.					
Ammunition Cache			The horizontal line must touch the edge of the frame. This is an exception to the general construction rules.					
Black List Location	BLK	BLK	None					

Table 3-22. Installation Icons.					
FUNCTION	ICON/MODIFIER	REMARKS			
Broadcast Transmitter Antenna	Y		None		
Chemical Biological Radiological Nuclear (CBRN) Note: Uses the same icon as used for the CBRN unit symbol.	•X•		Normally used with CBRN defence icon.		
Electric Power	(m)		None		
Food Distribution			The horizontal line must touch the edge of the frame. This is an exception to the general construction rules.		
Grey List Location	GRAY	GRĀY	None		
Mass Grave Site			None		

	Table 3-22. Installation Icons.					
FUNCTION	FUNCTION ICON/MODIFIER LOCATION					
Medical Note: Uses the same icon as used for the medical unit symbol.			The medical icon is a full frame icon. It must touch the frame edge. This is an exception to the general construction rules.			
Medical Treatment Facility (Hospital) Note: Uses the same icon as used for the medical treatment facility symbol.	+++		The medical treatment facility (hospital) icon is a full frame icon. It must touch the frame edge. This is an exception to the general construction rules.			
Mine	×	(X)	None			
Nuclear(Non-CBRN) Commercial facility that processes nuclear material.	*		Can be reduced and used as a modifier. Nuclear Electric			
D: (114 !)			Power			
Printed Media	8	(8)	None			
Railhead/Railroad Station Note: Uses the same icon as used for the railhead unit symbol.	***		The transportation and railhead icons together represent the railhead/railroad station icon. This is an exception to the general construction rules.			

Table 3-22. Installation Icons.					
FUNCTION	ICON/MODIFIER	REMARKS			
Safe House	SAFE	SĀĒĒ	None		
Sea Port/Naval Base Note: Uses the same icon as used for the SPOD/SPOE unit symbol.	↓		The transportation and naval icons together represent the sea port/naval base icon. This is an exception to the general construction rules.		
Ship Yard Building and Repair Facilities.	YRD Ů	Main and 1	The naval and yard icons together represent the ship yard icon. This is an exception to the general construction rules.		
Telecommunications Civilian	A	X	None		
Water Note: Uses the same icon as used for the water unit symbol.	<u> </u>		None		
Water Treatment Note: Uses the same icon as used for the water purification unit symbol.	PURE	PURE	None		

Table 3-22. Installation Icons.						
FUNCTION ICON/MODIFIER LOCATION REMARKS						
White List Location	WHT	WHT	None			

Sector 1 Modifiers

0337. Sector 1 modifiers (figure 3-22) provide additional information regarding the symbol's icon. Table 3-23 shows the modifiers for use in installation symbols in sector 1 of the field A of the symbol.

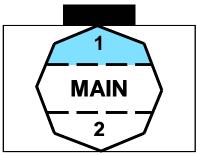


Figure 3-22. Sector 1 Icons.

Table 3-23. Installation Modifiers						
FUNCTION	ICON / MODIFIER	LOCATION	REMARKS			
Chem	ical Biological Radio	logical Nuclear (CBl	RN)			
Biological Note: Uses the same modifier as used for unit symbols.	В	B	Normally used with CBRN defence icon. CBRN Biological			

Table 3-23. Installation Modifiers									
EUNCON									
FUNCTION	ICON / MODIFIER	LOCATION	REMARKS						
Chemical Note: Uses the same modifier as used for unit symbols.	С	<u>C</u>	Normally used with CBRN defence icon. CBRN Chemical						
Nuclear Note: Uses the same modifier as used for unit symbols.	N	(N)	Normally used with CBRN defence icon. CBRN Nuclear						
	Electric 1	Power							
Electric Power Coal	СО	CO	Normally used with electric power icon. Coal Electric Power						
Electric Power Geothermal	GT	GL	Normally used with electric power icon. Geothermal Electric Power						
Electric Power Hydroelectric	HY	HY.	Normally used with electric power icon. Hydroelectric Electric Power						

Table 3-23. Installation Modifiers					
FUNCTION	ICON / MODIFIER	REMARKS			
Electric Power Natural Gas			Normally used with electric power icon.		
	NG	NG	Natural Gas Electric Power		
Electric Power Petroleum Note: Uses the same icon as		^	Can be used with electric power icon.		
used for the POL unit symbol.	ightharpoons	<u> </u>			
			Petroleum Electric Power		
	Telecommu	nications			
Telecommunications Civilian Radio		^	None		
	R	(R)			
Telecommunications Civilian Telephone		\(\frac{1}{2}\)	None		
	Т	(X)			
Telecommunications Civilian Television	TV	(X)	None		

Sector 2 Modifiers

0338. Sector 2 modifiers can also provide additional information pertaining the symbol's icon. There are no specific sector 2 modifiers at this time.

CHAPTER 4

MARITIME SYMBOLS

Scope

0401. This chapter covers symbols for operations in the maritime domain.

Characteristics of Symbols for in the Maritime Domain

0402. The maritime domain is composed of the sea surface and subsurface battle dimensions.

0403. In the maritime domain, a ship is both a unit and equipment and is normally represented by a surface or subsurface icon with equipment frame. Non-manned equipment exists at the surface and in the subsurface dimension in stationary or moving sensor carriers (autonomous underwater vehicles [AUV]) or stationary or moving weapons (mines and torpedoes).

0404. The surface dimension contains a multitude of non-military ships and stationary objects (e.g. oil rigs), which are the primary objects of military operations (protect, control, deny, access, and destroy).

Content and Structure

0405. This chapter provides the basics for building maritime symbols. The chapter is divided into two sections. Section I covers sea surface symbols and Section II sea subsurface symbols. Each section contains both military and non-military, civilian symbols.

0406. The symbols mentioned above are, accordingly, subdivided into:

- a. units, equipment and objects in maritime surface warfare,
- b. units, equipment and objects in maritime subsurface warfare.

0407. Maritime control measure symbols (points, lines, areas, commands, standard positions, emergencies, hazards and sonobuoys) are shown in Chapter 7.

Further Developments

0408. This chapter establishes a single standard for maritime domain symbols. It includes a variety of icons and modifiers. In order to ensure that all icons and modifiers shown here can be depicted in all standard identities, they must fit into the boundaries of the octagon presented in Figure 4-2 and adhere to the rules provided in Chapter 1.

SECTION I – SEA SURFACE SYMBOLS

Symbol Subset Structure

0409. The units, equipment, and objects of maritime surface operations as described in paragraph 0403 and 0404 are further subdivided in:

- a. military surface objects (units), consisting of:
 - surface warfare (line ships) units
 - amphibious warfare units
 - mine warfare units
 - task organization units
 - military non-combatants /auxiliaries and service craft
- b. non-military objects (ships, boats and installations)

Composition of Sea Surface Symbols

0410. A sea surface symbol is composed of a frame, colour (fill), functional icons (pictogram and/or letters), modifiers and amplifiers (i.e., labels) (Figure 4-1). Table 4-1 depicts the sea surface symbol composition process.

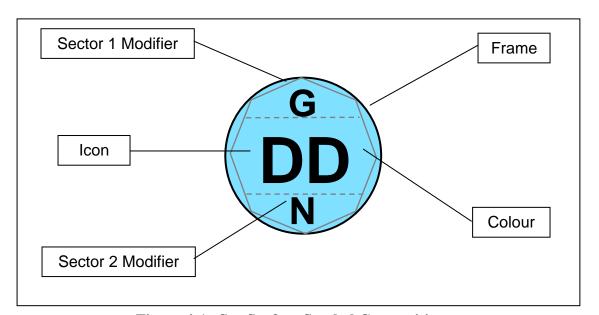


Figure 4-1. Sea Surface Symbol Composition.

	Table 4-1. Sea Surface Symbol Composition Process.							
Step No.	Step				E	xamples		
Step 1	Choose frame according to standard identity							
		Maritime S	Standard Ident	ities a	nd Fram	ne Shapes		
	Pending	Unknown	Assumed Friend	Fr	iend	Neutral	Suspect	Hostile
Sea Surface								
Step 2	Choose and a	add main secto	or icon			DD		
Step 3	or sector 2 p	add a modifie position if app r visualization	olicable or de			DD N		
Step 4	applicable a	I add a sec and/or deeme esentation. N ermitted per n	ed necessary NOTE: only	for one		G DD N		

Icons and Modifiers

- 0412. All icons shall be placed within the "MAIN" sector of the bounding octagon. Icons may be re-sized accordingly due to the presence or absence of modifiers in order to optimise legibility. Icons may be single icons or compound icons.
- 0413. Modifiers may be placed above (octagon sector 1) and below (octagon sector 2) of the icon (see Figure 4-2). Only one modifier may be placed within sector 1 or 2 at a given time. Multiple modifiers in the same position are prohibited due to legibility concerns.

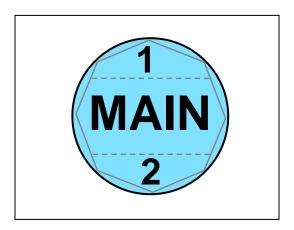


Figure 4-2. Icon and Modifier sectors for Sea Surface Symbols.

Sea Surface Sector 1 Modifiers are used to denote 1) mission area, 2) weapons capability, or 3) asset capability of a given icon. Table 4-2 lists sea surface sector 1 modifiers. The respective icons are shown in table 4-8.

Table 4-2. Sea Surface Sector 1 Modifiers.					
Modifier	Name	Type			
AAW	Antiair Warfare	Mission Area			
ASW	Antisubmarine Warfare	Mission Area			
Е	Escort	Mission Area			
EW	Electronic Warfare	Mission Area			
ISR	Intelligence, Surveillance,	Mission Area			
	Reconnaissance				
MCM	Mine Countermeasures	Mission Area			
MD	Missile Defence	Mission Area			
ME	Medical (Facilities Role 2+)	Mission Area			
MW	Mine Warfare	Mission Area			
RMV	Remote Multi-Mission	Mission Area			
	Vehicle				
SOF	Special Operations Force	Mission Area			

SUW	Surface Warfare	Mission Area
В	Ballistic Missile	Weapons Capability
G	Guided Missile	Weapons Capability
M	Other Guided Missile (Point Defence)	Weapons Capability
T	Torpedo	Weapons Capability
~	Drone-Equipped	Asset Capability
Н	Helicopter-Equipped/VSTOL	Asset Capability

Sea surface sector 2 modifiers are used to denote 1) ship propulsion, 2) ship mobility, 3) ship capacity, 4) cargo capacity, or 5) USV control of a given icon. Table 4-3 lists sea surface sector 2 modifiers. The respective icons are shown in table 4-9.

Table 4-3. Sea Surface Sector 2 Modifiers.			
Modifier	Name	Type	
N	Nuclear Powered	Ship Propulsion	
Н	Heavy	Ship Capacity	
L	Light	Ship Capacity	
M	Medium	Ship Capacity	
D	Dock	Cargo Capacity	
LOG	Logistics	Cargo Capacity	
T	Tank	Cargo Capacity	
V	Vehicle	Cargo Capacity	
F	Fast	Ship Mobility	
J	Air-Cushioned	Ship Mobility	
AC	Air-Cushioned (USA only)	Ship Mobility	
K	Hydrofoil	Ship Mobility	
AUT	Autonomous Control	USV Control	
RP	Remotely Piloted	USV Control	
EXP	Expendable	USV Control	

Amplifiers

0414. On the tactical display, information about a displayed object is conveyed by the symbol via frame shape, icon/letter and colour coding. There may be, however, additional and varying information that cannot be conveyed by graphical means, but by written (alphanumerical) information only.

This information may be displayed either in secondary information fields outside the tactical screen, a method that forces the operator to a constant shift of focus and will not be considered further in this text, or by use of amplifiers in the form of symbol labels.

The purpose of the amplifiers described in this section is to standardize the display of additional alphanumerical information on identity, movement and location, capabilities, etc. Figure 4-3 shows the placement of amplifiers with a symbol frame. The placement of the amplifier is the same regardless of frame shape or standard identity.

Maritime domain symbol amplifiers require a reduced amount of information to be displayed in one position relative to the symbol as compared to Land Symbols (see Chapter 3). Maritime amplifiers shall be placed to the immediate right of the symbol as opposed to separate positions surrounding it.

A set of amplifiers for sea surface symbols, including object name, position, speed, and time, shall be displayed in the five standard amplifier scheme fields (see Ch. 1, Figure 1.4) to the right of the symbol as given in Figure 4-3. The position of the standard information fields differs from those used for symbols in land domain.

In the default mode, the amplifier is not shown. It is the user's task to define and call up for display the information considered to be necessary. Additionally, the user must be enabled to suppress the amplifier to reduce screen clutter and call it up again as considered appropriate to the tactical situation.

The speed leader is a dynamic amplifier that depicts the speed and direction of movement (course) and originates from the centre of the object. The length of the speed leader corresponds to the speed of the object.

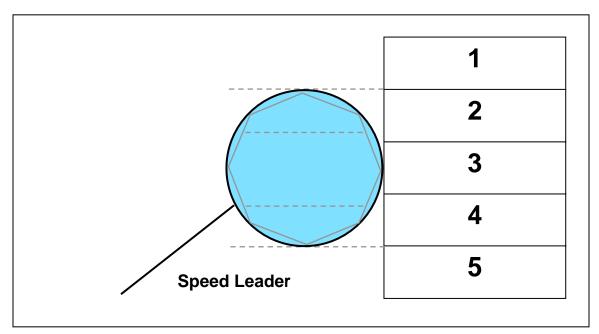


Figure 4-3. Sea Surface symbol amplifier fields.

Table 4-4 provides the possibilities of information display for military and non-military surface objects by amplifiers.

	Table 4-4. Contents of Amplifiers for Sea Surface Symbols.			
Field	Field Title	Description (Alternatives)	Prefix (when applicable)	
1	Track Number	System Track Number	TN	
2	Name	Ships Name, Hull Number or Task Organization Designator (military only), Mission / International call sign	-	
3	Position Movement (if speed leader is suppressed) DTG	Course [degrees] /Speed [knots] and/or Bearing [degrees] / Distance [nautical miles] Date-Time Group	- B/D	
4	Identification	Country of origin (STANAG 1059 - 3-letter code) or Organization (e.g. UN, NATO, EU) Any other information (e.g. IFF / AIS)	-	
5	Additional Information	For friendly units: - Sensor or weapon load, endurance, etc. For other units: - Credibility of information	-	

Sea Surface Icons

0415. Table 4-5 (Military Ships), Table 4-6 (Civilian Vessels), and Table 4-7 (Own Ship) provide the sea surface icon subset.

The 2- and 3-letter codes used in the military sea surface icons (Table 4-5) are in accordance with STANAG 1166 (Edition 7).

Non-military, civilian sea surface icons (Table 4-6) are displayed with an standard identity colour frame, but a white symbol icon to differentiate from military units. The single letter codes used within the merchant ship icons are derived from the STANAG 1166 as the 3rd letter specifying the type of the merchant ship. For other types of non-military surface vessels, the icons/letter codes of the symbol were chosen without STANAG reference. In order to enable the operator to "de-clutter" a large display,

civilian symbols may be displayed in reduced-size symbols without a frame but with their standard identity colour.

The symbols of Tables 4-5 through 4-7 are shown in the bounding octagon. The singular own ship symbol (Table 4-7) is necessary in order to display the own position in an off-centre display mode.

Table 4-5. Military Sea Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
SEA SURFACE TRACK	None		None
MILITARY	MIL	MIL	None
COMBATANT	X		None
SURFACE COMBATANT, LINE	+		None
CARRIER			None

Table 4-5. Military Sea Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
BATTLESHIP	BB	BB	None
CRUISER, GUIDED MISSILE	CG	CG	None
DESTROYER	DD	(DD)	None
FRIGATE	FF	FF	None
CORVETTE	FS	FS	None
LITTORAL COMBATANT SHIP	LCS	LCS	None
AMPHIBIOUS WARFARE SHIP	10		None

Table 4-5. Military Sea Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
AMPHIBIOUS FORCE FLAGSHIP / AMPHIBIOUS COMMAND SHIP	LCC	LCC	None
AMPHIBIOUS ASSAULT, NON- SPECIFIED	LA	LA	None
AMPHIBIOUS ASSAULT SHIP, GENERAL	LHA	LHA	None
AMPHIBIOUS ASSAULT SHIP, MULTI-PURPOSE	LHD	LHD	None
AMPHIBIOUS TRANSPORT, DOCK	LPD	LPD	None
AMPHIBIOUS ASSAULT SHIP, HELICOPTER	LPH	LPH	None
LANDING SHIP	LS	LS	None

Table 4-5. Military Sea Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
LANDING CRAFT	LC	LC	None
MINE WARFARE VESSEL	*		None
MINELAYER	ML	ML	None
MINESWEEPER	MS	MS	None
MINESWEEPER, DRONE	MSD	MSD	None
MINEHUNTER	МН	MH	None
MINE COUNTER MEASURE SUPPORT SHIP	MCS	MCS	None

Table 4-5. Military Sea Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
MINE COUNTERMEASURES	МСМ	MCM	None
SEA SURFACE DECOY	444		None
PATROL	•		None
PATROL CRAFT, SUBMARINE CHASER / ESCORT, GENERAL	PC	PC	None
PATROL SHIP, GENERAL	PG	PG	None
MILITARY SPEEDBOAT	4		None
MILITARY SPEEDBOAT, RIGID-HULL INFLATABLE BOAT	RB	RB	None

Table 4-5. Military Sea Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
MILITARY JETSKI	4		None
UNMANNED SURFACE WATER VEHICLE	>		None
NAVY TASK ORGANIZATION UNIT, UNSPECIFIED			None
NAVY TASK FORCE	(TF)	TF	None
NAVY TASK GROUP	ſτĠ	(TG)	None
NAVY TASK UNIT	(TU)		None

Table 4-5. Military Sea Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
NAVY TASK ELEMENT	ſτE	(TE)	None
CONVOY			None
NONCOMBATANT			None
AUXILIARY SHIP, GENERAL	AA	AA	None
AMMUNITION SHIP (UNDERWAY REPLENISHMENT CAPABLE)	AE	AE	None
STORES SHIP, NAVAL (DRY GOODS)	AF	AF	None
AUXILIARY FLAG OR COMMAND SHIP	AGF	AGF	None

Table 4-5. Military Sea Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
INTELLIGENCE COLLECTOR	AGI	AGI	None
OCEAN RESEARCH SHIP	AGO	AGO	None
SURVEY SHIP	AGS	AGS	None
HOSPITAL SHIP	АН	AH	None
CARGO SHIP, NAVAL	AK	AK	None
COMBAT SUPPORT SHIP, FAST	AOE	AOE	None
OILER, REPLENISHMENT	AOR	AOR	None

Table 4-5. Military Sea Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
REPAIR SHIP	AR	AR	None
SUBMARINE TENDER	AS	AS	None
TUG, OCEAN GOING	AT	AT	None
SERVICE CRAFT, YARD, GENERAL	YY	YY	None
BARGE, NOT SELF-PROPELLED	YB	YB	None
BARGE, SELF-PROPELLED	YS	YS	None

Table 4-5. Military Sea Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
TUG, HARBOUR	YT	YT	None
LAUNCH	YFT	YFT	None

Table 4-6. Non-Military Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
CIVILIAN	CIV	CIV	None
MERCHANT SHIP, GENERAL			None
CARGO, GENERAL	A		None
CONTAINER SHIP	₹ <mark>C</mark>		None
DREDGE	\D\		None
ROLL ON-ROLL OFF	E		None

Table 4-6. Non-Military Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
FERRY	F	(F)	None
HEAVY LIFT			None
HOVERCRAFT	√ J>		None
MERCHANT SHIP, LASH CARRIER (WITH BARGES)			None
OILER/TANKER	√©		None
PASSENGER SHIP	P	(P)	None

Table 4-6. Non-Military Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
TUG, OCEAN GOING	₹		None
TOW			None
TRANSPORT SHIP, HAZARDOUS MATERIAL	HZ	HZ	None
JUNK/DHOW			None
BARGE, NOT SELF-PROPELLED		YB/	None
FISHING VESSEL	८		None

Table 4-6. Non-Military Surface Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
DRIFTER	₩ (in the second secon		None
TRAWLER			None
LAW ENFORCEMENT VESSEL WPB (COASTGUARD) VPB (POLICE) ZPB (CUSTOMS)			None
LEISURE CRAFT, SAILING BOAT	4		None
LEISURE CRAFT, MOTORIZED	<u></u>		None
LEISURE CRAFT, MOTORIZED, RIGID-HULL INFLATABLE BOAT	Z RB/	(RB/	None

Table 4-6. Non-Military Surface Icons.					
DESCRIPTION	ICON LOCATION: MAIN REMARKS				
LEISURE CRAFT, MOTORIZED, SPEEDBOAT	Z SP/	SP/	None		
LEISURE CRAFT, JETSKI	<u>C</u>		None		
UNMANNED SURFACE WATER VEHICLE (USV)			None		

Table 4-7. Own Ship.		
ICON		

Sea Surface Modifiers

0416. Table 4-8 shows sea surface sector 1 modifiers and illustrates their placement within the bounding octagon.

Table 4-8. Sea Surface Sector 1 Modifiers.			
FUNCTION	MODIFIER	LOCATION:	REMARKS
ANTIAIR WARFARE	AAW	AAW	None
ANTISUBMARINE WARFARE	ASW	ASW	None
ESCORT	E	<u></u>	None
ELECTRONIC WARFARE	EW		None
INTELLIGENCE, SURVEILLANCE, RECONNAISSANCE	ISR		None

Table 4-8. Sea Surface Sector 1 Modifiers.			
FUNCTION	MODIFIER	LOCATION:	REMARKS
MINE COUNTER MEASURES	MCM	MCM.	None
MISSILE DEFENCE	MD		None
MEDICAL (FACILITIES ROLE 2)	ME	ME	None
MINE WARFARE	MW	MW_	None
REMOTE MULTI- MISSION VEHIHLE	RMV	RMV	None
SPECIAL OPERATIONS FORCE	SOF	SOF	None

Table 4-8. Sea Surface Sector 1 Modifiers.			
FUNCTION	MODIFIER	LOCATION:	REMARKS
SURFACE WARFARE	SUW	SUW	None
BALLISTIC MISSILE	В	<u>B</u>	None
GUIDED MISSILE	G	<u>G</u>	None
OTHER GUIDED MISSILE (POINT DEFENCE)	M	<u> </u>	None
TORPEDO	Т		None
DRONE-EQUIPPED	\		None

Table 4-8. Sea Surface Sector 1 Modifiers.			
FUNCTION	MODIFIER	LOCATION:	REMARKS
HELICOPTER- EQUIPPED / VERTICAL SHORT TAKE-OFF AND LANDING (VSTOL)	Н	H	None

0417. Table 4-9 lists sea surface sector 2 modifiers and illustrates their placement within the bounding octagon.

Table 4-9. Sea Surface Sector 2 Modifiers.				
FUNCTION	MODIFIER	LOCATION:	REMARKS	
NUCLEAR POWERED	N		None	
HEAVY	Н	——————————————————————————————————————	None	
LIGHT	L		None	
MEDIUM	M		None	
DOCK	D	<u>D</u>	None	

Table 4-9. Sea Surface Sector 2 Modifiers.				
FUNCTION	MODIFIER	LOCATION:	REMARKS	
LOGISTICS	LOG	LOG	None	
TANK	T		Only in conjunction with amphibious warfare or landing ship symbols.	
VEHICLE	V	V	Only in conjunction with amphibious warfare or landing ship symbols.	
FAST	F	F	None	
AIR-CUSHIONED	J		None	
AIR-CUSHIONED (USA ONLY)	AC	ĀC	None	

Table 4-9. Sea Surface Sector 2 Modifiers.			
FUNCTION	MODIFIER	LOCATION:	REMARKS
HYDROFOIL	K		None
AUTONOMOUS CONTROL	AUT	ĀŪŢ	None
REMOTELY PILOTED	RP	RP	None
EXPENDABLE	EXP	ĒĀĒ	None

SECTION II – SEA SUBSURFACE SYMBOLS

Symbol Subset Structure

0416. The units, equipment, and objects of sea subsurface operations as mentioned in paragraph 0403 are further subdivided in

- a. military sea subsurface objects (units)
 - submarines
 - non-stationary sensors (i.e., AUV)
 - non-stationary weapons (torpedoes) and decoys
 - stationary weapons (mines) with an additional display mode
 - others (e.g., diver)
- b. non-military sea subsurface objects.

Composition of Sea Subsurface Symbols

0417. A unit symbol is composed of a frame (in this case the subsurface frame), colour (fill), icon (pictogram and/ or letters) and amplifiers. Figure 4-4 shows an example without amplifiers. However, in the area of mine warfare, the status of "OPERATIONAL/NEUTRALIZED" is displayed by a second icon within the symbol. This is shown in Table 4-17.

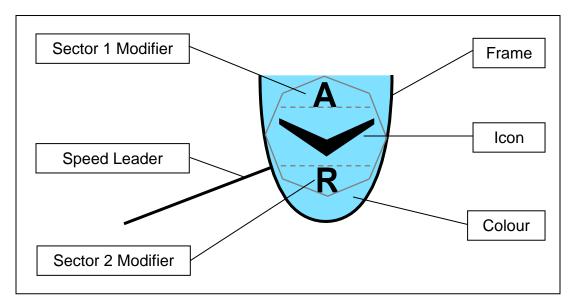


Figure 4-4. Sea Subsurface Symbol.

The process for sea subsurface symbol composition is shown in Table 4-10.

	Table 4-10. Sea Subsurface Symbol Composition Process.							
Step No.	Step Examples							
Step 1	Choose frame according to standard identity							
		Maritime S	Standard Ident	ities a	nd Fram	ne Shapes		
	Pending	Unknown	Assumed Friend	Fr	iend	Neutral	Suspect	Hostile
Sea Sub-surface	(WYY WALLAND	
Step 2	Choose and add functional icon							
Step 3	Choose and add a modifier in either sector 1 or sector 2 position if applicable or deemed necessary for visualization.					B		
Step 4	applicable a	d add a seg and/or deem esentation. I s permitted	ed necessar NOTE: only	y for one			B	

Modifiers

0418. Modifiers may be placed above (sector 1) and below (sector 2) of the icon (see Figure 4-5). Only one modifier may be placed within sector 1 or 2 at a given time. Multiple modifiers in the same sector are prohibited.

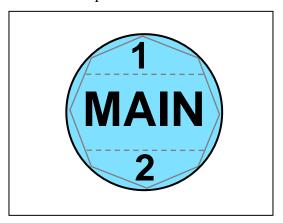


Figure 4-5. Icon and Modifier sectors for Sea Subsurface Symbols.

Sea subsurface sector 1 modifiers denote 1) mission area, 2) weapons capability, 3) asset capability, or 4) submarine classification for a given icon. Table 4-11 depicts sea subsurface sector 1 modifiers. The respective icons are shown in table 4-19.

Table 4-11. Sea Subsurface Sector 1 Modifiers.				
Modifier	Name	Description		
ASW	Anti-Submarine Warfare	Mission Area		
AUX	Auxiliary	Mission Area		
C2	Command and Control	Mission Area		
ISR	Intelligence, Surveillance, Reconnaissance	Mission Area		
MCM	Mine Countermeasures	Mission Area		
MW	Mine Warfare	Mission Area		
SUW	Surface Warfare	Mission Area		
A	Attack	Weapons Capability		
A B	Attack Ballistic Missile	Weapons Capability Weapons Capability		
		1 1		
В	Ballistic Missile	Weapons Capability		
B G	Ballistic Missile Guided Missile Other Guided Missile	Weapons Capability Weapons Capability		
B G M	Ballistic Missile Guided Missile Other Guided Missile (Point Defence)	Weapons Capability Weapons Capability Weapons Capability		
B G M SOF	Ballistic Missile Guided Missile Other Guided Missile (Point Defence) Special Operations Force	Weapons Capability Weapons Capability Weapons Capability Asset Capability		
B G M SOF P1	Ballistic Missile Guided Missile Other Guided Missile (Point Defence) Special Operations Force Possible Submarine – Low 1	Weapons Capability Weapons Capability Weapons Capability Asset Capability Submarine Classification		

PB	Probable Submarine	Submarine Classification
CT	Certain Submarine	Submarine Classification

Sea subsurface sector 2 modifiers depict 1) ship propulsion or 2) unmanned underwater vehicle (UUV) control. Table 4-12 lists sea subsurface sector 2 modifiers. The respective icons are shown in table 4-20.

Т	Table 4-12. Sea Subsurface Sector 2 Modifiers.				
Modifier	Name	Description			
AI	Air Independent Propulsion	Ship Propulsion			
D	Diesel Propulsion	Ship Propulsion			
D1	Diesel – Type 1	Ship Propulsion			
D2	Diesel – Type 2	Ship Propulsion			
D3	Diesel – Type 3	Ship Propulsion			
N	Nuclear Powered	Ship Propulsion			
N1	Nuclear – Type 1	Ship Propulsion			
N2	Nuclear – Type 2	Ship Propulsion			
N3	Nuclear – Type 3	Ship Propulsion			
N4	Nuclear – Type 4	Ship Propulsion			
N5	Nuclear – Type 5	Ship Propulsion			
N6	Nuclear – Type 6	Ship Propulsion			
N7	Nuclear – Type 7	Ship Propulsion			
AUT	Autonomous Control	UUV Control			
RP	Remotely Piloted	UUV Control			
EXP	Expendable	UUV Control			

Amplifiers

0419. On the tactical display, information about a displayed object is conveyed by the symbol via frame shape, icon/letter and colour coding. There may be, however, additional and varying information that cannot be conveyed by graphical means, but by written (alphanumerical) information. This information may be displayed either in secondary information fields outside the tactical screen, a method that forces the operator to a constant shift of focus and will not be considered further in this text, or by use of amplifiers in the form of symbol labels.

The purpose of the amplifiers described in this section is to standardize the display of additional alphanumerical information on identity, movement and location, capabilities, etc. Figure 4-6 shows the placement of amplifiers with a symbol frame. The placement of the amplifier is the same regardless of frame shape or standard identity.

Maritime domain symbol amplifiers require a reduced amount of information to be displayed in one position relative to the symbol as compared to Land Symbols (see Chapter 3). Maritime amplifiers shall be placed to the immediate right of the symbol as opposed to separate positions surrounding it.

A set of amplifiers for sea subsurface symbols, including object name, position, speed, and time, shall be displayed in the five standard amplifier scheme fields (see chapter. 1, Figure 1.4) to the right of the symbol as given in Figure 4-6. The position of the standard information fields differs from those used for symbols in land and air domains.

In the default mode, the amplifier is not shown. It is the user's task to define and call up for display the information considered to be necessary. Additionally, the user must be enabled to suppress the amplifier to reduce screen clutter and call it up again as considered appropriate to the tactical situation.

The speed leader is a dynamic amplifier that depicts the speed and direction of movement (course) and originates from the centre of the object. The length of the speed leader corresponds to the speed of the object.

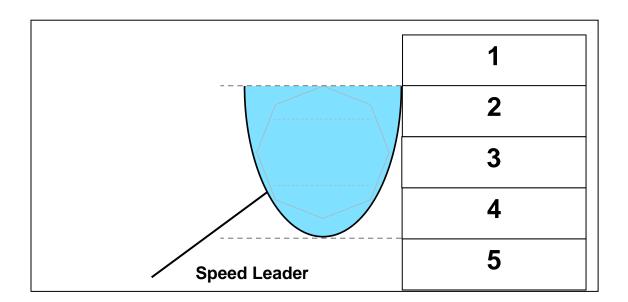


Figure 4-6. Sea Subsurface symbol amplifier fields.

Table 4-13 provides the possibilities of information display for military and non-military sea subsurface symbols by amplifiers.

Table 4-13. Contents of Amplifiers for Military and Non-military Sea Subsurface Symbols.

Field	Field Title	Description (Alternatives)	Prefix (when applicable)
1	Track Number	System Track Number	TN
2	Name	Ships Name, Hull Number or Task Organization Designator (military only), Mission / International call sign	-
3	Position Movement (if speed leader is suppressed) DEPTH DTG	Course [degrees] /Speed [knots] and/or Bearing [degrees] / Distance [nautical miles] DEPTH [feet/meters)=] Date Time Group	- B/D
4	Identification	Country of origin (STANAG 1059 - 3-letter code) or Organization (e.g. UN, NATO, EU) Any other information (e.g. IFF / AIS)	-
5	Additional Information	For friendly units: - Sensor or weapon load, endurance, etc. For other units: - Credibility of information For submarine contacts: - Classification - NONSUB - POSSUB LOW 1 or 2 - POSSUB HIGH 3 or 4 - PROBSUB - CERTSUB	-

Sea Subsurface Icons

0420. Table 4-14 (Military), Table 4-15 (Civilian), Table 4-16 (Weapon), Table 4-17 (Mine), and Table 4-18 (Seabed Installations) provide the subsurface symbol subset.

Table 4-14. Military Sea Subsurface Icons.				
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS	
MILITARY	MIL	MIL	None	
SUBMARINE			None	
SUBMARINE, SURFACED			None	
SUBMARINE, BOTTOMED			None	
SUBMARINE, SNORKELING	~		None	

Table 4-14. Military Sea Subsurface Icons.				
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS	
OTHER SUBMERSIBLE			None	
AUTONOMOUS UNDERWATER VEHICLE/ UNMANNED UNDERWATER VEHICLE (AUV/UUV)	>		None	
NON-SUBMARINE	NON SUB	NON SUB	None	
DIVER, MILITARY			None	

Table 4-15. Non-Military Sea Subsurface Icons.			
DESCRIPTION	ICON	LOCATION: MAIN	REMARKS
CIVILIAN	CIV	CIV	None
SUBMERSIBLE, CIVILIAN			None
AUTONOMOUS UNDERWATER VEHICLE/ UNMANNED UNDERWATER VEHICLE (AUV/UUV), CIVILIAN			None
DIVER, CIVILIAN			None

Table 4-16. Sea Subsurface Weapon Icons.			
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS
UNDERWATER WEAPON	WPN	WPN	None
TORPEDO			None
IMPROVISED EXPLOSIVE DEVICE (IED)	IED	IED	None
UNDERWATER DECOY	444		None
SEA MINE DECOY	111		None
SEA MINE DECOY, BOTTOM/GROUND	*************************************		None

Table 4-16. Sea Subsurface Weapon Icons.				
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS	
SEA MINE DECOY, MOORED	***		None	

Table 4-17. Sea Subsurface Mine Icons.				
DESCRIPTION	Mine (Operational)	Mine (Neutralized)	REMARKS	
SEA MINE			Displayed with or without frame as Compound Icon	
SEA MINE (BOTTOM/ GROUND)			See above	
SEA MINE (MOORED)	\		See above	
SEA MINE (FLOATING)			See above	

SEA MINE (IN OTHER POSITION)	*	See above
SEA MINE (RISING)	*	See above
UNEXPLODED EXPLOSIVE ORDNANCE	UXO	Displayed with frame

Table 4-18. Sea Subsurface Installations.					
DESCRIPTION	ICON	LOCATION : MAIN	REMARKS		
SEABED INSTALLATION, MAN-MADE, MILITARY			None		
SEABED INSTALLATION, MAN-MADE, NON-MILITARY	ß		None		

Sea Subsurface Modifiers

0421. Table 4-19 lists sea subsurface sector 1 modifiers and illustrates their placement within the bounding octagon.

Ta	Table 4-19. Sea Subsurface Sector 1 Modifiers.				
FUNCTION	MODIFIER	LOCATION:	REMARKS		
ANTISUBMARINE WARFARE	ASW	ASW			
AUXILIARY	AUX	AUX	None		
COMMAND AND CONTROL	C2	<u>C2</u>	None		
ITELLIGENCE, SURVEILLANCE, RECONNAISSANCE	ISR	ISR	None		
MINE COUNTERMEASURES	MCM	MCM	None		

Table 4-19. Sea Subsurface Sector 1 Modifiers.				
FUNCTION	MODIFIER	LOCATION:	REMARKS	
MINE WARFARE	MW		None	
SURFACE WARFARE	suw	SUW	None	
ATTACK	A	A	None	
BALLISTIC MISSILE	В	B	None	
GUIDED MISSILE	G	G	None	
OTHER GUIDED MISSILES (POINT DEFENCE)	M	salahasa sa salahasa sa	None	

Table 4-19. Sea Subsurface Sector 1 Modifiers.				
FUNCTION	MODIFIER	LOCATION:	REMARKS	
SPECIAL OPERATIONS FORCE	SOF	SOF	None	
POSSIBLE SUBMARINE - LOW 1	P1	P1	None	
POSSIBLE SUBMARINE - LOW 2	P2	P2	None	
POSSIBLE SUBMARINE - HIGH 3	P3	P3	None	
POSSIBLE SUBMARINE - HIGH 4	P4	P4	None	
PROBABLE SUBMARINE	PB	PB	None	

Table 4-19. Sea Subsurface Sector 1 Modifiers.							
FUNCTION	MODIFIER LOCATION: REMARKS						
CERTAIN SUBMARINE	СТ	The second secon	None				

0422. Table 4-20 lists subsurface sector 2 modifiers and illustrates their placement within the bounding octagon.

Table 4-20. Sea Subsurface Sector 2 Modifiers.							
FUNCTION	ON MODIFIER LOCATION: REMARK						
AIR INDEPENDENT PROPULSION	AI	Al	None				
DIESEL PROPULSION	D		None				
DIESEL - TYPE 1	D1	D1	None				

Table 4-20. Sea Subsurface Sector 2 Modifiers.				
FUNCTION	MODIFIER	LOCATION:	REMARKS	
DIESEL - TYPE 2	D2 D2		None	
DIESEL - TYPE 3	D3		None	
NUCLEAR POWERED	N	N	None	
NUCLEAR - TYPE 1	N1	N1	None	
NUCLEAR - TYPE 2	N2	N2	None	
NUCLEAR - TYPE 3	N3	N3	None	

Table 4-20. Sea Subsurface Sector 2 Modifiers.					
FUNCTION	MODIFIER	LOCATION:	REMARKS		
NUCLEAR - TYPE 4	N4	N4			
NUCLEAR - TYPE 5	N5	N5	None		
NUCLEAR - TYPE 6	N6	N6	None		
NUCLEAR - TYPE 7	N7	N7	None		
AUTONOMOUS CONTROL	AUT	ĀŪT	None		
REMOTELY PILOTED	RP	RP	None		

Table 4-20. Sea Subsurface Sector 2 Modifiers.							
FUNCTION	MODIFIER LOCATION: REMARKS						
EXPENDABLE	EXP	EXP	None				

CHAPTER 5

SPACE SYMBOLS

Scope

0501. This chapter covers symbols for space assets, related activities and other relevant objects (debris) within earth orbit. Space-related ground installations are covered in Chapter 3 "Land Symbols".

Characteristics of Symbols for Space Operations

0502. Security and military operations are dependent on space capabilities for command and control (C2), communications, situation awareness, and intelligence, surveillance and reconnaissance (ISR). Because of meteorological satellites, forces no longer have to wonder how weather will impact future operations. The global positioning system (GPS) provides precise position, navigation and timing information to expeditionary and mobile forces. Additionally, satellites provide missile warning and tracking information. Space systems enable friendly force tracking for shared situational awareness, enable precision engagement for time sensitive targets, and shorten the joint air tasking cycle. The persistence (always on orbit), perspective (high altitude), penetration (no over flight restrictions), and presence (ability to provide combat support without being physically located with forward forces) of space systems provide forces beyond line of sight secure communications. In order to depict in near-real time large areas with fast moving space users manoeuvring within all three dimensions, specific requirements for the space picture production have to be met:

- a. The picture has to be updated in near real-time.
- b. Vectors have to be provided in order to help to anticipate movement of own, neutral and hostile objects.
- c. Wherever known, relevant data like "type", "mission", "operator", "capabilities" etc. have to be affiliated to the objects without cluttering the display.
- d. Objects may overlap on the display but must still be recognisable to controllers.
- e. Depending on the scenario, the display may contain a multitude of moving objects (debris).

SECTION I - BUILDING SPACE SYMBOLS

General

0503. This section establishes a single standard for developing space symbols. It includes a variety of space related icons, modifiers, and amplifiers for building symbols. However, no attempt to depict all possible space symbols has been made. Rather, a standard method for constructing these symbols is presented. Once the user is familiar with the prescribed system, a symbol for any conceivable object can be created using the logical sequence provided in this chapter. The symbols shown in this chapter are adequate for depicting all standard identities. When representing not yet defined objects, the most appropriate symbol combination contained herein shall be selected. Any symbols, or combinations and modifications of symbols that differ from those laid down in this publication should be avoided. If, after searching icons and modifiers given in this publication, it is necessary to create a new symbol, the symbol shall be explained in an accompanying legend. Automated systems may have difficulty in passing non-standard symbols.

Composition of Space Symbols

0504. A space symbol is composed of a frame, colour (fill), functional icon (main icon), and modifiers (secondary icons) (figure 5-1).

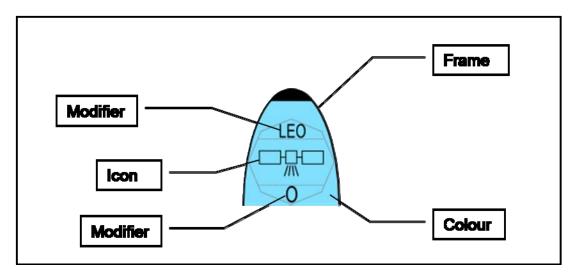


Figure 5-1. Space Symbol Composition.

See table 5-1 for the steps used to build space symbols.

	Table 5-1. Building Unit Symbols.						
Step #	Step				Exa	ımple	
Step 1.	Choose the frame according to standard identity.						
		Aff	iliations and l	Frame Shap	es		
Affiliation	Pending	Unknown	Assumed Friend	Friend	Neutral	Suspect	Hostile
Frame							
Step 2.	Choose and	l add main se	ctor icon.				
Step 3.	Choose and add a modifier in either sector 1 or sector 2 if applicable or deemed necessary for visualization.						
Step 4.	sector 1 or si deemed ned		olicable or			EO HLJ	

Amplifier Fields

0505. On the tactical display, information about a displayed object is conveyed by the symbol via frame shape, icon/letter and colour coding. There may be, however, additional information that cannot be conveyed by graphical means, but by written (alphanumerical) information only.

0506. This information can be displayed either in secondary information fields outside the tactical screen, a method that forces the operator to a constant shift of focus and will not be considered further in this text, or by use of amplifier fields.

0507. The purpose of the amplifier fields described in this section is to standardize the display of additional alphanumerical information, i.e. on identity, location and movement, capabilities. Figure 5-2 shows the placement of amplifier fields around a space symbol frame. The placement of the label is the same regardless of frame shape or affiliation.

0508. Space amplifier fields are to be displayed in one position relative to the symbol, its right side and not in different and separate positions all around it. Track number, name, position, and nation are considered essential information and displayed in fields 1 through 5 to the right of the symbol.

0509. In the default mode, the label is not shown. It is the user's task to define and call up for display the information considered to be necessary. Additionally, the user must be enabled to suppress the filled and displayed label to reduce screen clutter and call it up again as considered appropriate to the tactical situation. Table 5-2 lists the contents and descriptions for the space amplifier fields.

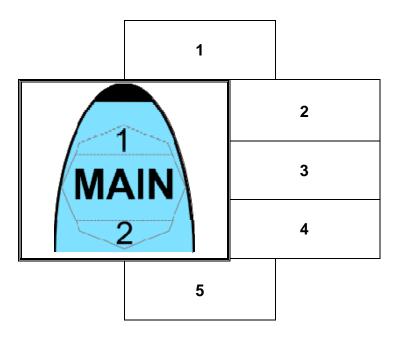


Figure 5-2. Symbol Amplifier Fields.

Table 5-2. Contents of Labels for Space Symbols (Example).

Field	Field Title	Description (Alternatives)	Prefix (when applicable)
1	SSTNUM	Space System Track Number	SSTN
2	SSNAME	a) Space System Name b) Mission call sign	
3	Position and Orbit, 3 rd Dimension Info	Georef Position [degrees]/Inclination] or Trajectory Height [feet/orbit]	
4	Nation	Nations Name: A 3-letter code indicating the object's country of origin (STANAG 1059)	
5	Additional Information	For FRIENDLY units - Sensor or Weapon load, specific orbit, footprint etc. For other Units - Credibility of Information	

SECTION II - ICONS

0510. Icons in the main sector reflect the main function or capability to be depicted by a symbol, Table 5-4 below shows the icons for use in space symbols in the main sector of the symbol.

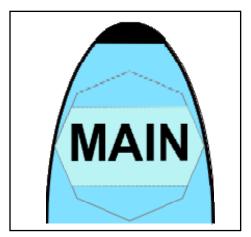


Figure 5-3. Main Sector Icons Placement.

Table 5-4. Main Sector Icons.						
FUNCTION	ICON	LOCATION	REMARKS			
SPACE VEHICLE	SV	SV	None			
RE-ENTRY VEHICLE	RV	RV	None			
PLANET LANDER	PL	PL	None			

Table 5-4. Main Sector Icons.					
FUNCTION	ICON	LOCATION	REMARKS		
ORBITER SHUTTLE MILITARY	A		None		
ORBITER SHUTTLE CIVILIAN	Δ	\bigcirc	None		
MILITARY CAPSULE			None		
CIVILIAN CAPSULE			None		
SATELLITE, GENERAL	SAT	SAT	None		
MILITARY SATELLITE			None		
CIVIL SATELLITE		Main	None		

Table 5-4. Main Sector Icons.					
FUNCTION	ICON	LOCATION	REMARKS		
ANTI-SATELLITE WEAPON	-		None		
ASTRONOMICAL SATELLITE MILITARY			None		
ASTRONOMICAL SATELLITE CIVIL	□∯ □		None		
BIOSATELLITE MILITARY			None		
BIOSATELLITE CIVIL			None		
COMMUNICATIONS SATELLITE MILITARY			None		
COMMUNICATIONS SATELLITE CIVIL		Main	None		

Table 5-4. Main Sector Icons.					
FUNCTION	ICON	LOCATION	REMARKS		
EARTH OBSERVATION SATELLITE			None		
EARTH OBSERVATION SATELLITE			None		
MINIATURIZED SATELLITE MILITARY	> =	>=¥=	None		
MINIATURIZED SATELLITE CIVIL	> \rac{\forall}{\lambda} <	>=====================================	None		
NAVIGATIONAL SATELLITE MILITARY	*	X T	None		
NAVIGATIONAL SATELLITE CIVIL	*	XX DE	None		
RECONNAISSANCE SATELLITE	■ 景■		None		

Table 5-4. Main Sector Icons.						
FUNCTION	ICON	LOCATION	REMARKS			
SPACE STATION MILITARY	Ф	(4)	None			
SPACE STATION CIVIL	\$		None			
TETHER SATELLITE MILITARY			None			
TETHER SATELLITE CIVIL			None			
WEATHER SATELLITE MILITARY	WX	WX	None			
WEATHER SATELLITE CIVIL	WX	WX	None			

SECTION III – SECTOR MODIFIERS

0511. Modifiers in sector 1 (Figure 5-4) and sector 2 (Figure 5-5) show modifying information. Specifically, sector 1 space modifiers denote orbit; whereas, sector 2 space modifiers denote sensors. Tables 5-5 and 5-6 show the icons for use in space symbols in sector 1 and 2.

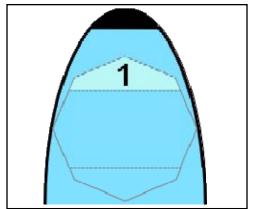


Figure 5-4. Sector 1 Modifier Placement.

Table 5-5. Sector 1 Modifier (Type of Orbit).					
FUNCTION	ICON	LOCATION	REMARKS		
LOW EARTH ORBIT (LEO)	LEO	LEO	None		
MEDIUM EARTH ORBIT (MEO)	MEO	OSIM)	None		
HIGH EARTH ORBIT (HEO)	HEO	HEO	None		

Table 5-5. Sector 1 Modifier (Type of Orbit).				
FUNCTION	ICON	LOCATION	REMARKS	
GEOSYNCHRONOUS ORBIT (GSO)	GSO	CSO	None	
GEOSTATIONARY ORBIT (GO)	GO	GO	None	
MOLNIYA ORBIT (MO)	МО	MO	None	

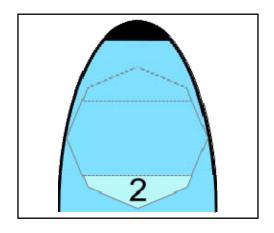


Figure 5-5. Sector 2 Modifier Placement.

Table 5-6. Sector 2 Modifiers (Type of Sensors).					
FUNCTION	ICON	LOCATION	REMARKS		
OPTICAL	0		Only used with satellite.		
INFRA-RED	IR		Only used with satellite.		
RADAR	R	R	Only used with satellite.		
SIGINT	SI	SI	Only used with satellite.		

Table 5-7. Hazards (Space Debris)					
FUNCTION	LOCATION	REMARKS			
MAN MADE SPACE DEBRIS SMALL		None			
MAN MADE SPACE DEBRIS MEDIUM	•	None			
MAN MADE SPACE DEBRIS BIG	()	None			
NATURAL SPACE DEBRIS SMALL	⊗	None			
NATURAL SPACE DEBRIS MEDIUM	(o)	None			
NATURAL SPACE DEBRIS BIG	\$	None			

CHAPTER 6

STABILITY AND CIVIL SUPPORT ACTIVITIES SYMBOLS

General

0601. Alliance security interests can be affected by risks of a wide nature, including acts of terrorism, sabotage and organized crime, and by the disruption of the flow of vital resources. Additionally, the uncontrolled movement of large numbers of people, particularly because of armed conflicts, can also pose problems for security and stability affecting the Alliance. The joint force commander therefore requires a set of symbols that provide the capability to depict stability activities and civil support activities across the continuum of operations. This set of symbols, as with the other sets in this publication, is built upon the basics as described in Chapter 1.

Composition of an Activity Symbol

0602. An activity symbol is composed of a frame, colour (fill), activity functional icon, modifiers (secondary icons), and text/graphic amplifiers (figure 6-1).

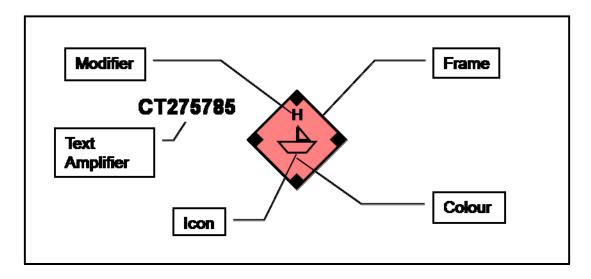


Figure 6-1. Activity Symbol Composition.

Building an Activity Symbol

0603. Table 6-1 provides the steps for building an activity symbol. Once the user is familiar with the system in Table 6-1, any desired symbol can be developed using this logical sequence.

	Table 6-1. Building An Activity, Location, or Non-military Organization Symbol.							
	Step #	Step Example						
St	ep 1.	Choose the frame according to standard identity.			o standard			
		A	ctivity Syn	ıbol Frame	e Shapes a	and Affiliati	on	
	STANDARD IDENTITY	FRIENDLY	HOSTILE	NEUTRAL	UNKNOWN	ASSUMED FRIEND	SUSPECT	PENDING
	FRAME	()				()	• () •	
St	Steps 2. Choose		add main s	ector icon.			¥.	
St	Step 3. Choose and add a modifier in either sector 1 or sector 2 if applicable or deemed necessary for visualization.				EX Q			
St	Step 4. Choose and add a modifier in either sector 1 or sector 2 if applicable or deemed necessary for visualization. NOTE: Only one modifier is permitted per modifier position.		this ti	e are no spec me.	fic sector 2 ı	modifiers at		

Activity Icon, Modifier, and Amplifier Fields

0604. The purpose of activity icon, modifier, and amplifier fields is to standardize the location of information that graphically describes a stability and civil support activity and provides additional information on capabilities, status, location, etc. Figure 6-2 shows the placement of the activity icon, modifier, and amplifier fields around the friendly activity symbol frame. The placement of activity icon, modifier, and amplifier information fields is the same regardless of frame shape or affiliation.

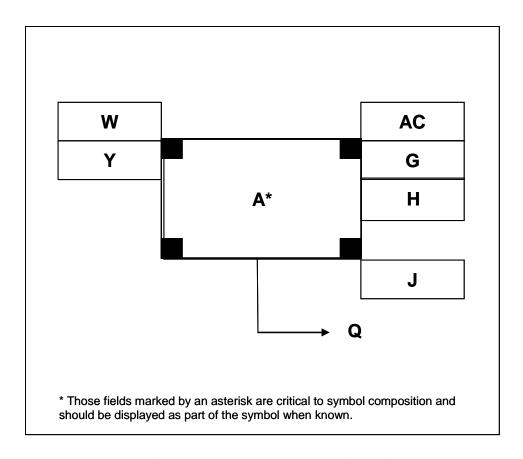


Figure 6-2. Activity Icon, Modifier, and Amplifier Fields.

Location of Icons and Modifiers inside the Octagon for Activity Symbols

0605. For activity symbols, the octagon is as described in Chapter 1 in paragraph 0120a. It serves as the foundation for placement of icons and modifiers. The octagon is divided into sectors. The three sectors specify where icons and modifiers are positioned and how much space is available for sizing of icons and modifiers. Table 6-2 provides examples showing the sectors for each of the frame shape types. The lettering size for text icons and modifiers will vary based on the number of letters used.

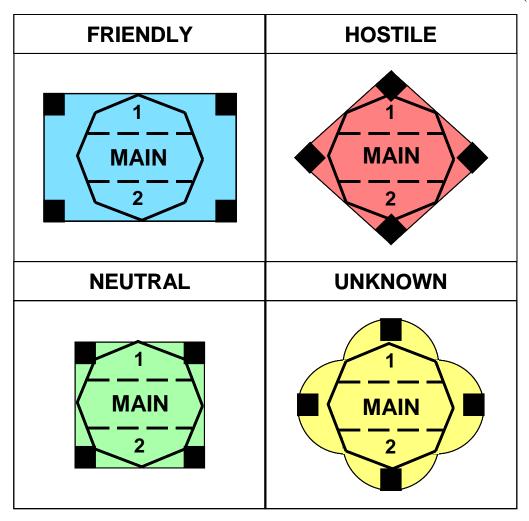


Figure 6-3. Locations of Icons and Modifiers.

In general, icons should not be so large as to exceed the dimensions of the main sector of the octagon or touch the interior border of the frame. However, there are exceptions to this size rule. In those cases the icons will occupy the entire frame and must, therefore, exceed the dimensions of the main sector of the octagon and touch the interior border of the frame (see Chapter 3). These are called full frame icons.

Icon, Modifier, and Amplifier Fields

0606. See paragraph 114 in Chapter 1 for a description of and more information on amplifiers. Table 6-2 provides a description of each of the unit symbol amplifying information fields as shown in Figure 6-3.

Table 6-2. Description of Icon, Modifier, and Amplifier Fields for Activity Symbols.

Field	Field Title	Description	Text/Graphic
A	Symbol	Symbol contains an icon in the "Main" sector of the bounding octagon and may contain a modifier in sector 1, sector 2, or both.	Either
G	Staff Comments	Free text. Can be used by staff for information required by commander.	Text
Н	Additional Information	Free text.	Text
J	Evaluation Rating	Degree of confidence that may be placed on the information represented by the symbol. It is shown as one letter and one number made up of Reliability of Source and Credibility of Information. (STANAG 2511). Reliability of Source: A. Completely reliable B. Usually reliable C. Fairly reliable C. Fairly reliable F. Reliability cannot be judged. Credibility of Information: 1. Confirmed by other sources 2. Probably true 3. Possibly true 4. Doubtful 5. Improbable 6. Truth cannot be judged.	Text
Q	Offset Location Indicator	It is used to denote precise location.	Graphic
W	Date-Time Group	An alphanumeric designator for displaying a date-time group (DDHHMMSSZMONYY) or "O/O" for on order. The date-time group is composed of a group of six numeric digits with a time zone suffix and the standardized three-letter abbreviation for the month followed by two digits. The first pair of digits represents the day; the second pair, the hour; the third pair, the minutes. The last two digits of the year are after the month. For automated systems, two digits may be added before the time zone suffix and after the minutes to designate seconds.	Text
AC	Country Indicator	A three-letter code that indicates the country of origin of the organization (STANAG 1059). In stability activities, this field can be used for factions or groups.	Text

Main Sector Icons

0607. Icons in the main sector (Figure 6-4) normally reflect the main function of the symbol, but in some cases can also reflect modifying information as well. Table 6-3 below shows the icons for use in activity symbols in the main sector of the A field of the symbol. The use of icons from chapters 2, 3, and 4 is also permissible in building activity symbols.

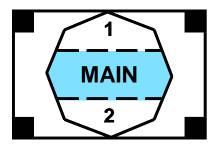


Figure 6-4. Main Sector Icons.

	Table 6-3. Main Sector Icons.					
FUNCTION	ICON	LOCATION:	REMARKS			
Arrest	P	(9)	None			
Arson/Fire	FIRE	FRE	None			
Attempted Criminal Activity	',	(P.)	None			
Demonstration	MASS	MASS	None			
Drive-by Shooting	<u></u>		None			

Table 6-3. Main Sector Icons.				
FUNCTION	IC	ON	LOCATION:	REMARKS
Drug Related Activities	DR	UG	DRUG	Reduced when used as a modifier for an icon. Drug Arrest
Explosion	EW.		EME	Modifiers are placed inside the icon in the main sector. IED Explosion
Extortion	\$	€	(E)	None
	£	¥		
Graffiti	ζ	5	(**)	None
Killing	Z	R		None
Patrolling	←S	,—Р		None
Poisoning	5	2		None

Table 6-3. Main Sector Icons.				
FUNCTION	ICON	LOCATION:	REMARKS	
Radio and Television Psychological Operations	₩		None	
Riot	RIOT	RIOT	None	
Searching	∼ ,		None	

Sector 1 Modifiers

0608. Sector 1 modifiers (Figure 6-5) provide additional information regarding the icon within the symbol. Table 6-4 shows the modifiers for use in activity, location, or non-military organization symbols in sector 1 of the A field of the symbol.

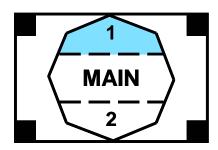


Figure 6-5. Sector 1 Modifier Placement.

	Table 6-4. Sector 1 Modifier.			
FUNCTION	ICON	LOCATION	REMARKS	
	Criminal Rel	ated Activities		
Assassination	AS		Normally used in conjunction with individual and attempted criminal activity icon.	
Execution (Wrongful Killing)	EX		Assassinated Individual Normally used in conjunction with individual and attempted criminal activity icon. Executed Individual	
Hijacking/Hijacked	Н	(H)	Normally used in conjunction with civilian equipment systems. Automobile Hijacking	
House-to-House		<u>A</u>	None	
Kidnapping	K	(<u>K</u>	Normally used in conjunction with individual and attempted criminal activity icon. Attempted Kidnapping	
Murder	MU		Normally used in conjunction with individual and attempted criminal activity icon. Murdered Individual	

Table 6-4. Sector 1 Modifier.				
FUNCTION	ICON	LOCATION	REMARKS	
Piracy	PI	P	Normally used in conjunction with equipment icons. Pleasure Craft Piracy	
Rape	RA	RA	Normally used in conjunction with individual and attempted criminal activity icon.	
Written Psychological Operations	×₩	w -	None	

Sectors 2 Icons

0609. Sector 2 modifiers may also provide additional information regarding the icon. Presently, there are no specific sector 2 modifiers.

CHAPTER 7

CONTROL MEASURE SYMBOLS

General

0701. Ultimately, the joint force commander and his forces must be capable of accomplishing their mission, either directly or indirectly, by the employment of capabilities to create physical or psychological effects, and be able to sustain such operations for as long as is necessary to achieve operational objectives. The principal method by which this capability is delivered is through the combination of joint operational capabilities and a range of mechanisms and control measures.

This chapter establishes a standard system for the development and use of control measures symbols. Within this standard system there are series of control measure symbols that follow standard formats and there are control measure symbols that follow stand alone formats. This chapter provides rules for automated and hand-drawn symbols and examples for all control measure symbols. These control measure symbols are the standard for all command and control systems and simulations, including those used in live, virtual, and constructive environments. For many control measure symbols, there is a corresponding definition provided in this section. These definitions are provided to help add clarity in using these symbols. For ease of understanding and use the control measure symbols have been broken down into groups that correspond to the joint functions of command and control to include joint targeting, manoeuvre and fires, intelligence, force protection, sustainment, and deception under information operations.

Colouring

0702. All friendly graphic control measures will be shown in black or blue when drawn manually or on a colour computer-generated display. Hostile graphic control measures will be shown in red. If red is not available, they will be drawn in black with the abbreviation "ENY" placed on the graphic in at least two places. All obstacles as shown in this chapter, friendly, hostile, neutral, unknown or factional, will be drawn using the colour green. If the colour green is not available obstacles should be drawn using black. The colour yellow will be used for the cross-

hatching for CBRN contaminated areas. NOTE: The use of green and yellow for obstacles and CBRN is in contradiction to the standard identities.

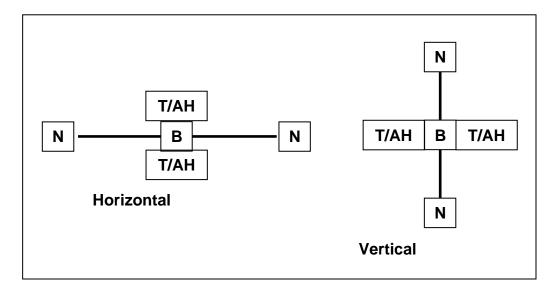
Labelling

0703. Make all text labelling in upper case letters. The reader should be able to read the labels for all text labels of modifier or amplifier fields for control measures symbols when the bottom of the overlay is closest to the reader. Labelling written on an angle should be readable to the viewer so they do not have to turn their head.

Command and Control

Boundaries

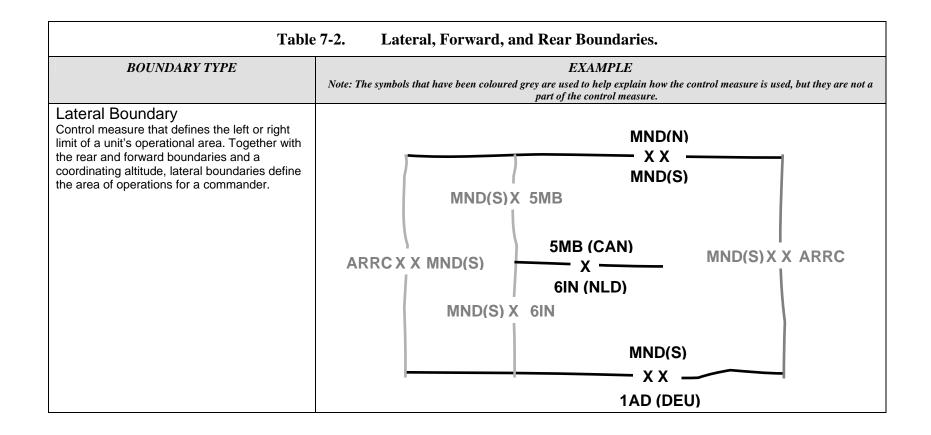
0704. In land warfare, a boundary is a line by which areas of responsibility between adjacent units/formations are defined. For boundaries, all field labels are displayed perpendicular to the boundary line. Figure 6-1 below provides the orientation of field labels for horizontal (east/west) and vertical (north/south) boundaries. The graphic for the highest echelon (Field B) unit on lateral boundaries is used for the boundary line. The graphic for the lower echelon (Field B) unit on a rear or forward boundary is used for the boundary line. (See Table 7-2) When units of the same echelon are adjacent to each other, the abbreviated echelon designator (Field T) can be omitted from the alphanumeric designator. Tables 7-20 and 7-21 at the end of the chapter provide a list of abbreviations and acronyms to be used for Field T. For all boundaries, use Arabic numerals to show the numbers of units, except for a corps boundary, use Roman numerals to show the number of corps. When the boundary is between units of different countries, the three-letter country code (Field AH) is shown in parenthesis behind or below the unit designation.

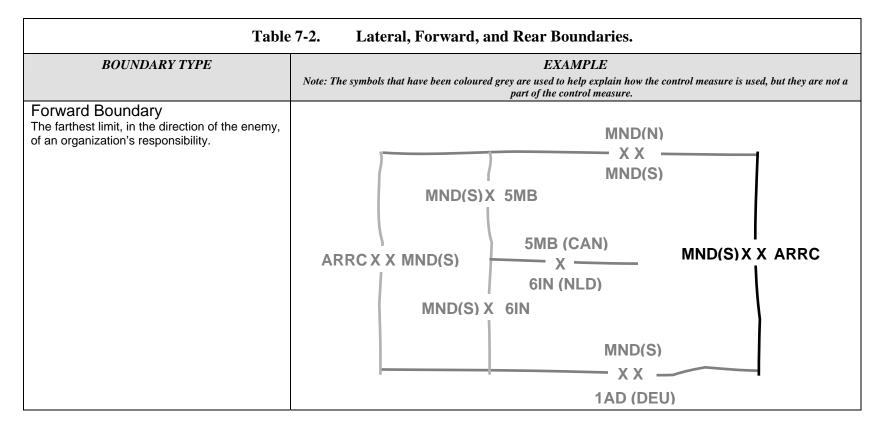


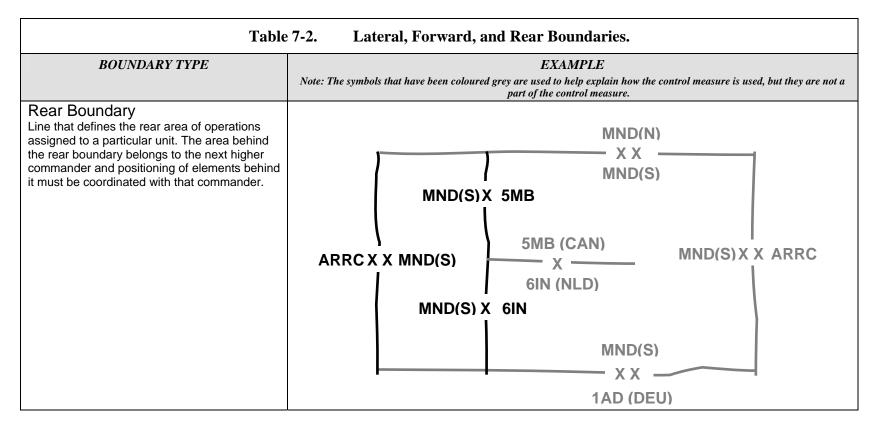
 $\label{eq:Figure 7-1.} \textbf{ Orientation of Boundary Lines.}$

	Table 7	1. Boundaries.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Friendly Present Boundary	T/AH B T/AH PT 1 PT 2	Anchor Points. This graphic requires at least two points, points 1 and 2, to define the line. Additional points can be defined to extend and shape the line. Size/Shape. The first and last anchor points determine the length of the	2ID (USA) ————————————————————————————————————
Friendly Planned or On Order Boundary	T/AH B T/AH PT 1 PT 2	line. The line segment between each pair of anchor points will repeat all information associated with the line segment between points 1 and 2. Orientation. Orientation is	1ID (CAN) XX · 2AD (FRA)
Enemy Known Boundary	Monochrome T/AH N B T/AH PT PT 2		12IN ENY

	Table 7-1.	Boundaries.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured gray are used to help explain how the control measure is used, but they are not a part of the control measure.
	T/AH B T/AH PT 1 PT 2		1AAB X 3ARBN
Enemy Suspected or Templated Boundary	T/AH N — — B — — — N T/AH PT PT 2		211AR ENYENY 12ARCOY
	T/AH B A T/AH PT 1 PT 2		3ABB X 8ABR







Points

0705. In a number of tables (sustainment, CBRN decontamination, and special C2) that follow there are point control measure symbols that follow a specific format as shown in Figure 7-2 below. Supply points follow this same format with a modification to the symbol. Supply points use the same icon used for supply units. The supply icon is placed toward the bottom of the box as shown in Figure 7-2 below. This is format for use only with these types of points, as there are other points (contact, coordination, decision, targets, etc.) as displayed throughout this section on land control measure symbols that are formatted differently. In building points, the type of point is abbreviated and positioned inside the top part of the point symbol in field A. For supply symbols this may be a graphic depiction. In addition, below the abbreviation of the point name, the designation of the unit servicing that point can be included in field T. To differentiate points, the point is numbered, lettered, or a combination. The number, letter or combination is placed on the outside of the symbol on the right side at the top in field T. On the outside of the point on the left side at the top and middle, date-time groups can be associated with the point. On the outside of the point at the top, additional information can be provided in field H. Point symbols cannot be rotated and therefore text will not be written on an angle.

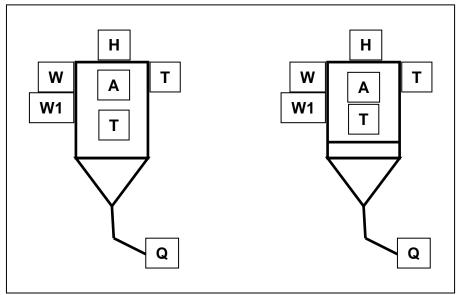


Figure 7-2. Template for Point and Supply Point Control Measure Symbols.

Lines

0706. In the tables that follow there are line control measure symbols that follow a specific format as shown in Figure 7-3 below. Most lines are also named as a phase line for easy reference for use in orders and during transmissions. A phase line will be marked as PL with the name in the T field. Other lines that have a specific purpose and are also named as phase lines should have the primary purpose in the T1 field (such as restrictive fire line "RFL") labelled on top of the line at both ends of the line inside the lateral boundaries or as often as necessary for clarity. The T2 field is used for fire support coordination measures to show the designation of the controlling headquarters. The use of phase lines to mark line control measure symbols is not mandatory.

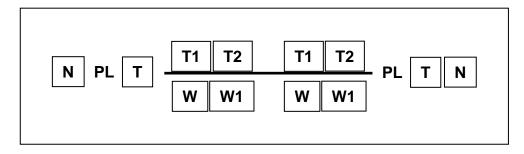


Figure 7-3. Template for Line Control Measure Symbols.

Areas

0707. In the tables that follow there are area control measure symbols that follow a specific format as shown in Figure 7-4. Areas will normally be marked with the abbreviation for the type of area in the A field followed by a name in the T field. This labelling should be in the centre of the area unless the area is too small or the labelling would interfere with the locating of units. Not all fields are required for each area, some areas may use only one field, while other will use several.

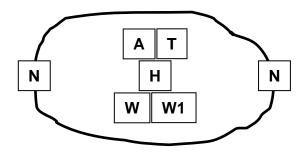


Figure 7-4. Template for Area Control Measure Symbols.

Area of Operations

0708. An area of operations is an operational area defined by a joint commander for land or maritime forces to conduct military activities. Normally, an area of operations does not encompass the entire joint operations area of the joint commander, but is sufficient in size for the joint force component commander to accomplish assigned missions and protect forces. Operational area is an overarching term encompassing more descriptive terms for geographic areas in which military operations are conducted. Operational areas include, but are not limited to, such descriptors as area of responsibility, theatre of war, theatre of operations, joint operations area, amphibious objective area, joint special operations area, and area of operations.

	Table 7-3. Area of Operations.					
CONTROL	TEMPLATE	DRAW RULES	EXAMPLE			
MEASURE			Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.			
Area of Operations	AO T	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined	AO BUFFALO			

	Table 7-3. Area of Operations.					
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.			
Named Area of Interest A geographical area where information is gathered to satisfy specific intelligence requirements. (AAP-6)	NAI T	by the anchor points. The information fields should be moveable and scalable as a block within the area. Orientation. Not applicable.	NAI 1			
Target Area of Interest The geographical area where high-value targets can be acquired and engaged by friendly forces.	TAI T		TAI YUKON			

Command and Control Measure Symbols

0709. These symbols are used in the exercise of authority and direction by a properly designated commander over assigned and attached forces in the accomplishment of the mission.

	Table 7-4. Command and Control Measure Symbols.					
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.			
		Points				
Unspecified Control Point	W A T W1 T ANCHOR POINT	Anchor Points. This graphic requires one anchor point. The point defines the tip of the inverted cone. Size/Shape. Static. Orientation. The graphic will typically be oriented upright, as shown in the example to the right.	Examples follow.			

	Table 7-4. Command and Control Measure Symbols.						
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.				
Amnesty Point	H AMN T ANCHOR POINT		080700ZMAY08- 120700ZMAY08 AMN UN				

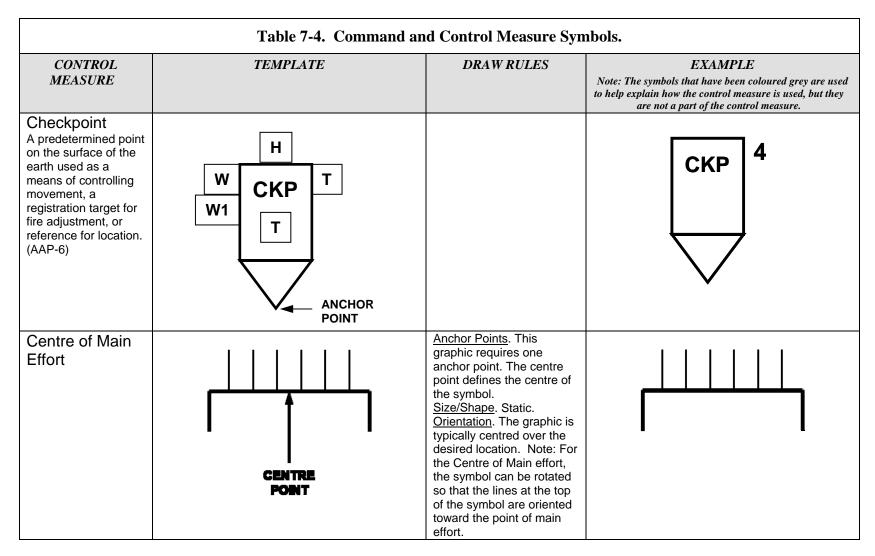
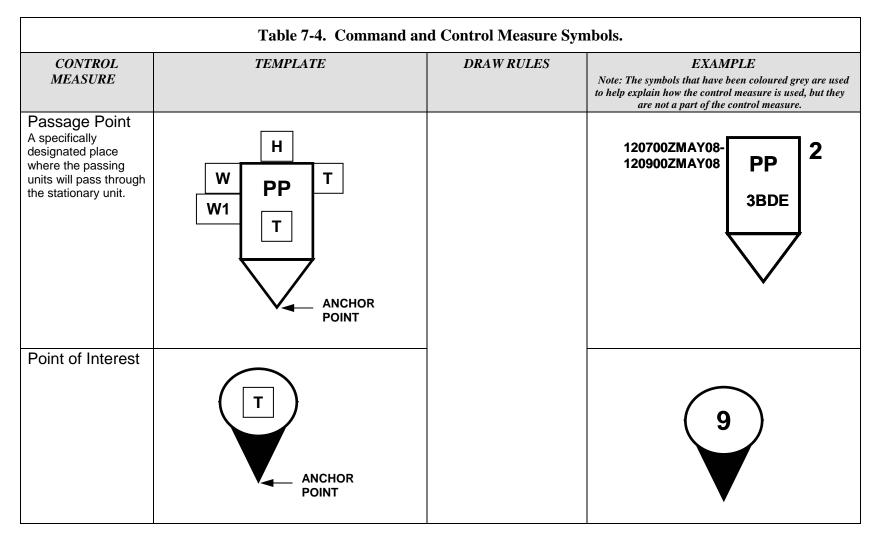


	Table 7-4. Command and Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Contact Point In land warfare, a point on the terrain, easily identifiable, where two or more units are required to make contact. (AAP-6)	CENTRE POINT		1		
Coordinating Point Designated point at which, in all types of combat, adjacent units/formations must make contact for purposes of control and coordination. (AAP-6)	CENTRE				
Decision Point A point in space and time, identified during the planning process, where it is anticipated that the commander must make a decision concerning a specific course of action.	CENTRE		3		

	Table 7-4. Command and Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Linkup Point A point where two infiltrating elements in the same or different infiltration lanes are scheduled to meet to consolidate before proceeding with their missions.	W LU T W1 T ANCHOR POINT	Anchor Points. This graphic requires one anchor point. The point defines the tip of the inverted cone. Size/Shape. Static. Orientation. The graphic will typically be oriented upright, as shown in the example to the right, but will be rotated in 90 degree increments.	LU 3BN	



CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Rally Point An easily identifiable point on the ground at which units can reassemble and reorganize if they become dispersed.	W RLY T W1 T ANCHOR POINT		RLY

Table 7-4. Command and Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Release Point In road movements, a well defined point on a route at which the elements composing a column return under the authority of their respective commanders, each one of these elements continuing its movement towards its own appropriate destination. (AAP-6)	W RP T W1 T ANCHOR POINT		RP 5

	Table 7-4. Command an	nd Control Measure S	ymbols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Start Point A well defined point on a route at which a movement of vehicles begins to be under the control of the commander of this movement. It is at this point that the column is formed by the successive passing, at an appointed time, of each of the elements composing the column. In addition to the principal start point of a column there may be secondary start points for its different elements. (AAP-6)	W SP T ANCHOR POINT		060630ZJUN07 SP 2BN

	Table 7-4. Command and Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Special Point	CENTRE POINT	Anchor Dointo Thin		
Waypoint A designated point or series of points loaded and stored in a global positioning system or other electronic navigational aid system to facilitate movement.	CENTRE POINT T	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the symbol. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.	8	

	Table 7-4. Command and Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
	1	Lines		
Light Line A designated line forward of which vehicles are required to use black-out lights at night. (AAP-6)	PL T LL LL PL T PT 1 PT 2		PL CRAB	
	F	Areas		
Airfield Zone	Note: The Field "H" for this symbol includes type of airfield, length of runway and other pertinent information.	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. Orientation. Not applicable.	750M	

Manoeuvre

Manoeuvre Control Measure Symbols

0710. Manoeuvre is the employment of forces on the battlefield through movement in combination with fire, or fire potential, to achieve a position of advantage in respect to the enemy in order to accomplish the mission.

	Table 7-5. Manoeu	vre Control Measure Symb	ools.
CONTROL	TEMPLATE	DRAW RULES	EXAMPLE
MEASURE			Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
	Forwa	rd Line of Troops	
	A line which indicates the most forward position	ns of forces in any kind of military o	pperation at a specific time.
Friendly Present	PT 1 →) } PT 2→	Anchor Points. This graphic requires at least two points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and last anchor points determine the length of the line. The end-of line information will typically be posted at the ends of the line as it is displayed on the screen. Orientation. Orientation is determined by the order in which the anchor points are entered.	

Table 7-5. Manoeuvre Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Friendly Planned or On Order	PT 1 → · · · · · · · · · · · · · · · · · ·		- x - 🛇
			x _

	Table 7-5. Manoeuvre Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Enemy Known	PT 1 -) } PT 2 N		ENY		
	PT 1 →) } PT 2→				

	Table 7-5. Manoeuvre Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Enemy Suspected or Templated	PT 1 — N PT 2 — N N		ENY		
	PT 1 → ••••••••••••••••••••••••••••••••••				

7-28

	Table 7-5. Manoeuvre Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Line of Contact A general trace delineating the locations where two opposing forces are engaged.	The line of contact symbol is created when both the friendly and enemy forward line of troops symbols are displayed.		ENY ENY		
Phase Line A line utilized for control and coordination of military operations, usually a terrain feature extending across the zone of action. (AAP-6)	PL T — PL T	Anchor Points. This graphic requires at least two points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and last anchor points determine the length of the line. The end-of line information will typically be posted at the ends of the line as it is displayed on the screen. Orientation. Orientation is determined by the anchor points.	PL ECHO XX XX XX		

	Table 7-5. Manoeuvre	Control Measure Symb	ools.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
		Areas	
Friendly Area Friendly Planned or On Order Area		Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The information field should be moveable within the area. Orientation. Not applicable.	

	Table 7-5. Manoeuvre	Control Measure Symb	ools.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Enemy Known or Confirmed Area	N N		ENY ENY
Enemy Suspected Area	N N		ENY ENY
Assembly Area (AA) An area in which a command is assembled preparatory to further action.	AA T	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The	AA BLUE

	Table 7-5. Manoeuvre	Control Measure Symb	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Occupied Assembly Area	AA T	information field should be moveable within the area. Orientation. Not applicable.	AA BLUE
Occupied Assembly Area with Offset Unit			AA BLUE
Occupied Assembly Area with Offset Units			AA BLUE

	Table 7-5. Manoeuvre Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Proposed or On Order Assembly Area	AA T		AA LION		
Drop Zone (DZ) A specified area upon which airborne troops, equipment, or supplies are airdropped. (AAP-6)	DZ T	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined	DZ HAWK		
Extraction Zone (EZ) A specified drop zone used for the delivery of supplies and/or equipment by means of an extraction technique from an aircraft flying very close to the ground. (AAP-6)	EZ T	by the anchor points. The information field should be moveable within the area. Orientation. Not applicable.	EZ ROCK		

	Table 7-5. Manoeuvre Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Landing Zone (LZ) A specified zone used for the landing of aircraft on land, water or deck. (AAP-6)	LZ T		LZ SILVER		
Pickup Zone (PZ) A geographic area used to pick up troops or equipment by helicopter.	PZ T		PZ WOLF		
Fortified Area	\$ T \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. 2. Size/Shape. Determined by the anchor points. 3. Orientation. Not applicable.	TANGO		

	Table 7-5. Manoeuvre Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Limited Access Area	A	Anchor Points. The area graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. The LAA point symbol requires one anchor point and is connected to the area graphic with a straight line. Size/Shape. Determined by the anchor points. The information field should be moveable within the area. Orientation. The LAA point symbol will be oriented upright, as shown in the example to the right,		

Defensive Manoeuvre

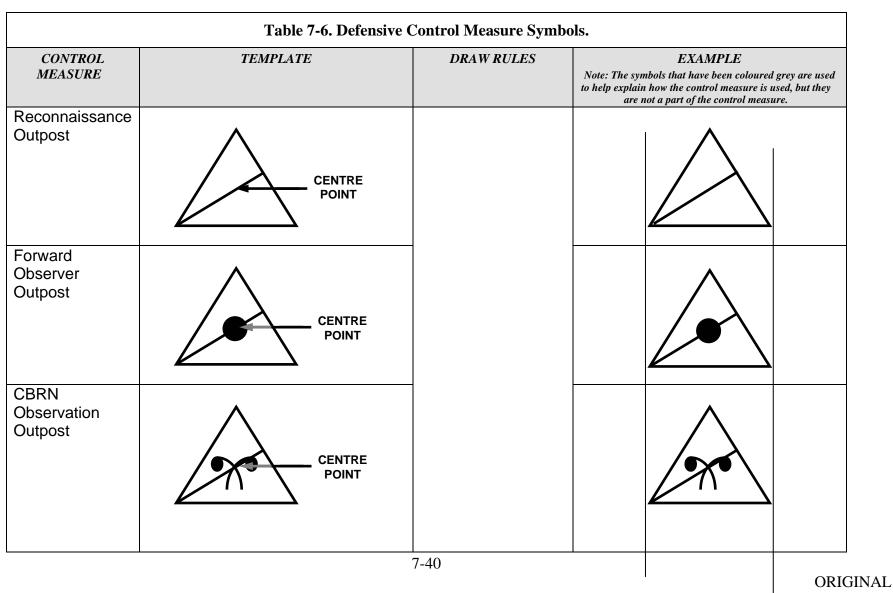
0711. Defensive operations defeat an enemy attack, buy time, economize forces, or develop conditions favourable for offensive operations.

	Table 7-6. Defensive Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Battle Position A defensive location oriented on a likely enemy avenue of approach.	TBB	Areas Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The information field should be moveable and scalable within the area. Orientation. The side opposite Field B (Echelon) faces toward the hostile force.	XRAY	

	Table 7-6. Defensive (Control Measure Symb	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Battle Position Planned	T B		7
Battle Position Prepared (P) but not Occupied	(P) T		(P) MARS

	Table 7-6. Defensive Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Strong Point A key point in a defensive position, usually strongly fortified and heavily armed with automatic weapons, around which other positions are grouped for its protection. (AAP-6)	T		TWO		
Engagement Area (EA) An area where the commander intends to contain and destroy an enemy force with the massed effects of all available weapons and supporting systems.	EAT	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The information field should be moveable within the area. Orientation. Not applicable.	EA ROCK		

	Table 7-6. Defensive Control Measure Symbols.				
CONTROL	TEMPLATE	DRAW RULES	EXAMPLE		
MEASURE			Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
		n Post /Outpost			
	nilitary observations are made, or fire directed and a		appropriate communications; may be airborne.		
Observation Post /Outpost (Unspecified)	CENTRE	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.			
Observation Post /Outpost (Specified)	CENTRE		Examples follow.		



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Table 7-6. Defensive Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Sensor Outpost/Listening Post	CENTER PONT			
Combat Outpost	CENTRE			

	Table 7-6. Defensiv	ve Control Measure Symbo	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Target Reference Point An easily recognizable point on the ground (either natural or manmade) used to initiate, distribute, and control fires. Target reference points (TRPs) can also designate the centre of an area where the commander plans to distribute or converge the fires of all his weapons rapidly. They are used by task force and below, and can further delineate sectors of fire within an engagement area. TRPs are designated using the standard target symbol and numbers issued by the fire support officer. Once designated, TRPs also constitute indirect fire targets.	PT 1 T	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.	201

	Table 7-6. Defensive	Control Measure Symbo	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Forward Edge of the Battle Area The foremost limits of a series of areas in which ground combat units are deployed, excluding the areas in which the covering or screening forces are operating, designated to coordinate fire support, the positioning of forces or the manoeuvre of units. (AAP-6)	FEBA FEBA PT 1 PT 2	Anchor Points. This graphic requires at least two points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and last anchor points determine the length of the line. The end-of line information will typically be posted at the ends of the line as it is displayed on the screen. Orientation. Orientation is	FEBA 2 FEBA PL KING
Proposed or On Order Forward Edge of the Battle Area	FEBA FEBA PT 1 PT 2	determined by the order in which the anchor points are entered.	FEBA PL INK FEBA PL INK

	Table 7-6. Defensive Control Measure Symbols.			
CONTROL	TEMPLATE	DRAW RULES	EXAMPLE	
MEASURE			Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Principal		Anchor Points. This symbol requires three anchor		
Direction of Fire		points. Point 1 defines the		
		vertex of the graphic.		
	PT 2	Points 2 and 3 define the tips of the arrowheads.		
	PT 2 PT 3	Size/Shape. The length		
	•	and orientation of the arrows can vary		
	ÌΔ	independently.	V	
		Orientation. Orientation is determined by the anchor		
		points. The arrowheads	T	
		may touch other graphics that define the limits of the		
		task. The tactical symbol		
		indicator is centred over point 1.		

Offensive Manoeuvre

0712. Offensive operations aim at destroying or defeating an enemy.

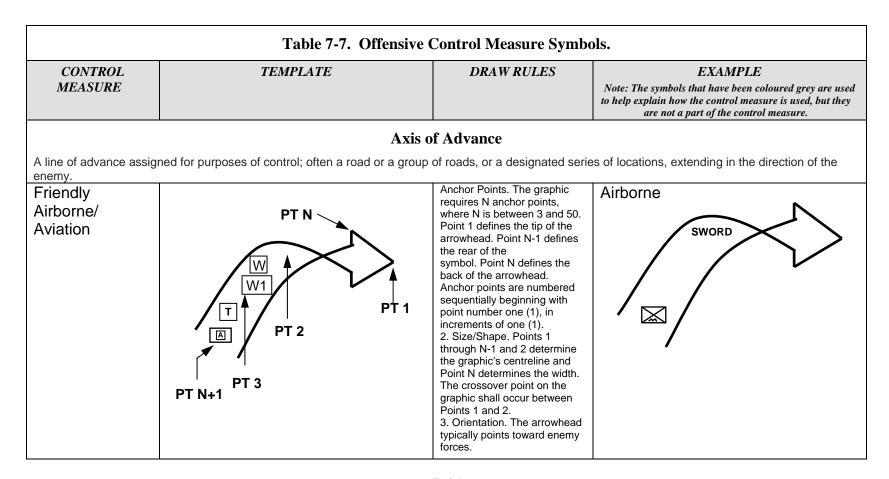


	Table 7-7. Offensive (Control Measure Symb	ools.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
			Aviation
Attack Helicopter	PTN PT1 PT3 PTN+1		MARK

	Table 7-7. Offensive Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Main Attack The principal attack or effort into which the commander throws the full weight of the offensive power at his disposal. (AAP-6)	PT N PT 2 PT 1 PT N+1 PT 3	Anchor Points. The graphic requires N anchor points, where N is between 3 and 50. Point 1 defines the tip of the arrowhead. Point N-1 defines the rear of the symbol. Point N defines the back of the arrowhead. Anchor points are numbered sequentially beginning with point number one (1), in increments of one (1). Size/Shape. Points 1 through N-1 and 2 determine the graphic's centreline and Point N	WHITE	

	Table 7-7. Offensive Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Attack An offensive operation carried out in conjunction with a main attack and designed to achieve one or more of the following: a. deceive the enemy; b. destroy or pin down enemy forces which could interfere with the main attack; c. control ground whose occupation by the enemy will hinder the main attack; or d. force the enemy to commit reserves prematurely or in an indecisive area. (AAP-6)	PT N PT 2 PT 1 PT 3 PT N+1	determines the width. <u>Orientation</u> . The arrowhead typically points toward enemy forces.	DAVID		

Table 7-7. Offensive Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Supporting Attack Planned or On Order	PT N W W1 PT 2 PT 1 PT 3 PT N+1 PT 3 PT N+1 PT 3 PT N+1 PT		EFF 240700ZFEB08

Table 7-7. Offensive Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Axis of Advance for a Feint	PT N PT 2 PT 1 PT 3 PT N+1		HURON	

CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Enemy Confirmed	PT N PT 2 PT 3		H teny

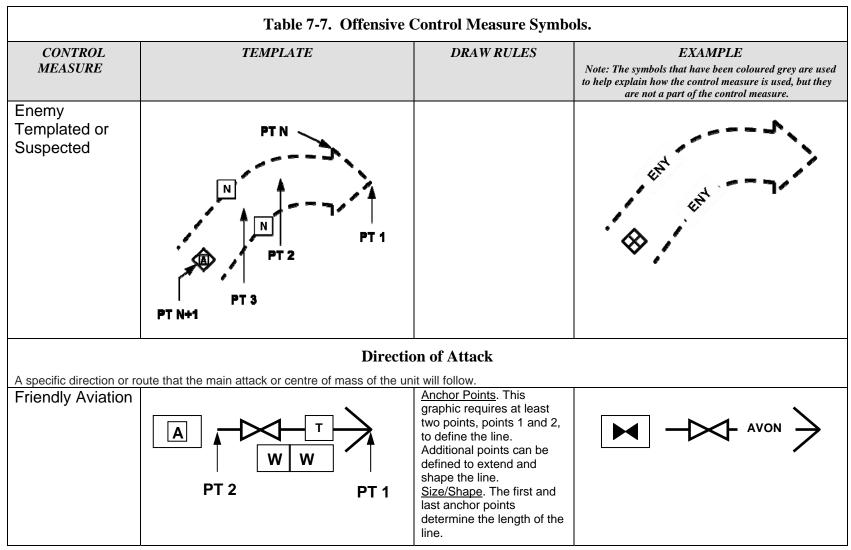


	Table 7-7. Offensive	Control Measure Symbo	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Friendly Direction of Main Attack	PT 2 PT 1	Orientation. Orientation is determined by the anchor points.	MAIN —
Friendly Direction of Supporting Attack	PT 2 PT 1		YALU >
Friendly Ground Axis Planned or On Order with Effective Date and Time (if known)	PT 2 PT 1		ORNE EFF110730ZFEB08

	Table 7-7. Offensive Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Direction of Attack for a Feint	PT 2 PT 1		— HAN ——————————————————————————————————		
Enemy Confirmed	PT 2 PT 1		— ENY		
Enemy Templated or Suspected	PT 2 PT 1		ENY>		

	Table 7-7. Offensiv	e Control Measure Symbo	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Final Coordination Line A line close to the enemy position used to coordinate the lifting or shifting of supporting fires with the final deployment of manoeuvre elements.	PL T FCL FCL PL T	Anchor Points. This graphic requires at least two points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and last anchor points determine the length of the line. The end-of line information will typically be posted at the ends of the line as it is displayed on the screen. Orientation. Orientation is determined by the anchor	PL OPAL FCL PL OPAL 2 X 3 3 X 1

Table 7-7. Offensive Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Infiltration Lane A control measure that coordinates forward and lateral movement of infiltrating units and fixes fire planning responsibilities.	PT 3 T PT 2	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the endpoints of the infiltration lane, and point 3 defines one side of the lane. Size/Shape. Points 1 and 2 determine the centreline of the graphic, and point 3 determines the width of the infiltration lane. The rest of the graphic stays proportional to the length of the centreline. Orientation. Orientation is determined by points 1 and 2.	GREEN	

	Table 7-7. Offensive Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Limit of Advance An easily recognized terrain feature beyond which attacking elements will not advance.	PL T LOA LOA PL T	Anchor Points. This graphic requires at least two points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and last anchor points determine the length of the line. The end-of line information will typically be posted at the ends of the line as it is displayed on the screen. Orientation. Orientation is determined by the anchor points.	PL RUBY LOA LOA PL RUBY		

	Table 7-7. Offensive C	Control Measure Sym	bols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Line of Departure In land warfare, a line designated to coordinate the departure of attack elements. (AAP-6) In amphibious warfare, a suitably marked offshore coordinating line to assist assault craft to land on designated beaches at scheduled times. (AAP-6)	PL T LD LD PL T		PL JADE LD PL JADE
Line of Departure/Line of Contact The designation of forward friendly positions as the line of departure when opposing forces are in contact.	PL T LD/LC LD/LC PL T PT 1 PT 2		PL ONYX 2 X 3 3 X 1

	Table 7-7. Offensive Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Probable Line of Deployment A line selected on the ground, usually the last covered and concealed position prior to the objective and forward of the line of departure, where attacking units deploy prior to beginning an assault; it is generally used under conditions of limited visibility.	PL T PLD PLD PL T		PL PEARL 2 X 3 3 X 1		
Assault Position That position between the line of departure and the objective in an attack from which forces assault the objective. Ideally, it is the last covered and concealed position before reaching the objective	ASLT T	Areas Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The information field should be moveable within the area. Orientation. Not applicable.	ASLT DANUBE		

Table 7-7. Offensive Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Attack Position The last position occupied by the assault echelon before crossing the start line/line of departure. (AAP-6)	ATK T		ATK NILE	
Friendly Occupied Note: Only used if a unit must stop in the attack position. Offset indicator may also be used.	ATK T		ATK AMAZON	

Table 7-7. Offensive Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Attack By Fire Position	PT 1 PT 2 PT 3	Anchor Points. This graphic requires three anchor points. Point 1 is the tip of the arrowhead. Points 2 and 3 define the endpoints of the straight line on the back side of the graphic. Size/Shape. Points 2 and 3 determine the length of the straight line on the back side of the graphic. The rear of the arrow should connect to the midpoint of the line between points 2 and 3. Orientation. Orientation is determined by the anchor points. The back side of the graphic encompasses the firing position, while the arrowhead typically points at the target.		

Table 7-7. Offensive Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Support by Fire Position	PT 3 PT 4 PT 1 PT 2	Anchor Points. This graphic requires four anchor points. Points 1 and 2 define the endpoints of the straight line on the back side of the graphic. Points 3 and 4 define the tips of the arrowheads. Size/Shape. Points 1 and 2 determine the length of the straight line on the back side of the graphic. The rear of the arrows should connect to points 1 and 2. Orientation. Orientation is determined by the anchor points. The back side of the graphic encompasses the firing position, while the arrowheads typically indicate the arc of coverage that the firing position is meant to support.		

	Table 7-7. Offensive Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Objective Objective Area – A defined geographical area within which is located an objective to be captured or reached by the military forces. This area is defined by competent authority for purposes of command and control. (AAP-6)	OBJ T	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The information field should be moveable within the area. Orientation. Not applicable.	OBJ FIVE		
Point of Departure A specific place where a unit will cross the line of departure.	PD T ANCHOR POINT	Points Anchor Points. This graphic requires one anchor point. The point defines the tip of the inverted cone. Size/Shape. Static. Orientation. The graphic will typically be oriented upright, as shown in the example to the right.	PL WOOL LD PL WOOL		

	Table 7-7. Offensive Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Ambush A surprise attack by fire from concealed positions on a moving or temporarily halted enemy.	PT 2 PT 3 PT 3	Anchor Points. This graphic requires three anchor points. Point 1 is the tip of the arrowhead. Points 2 and 3 define the endpoints of the curved line on the back side of the graphic. 2. Size/Shape. Points 2 and 3 determine the length of the curved line on the back side of the graphic. The rear of the arrow should connect to the midpoint of the line between points 2 and 3. 3. Orientation. Orientation is determined by the anchor points. The back side of the graphic encompasses the ambush position with the airhead shaft positioned at the centre of mass, while the arrowhead points in the direction of fire.			

Manoeuvre

0713. Manoeuvre is the employment of forces on the battlefield through movement in combination with fire, or fire potential, to achieve a position of advantage in respect to the enemy in order to accomplish the mission.

Table 7-8. Manoeuvre Control Measure Symbols.						
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.			
	Areas					
The loss of freedom of Friendly	The loss of freedom of manoeuvre resulting from enemy control of all ground routes of evacuation and reinforcement. Friendly Anchor Points. This graphic requires at least					
		three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. Orientation. Not applicable.				

Table 7-8. Manoeuvre Control Measure Symbols.					
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Enemy	<n a="" n=""></n>		ENY ENY		

	Table 7-8. Manoe	euvre Control Measure Symb	ools.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they
		Lines	are not a part of the control measure.
Airhead Line A line denoting the limits of the objective area for an airborne assault. Airhead A designated area in a hostile or threatened territory which, when seized and held, ensures the continuous air landing of troops and materiel and provides the manoeuvre space necessary for projected operations. Normally it is the area seized in the assault phase of an airborne operation. (AAP-6)	AIRHEAD LINE	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. Orientation. Not applicable.	OBJ A C OBJ 3 A DZ RED D OBJ 4 AIRHEAD LINE

	Table 7-8. Manoeuvre Control Measure Symbols.					
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.			
Bridgehead Line (BL) The limit of the objective area in the development of the bridgehead. (AAP-6)	PT 1 → BL PL T	Anchor Points. This graphic requires at least two points, points 1 and 2, to define the line. Additional points can be defined to extend the line . Size/Shape. The first and last anchor points determine the length of the line. The end-of line information will typically be posted as it is displayed In the template. Orientation. Orientation is determined by the anchor points.	PL CAT BL BL PL CAT			

Table 7-8. Manoeuvre Control Measure Symbols.					
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Holding Line (HL) In retrograde river crossing operations, the outer limit of the area established between the enemy and the water obstacle to preclude direct and observed indirect fires into the crossings.	PL T HL HL PL T PT 1 PT 2		PL DOG HL PL DOG		

Table 7-8. Manoeuvre Control Measure Symbols.					
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Release Line Phase line used in river crossing operations that delineates a change in the headquarters controlling movement.	PL T RL RL PL T PT 1 PT 2		PL WIND HL HL PL WIND X XX PL RAIN HL HL PL RAIN		

Airspace

Airspace Control Measures (Means)

0714. Airspace control measures (means) are control measures used by NATO to segregate, control and/or reserve airspace for allied operations. Airspace control means are used to enhance the effectiveness of accomplishing the joint force commander's objectives; to prevent mutual interference; to facilitate air defence identification; to prevent fratricide; and to help in safely accommodating the flow of all air traffic in the area of operations. In general terms, airspace control means can be broken down into the following groups: points, lines, air corridors and routes, and areas.

Table 7-9. Airspace Control Means.						
CONTROL	TEMPLATE	DRAW RULES	EXAMPLE			
MEASURE			Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.			
	Points					
Air Control Point	ACP CENTER POINT	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.	ACP 7			

Table 7-9. Airspace Control Means.						
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.			
Communications Check Point	CCP CENTER POINT		CCP 1			
Downed Aircrew Pick-Up Pont	ANCHOR	Anchor Points. This graphic requires one anchor point. The point defines the tip of the inverted cone. Size/Shape. Static. Orientation. The graphic will typically be oriented upright, as shown in the example to the right.				

	Table 7-9.	Airspace Control Means.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Pop-Up Point (PUP) The location at which aircraft quickly gain altitude for target acquisition and engagement.	PUP CENTER POINT	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.	PUP
		Lines	
Identification, Friend-or-Foe (IFF) Off Line Line demarking where friendly aircraft en- route to targets stop	IFF OFF IFF OFF	Anchor Points. This graphic requires at least two points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and	IFF OFF IFF OFF
emitting an IFF signal. (AJP-3.5.5)	PT 1 PT	last anchor points determine the length of the	

Table 7-9. Airspace Control Means.					
CONTROL MEASURE	TEMP	LATE	DRAW RULES	EXAN Note: The symbols that have	
				to help explain how the contr are not a part of the	
Identification, Friend-or-Foe (IFF) On Line Line demarking where friendly aircraft returning to friendly territory start emitting an IFF signal. (AJP- 3.5.5)	IFF ON PT 1	IFF ON PT 2	line. Orientation. Orientation is determined by the anchor points.	IFF ON	IFF ON

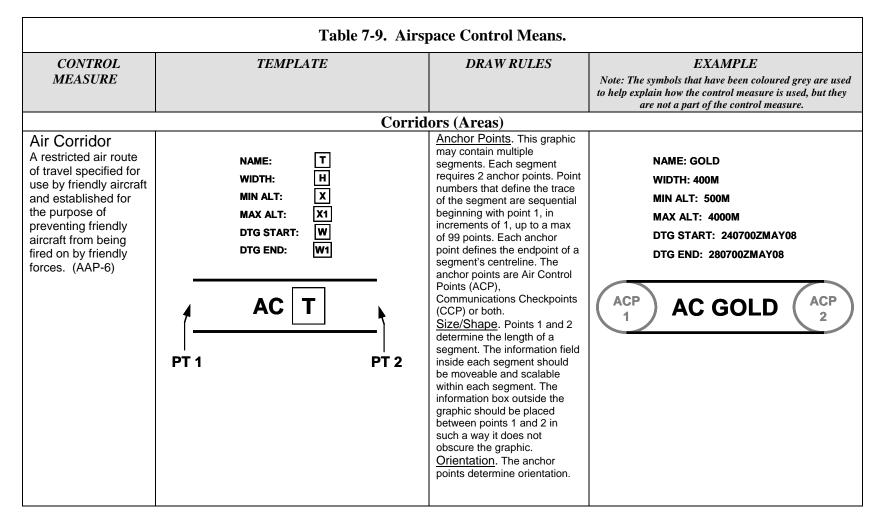


Table 7-9. <i>A</i>	Airspace Control Means.	
TEMPLATE	DRAW RULES	EXAMPLE
		Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
	·	
	NAME: GOLD	
	WIDTH: 400M	
	MIN ALT: 500M	
	MAX ALT: 4000M	
	DTG START: 240700ZMAY0	OR ACP
	DTG END: 280700ZMAY08	10
		GOLD
		CO'
ACP AC		
	TEMPLATE	NAME: GOLD WIDTH: 400M MIN ALT: 500M MAX ALT: 4000M DTG START: 240700ZMAY0 DTG END: 280700ZMAY08

Table 7-9. Airspace Control Means.					
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Low-Level Transit Route A temporary corridor of defined dimensions established in the forward area to minimize the risk to friendly aircraft from friendly air defences or surface forces.	NAME: T WIDTH: H MIN ALT: X MAX ALT: X1 DTG START: W DTG END: W1 LLTR T PT 1		NAME: COBRA WIDTH: 100M MIN ALT: 50M MAX ALT: 1000M DTG START: 090700ZOCT08 DTG END: 091700ZOCT08 ACP 1 ACP 1 ACP 2		

Table 7-9. Airspace Control Means.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Minimum-Risk Route A temporary route of defined dimensions recommended for use by fixed-wing platforms to route them between transit routes and the rear of the forward area and their operations areas. (AJP-3.3.5)	NAME: T WIDTH: H MIN ALT: X MAX ALT: X1 DTG START: W DTG END: W1 MRR T PT 1 PT 2		NAME: RED WIDTH: 500M MIN ALT: 1000M MAX ALT: 7000M DTG START: 110200ZSEP08 DTG END: 140300ZSEP08 ACP 1 ACP 1 ACP 2	

	Table 7-9. Airspace Control Means.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Safe Lane A bi-directional lane connecting an airbase, landing site and/or base defence zone to adjacent routes/corridors. Safe lanes may also be used to connect adjacent activated routes/corridors. (AJP-3.3.5)	NAME: T WIDTH: H MIN ALT: X MAX ALT: X1 DTG START: W DTG END: W1 SL T PT 1 PT 2		NAME: LION WIDTH: 200M MIN ALT: 200M MAX ALT: 1000M DTG START: 240730ZFEB08 DTG END: 280900ZFEB08 ACP 1 ACP 2		

	Table 7-9. Airs	pace Control Means.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Standard Use Army Aircraft Flight Route (SAAFR) Route established below the coordination level to facilitate movement of army aviation assets in the forward area in direct support of ground operations. (AJP-3.3.5)	NAME: T WIDTH: H MIN ALT: X MAX ALT: X1 DTG START: W DTG END: W1 SAAFR T PT 1 PT 2	Anchor Points. This graphic may contain multiple segments. Each segment requires 2 anchor points. Each anchor points defines the endpoint of a segment's centreline. The anchor points are Air Control Points, Communications Check Points or a combination of the two. Size/Shape. Points 1 and 2 determine the length and width of the graphic. The information fields associated with each segment should be moveable and scalable within each segment. Orientation. The anchor points determine orientation.	NAME: BLUE WIDTH: 200M MIN ALT: 50M MAX ALT: 1000M DTG START: 260930ZMAY08 DTG END: 280700ZMAY08 ACP 1 ACP 2

	Table 7-9. Airs	pace Control Means.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Transit Corridors Bi-directional and established to route aircraft through air defences, in the rear area where appropriate, with minimum risk.	NAME: T WIDTH: H MIN ALT: X MAX ALT: X1 DTG START: W DTG END: W1 TC T PT 1		NAME: KING WIDTH: 300M MIN ALT: 700M MAX ALT: 2000M DTG START: 260700ZMAR08 DTG END: 280700ZMAR08 ACP 1 ACP 1 ACP 2

	Table 7-9. Airs	space Control Means.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Unmanned Aerial Vehicle Route Airspace created specifically for unmanned aerial vehicle operations. (AJP-3.3.5)	NAME: T WIDTH: H MIN ALT: X MAX ALT: X1 DTG START: W DTG END: W1 UAV T PT 1 PT 2		NAME: DRAGON WIDTH: 400M MIN ALT: 500M MAX ALT: 4000M DTG START: 200700ZMAY08 DTG END: 210700ZMAY08 ACP 1 UAV DRAGON ACP 2

	Table 7-9.	Airspace Control Means.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
		Areas (Zones)	
Base Defence Zone A zone established around airbases to enhance the effectiveness of local ground based air defence systems. (AJP 3.3.5)	BDZ	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The information fields should be moveable and scalable as a block within the area. Orientation. Not applicable.	BDZ
High-Density Airspace Control Zone Airspace of defined dimensions, designated by the airspace control authority, in which there is a concentrated employment of numerous and varied weapons/airspace users. (AAP-6)	HIDACZ T MIN ALT: X MAX ALT: X1 TIME FROM: W TIME TO: W1	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The information fields should be moveable and scalable as a block within the area. Orientation. Not applicable.	HIDACZ 32AADC MIN ALT: 150000M MAX ALT: 37000M TIME FROM: 120700ZMAY08 TIME TO: 140630ZMAY08

	Table 7-9. Airs	pace Control Means.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Restricted Operating Zone (ROZ) Airspace of defined dimensions, designated by the airspace control authority, in response to specific operational situations/requirement s within which the operation of one or more airspace users is restricted. (AAP-6) Note: This is the definition for restricted operations area.	ROZ MIN ALT: X MAX ALT: X1 TIME FROM: W TIME TO: W1	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The information fields should be moveable and scalable as a block within the area. Orientation. Not applicable.	ROZ 11ADA BDE MIN ALT: 900M MAX ALT: 7000M TIME FROM: 030001ZJUL08 TIME TO: 032400ZJUL08
Air-to-Air Restricted Operations Zone (AARROZ)	AARROZ T MIN ALT: X MAX ALT: X1 TIME FROM: W TIME TO: W1		AARROZ ISAF MIN ALT: 100M MAX ALT: 27000M TIME FROM: 210030ZNOV07 TIME TO: 300029ZNOV07

Table 7-9. Airspace Control Means.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Unmanned Aerial Vehicle Restricted Operations Zone (UAVROZ)	UAVROZ T MIN ALT: X MAX ALT: X1 TIME FROM: W TIME TO: W1		UAVROZ MND(N) MIN ALT: 25M MAX ALT: 2000M TIME FROM: 190500ZDEC07 TIME TO: 262400ZDEC07

	Table 7-9.	Airspace Control Means.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
	Weapor	ns Engagement Zones	
Weapon Engagement Zone In air defence, airspace of defined dimensions within which the responsibility for engagement normally rests with a particular weapon system. (AAP-6) Note: Includes FEZ, JEZ, MEZ (LOMEZ and HIMEZ), SHORADEZ.	WEZ T MIN ALT: X MAX ALT: X1 TIME FROM: W TIME TO: W1	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The information fields should be moveable and scalable as a block within the area. Orientation. Not applicable.	WEZ 21 ADA BN MIN ALT: 100M MAX ALT: 34000M TIME FROM: 040030ZJAN08 TIME TO: 040029ZJAN08
Fighter Engagement Zone In air defence, airspace of defined dimensions within which the responsibility for engagement normally rests with a particular weapon system. (AAP-6)	FEZ T MIN ALT: X MAX ALT: X1 TIME FROM: W TIME TO: W1		FEZ ATF MIN ALT: 250M MAX ALT: 50000M TIME FROM: 030100ZOCT08 TIME TO: 210100ZDEC08

Table 7-9. Airspace Control Means.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Joint Engagement Zone (JEZ)	JEZ T MIN ALT: X MAX ALT: X1 TIME FROM: W TIME TO: W1		JEZ ATF MIN ALT: 100M MAX ALT: 40000M TIME FROM: 310100ZOCT08 TIME TO: 010100ZNOV08	
Missile Engagement Zone (MEZ) In air defence, airspace of defined dimensions within which the responsibility for engagement normally rests with a particular weapon system. (AAP-6)	MEZ T MIN ALT: X MAX ALT: X1 TIME FROM: W TIME TO: W1		MEZ 2-4 ADA BN MIN ALT: 2000M MAX ALT: 15000M TIME FROM: 160100ZFEB08 TIME TO: 150100ZMAR08	

	Table 7-9. Airsp	pace Control Means.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Low (Altitude) Missile Engagement Zone (LOMEZ)	LOMEZ T MIN ALT: X MAX ALT: X1 TIME FROM: W TIME TO: W1		LOMEZ AACC MIN ALT: 100M MAX ALT: 2000M TIME FROM: 070600ZAUG08 TIME TO: 071600ZAUG08
High (Altitude) Missile Engagement Zone (HIMEZ)	HIMEZ T MIN ALT: X MAX ALT: X1 TIME FROM: W TIME TO: W1		HIMEZ AACC MIN ALT: 20000M MAX ALT: 50000M TIME FROM: 070600ZAUG08 TIME TO: 071600ZAUG08

	Table 7-9. Airspace Control Means.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Short Range Air Defence Engagement Zone (SHORADEZ) In air defence, airspace of defined dimensions within which the responsibility for engagement normally rests with a particular weapon system. (AAP-6) Note: Replaces Forward Area Air Defence Engagement Zone (FAADEZ)	SHORADEZ T MIN ALT: X MAX ALT: X1 TIME FROM: W TIME TO: W1		SHORADEZ ATF MIN ALT: 100M MAX ALT: 8000M TIME FROM: 240600ZAUG08 TIME TO: 242300ZAUG08		

	Table 7-9. Airspace Control Means.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Weapons Free Zone An air defence zone established around key assets or facilities other than airbases which merit special protection by ground based air defence assets where weapons may be fired at any target not positively identified as friendly. (AJP-3.3.5)	TIME FROM: W TIME TO: W1	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The information fields should be moveable and scalable as a block within the area. Orientation. Not applicable. Note: Upward diagonal lines are part of the fill.	WEZ ATE TIME FROM: 070805ZDEC 07 TIME 10: 210805ZDEC07		

Maritime

Maritime Control Measures

0715. Maritime control measures are used by NATO to help the maritime component commander and his subordinate commanders to direct action by establishing responsibilities and to prevent ships, units, or aircraft from impeding one another and to impose necessary coordination. They aid the cooperation among forces without imposing needless restrictions on their freedom of action. In general terms, maritime control measures can be broken down into the following groups: points, lines, and areas.

Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
	I	Points		
	\mathbf{W}	eapons		
Aim Point	CENTRE	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.		

	Table 7-10. Marit	time Control Measures.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Drop Point	ANCHOR	Anchor Points. This graphic requires one anchor point. The point defines the bottom of the central vertical line in the graphic where the curved and vertical lines meet. Size/Shape. Static. Orientation. The graphic will typically be oriented upright (as shown in the example to the right).	
Entry Point	ANCHOR	Anchor Points. This graphic requires one anchor point. The point defines the point where all the lines meet. Size/Shape. Static. Orientation. The graphic will typically be oriented upright (as shown in the example to the right).	

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Ground Zero	ANCHOR POINT	Anchor Points. This graphic requires one anchor point. The anchor point defines the midpoint of the graphic's base. Size/Shape. Static. Orientation. The graphic will typically be oriented upright (as shown in the example to the right).			
Impact Point	CENTER	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.			

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Predicted Impact Point	CENTRE		< - ' \		
Missile Detection Point	ANCHOR	Anchor Points. This graphic requires one anchor point. The anchor point defines the midpoint of the graphic's base. Size/Shape. Static. Orientation. T The graphic will typically be oriented upright (as shown in the example to the right).			

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
	Sub-Sui	face Warfare			
Brief Contact	B C ANCHOR POINT	Anchor Points. This graphic requires one anchor point. The point defines the tip of the arrowhead. Size/Shape. Static. Orientation. The graphic will typically be oriented upright (as shown in the example to the right).	ВС		
Datum	CENTRE	Anchor Points. This graphic requires one anchor point. The point defines the centre of the graphic. Size/Shape. Static. Orientation. The graphic will be oriented as shown in the example to the right, and will be centred over the datum.			

Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Lost Contact	L C ANCHOR POINT	Anchor Points. This graphic requires one anchor point. The point defines the tip of the arrowhead. Size/Shape. Static. Orientation. The graphic will typically be oriented upright (as shown in the example to the right).	L C	
Sinker	ANCHOR			

	Table 7-10. Maritime Control Measures.				
CONTROL	TEMPLATE	DRAW RULES	EXAMPLE		
MEASURE			Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
		Fix			
Acoustic Fix	CENTRE	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.			

	Table 7-10. Maritime Control Measures.					
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.			
Electromagnetic Fix	CENTRE					
Optical Fix	CENTRE					
Formation		Anchor Points. This graphic requires one				

		Table 7-10. Mari	time Control Measures.	
CONTROL MEASURE	ТЕМР	PLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
		CENTRE POINT	anchor point. The centre point defines the centre of the graphic, where the two lines intersect. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.	
Harbour	Note: Normally, the H field has four possible entries as shown in the harbour entrance point entry below.		Harbour Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic. Size/Shape. Static. The graphic's corners form a 70- degree angle. Orientation. The graphic is typically centred over the desired location. A user can use this graphic to define a new type of point if the selection that follows	
Harbour Entrance Point	Α	Q	is not sufficient.	Must be used in conjunction with the harbour control measure symbol.

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEM	PLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
	X	Y		Q	
			Search		
Dip Position	D	P— CENTRE POINT	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.	DP	
Search		CENTRE POINT			

Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Search Area	S A CENTER POINT		SA	
Search Centre	CENTRE			

	Table 7-10. Mai	ritime Control Measures.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Navigational Reference Point	CENTRE		
	S	onobouys	
Sonobouy	CENTRE	Anchor Points. This graphic requires one anchor point. The point defines the centre of the circle. Size/Shape. Static. The diameter of the circle should be 1/2 the height of the graphic. Orientation. The graphic's centre point is typically centred over the desired location. The graphic will	
Ambient Noise Sonobouy		be oriented upright, as shown in the example.	

7-102

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
	CENTRE		A		
Air Transportable Communication (ATAC)	CENTRE		T		

Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Bathlythermo- graph Transmitting Sonobouy	B. CENTRE POINT		В	
Command Active Sonobouy Directional Command Active Sonobouy System	G CENTRE POINT		C	

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Digital Frequency Analysing and Recording (DIRAR)	B. CENTRE POINT		a		
Expired Sonobouy	CENTRE				

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Kingpin Sonobouy	K, CENTRE POINT		K		
Low Frequency Analysing and Recording Sonobouy	CENTRE				
Pattern Sonobouy					

Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
	R CENTER POINT		P	
Range Only Sonobouy	RCENTRE		R	

	Table 7-10. Marit	time Control Measures.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Vertical Line Array Directional Frequency Analysis and Recording (DIFAR) Sonobouy	CENTRE		V
	Refer	ence Points	
Reference Point	CENTRE	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.	

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Special Point	CENTRE				
Navigational Reference Point	CENTRE				

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Data Link Reference Point	CENTRE				
Corridor Tab Point	CENTRE		C		

	Table 7-10. Marit	ime Control Measures.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Marshall Point	CENTRE		M
Position and Intended Movement (PIM)	P		P

	Table 7-10. Marit	ime Control Measures.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Waypoint	CENTRE		W
_	Subsurf	ace Stations	T
General Subsurface Station	W W1 T	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.	

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Submarine Subsurface Station	SS		SS		
Submarine Antisubmarine Warfare Subsurface Station	CENTRE				

	Table 7-10. Ma	ritime Control Measure	S.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Unmanned Underwater Vehicle Subsurface Station			
-	CENTRE POINT		
Antisubmarine Warfare (ASW) Unmanned Underwater Vehicle Subsurface	ASW		ASW
Station -	CENTRE POINT		

	Table 7-10. Mai	ritime Control Measure	S.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Mine Warfare Unmanned Underwater Vehicle Subsurface Station	MW		MW
Overface Markets	CENTRE POINT		
Surface Warfare Unmanned Underwater Vehicle Subsurface Station	SUW		SUW
_	CENTRE POINT		

	Table 7-10. I	Maritime Control Measures.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
		Surface Stations	
General Surface Station	CENTRE	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.	
Antisubmarine Warfare (ASW) Surface Station	ASW	-	ASW
	CENTRE POINT		

	Table 7-10. M	Iaritime Control Measure	S.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Mine Warfare Surface Station			
	MW		MW
_	CENTRE POINT		
Non-Combatant Surface Station			
	NC		NC
_	CENTRE		
	POINT		

	Table 7-10. M	aritime Control Measure	S.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Picket Surface Station			
	PK		PK
	CENTRE POINT		
Rendezvous Surface Station	RZ		RZ
	CENTRE POINT		

	Table 7-10. M	aritime Control Measure	S.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Replenishment at Sea Surface Station	RAS		RAS
Rescue Surface	CENTRE POINT		
Station	RS		RS
	CENTRE POINT		

	Table 7-10. Ma	ritime Control Measure	S.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Surface Warfare Surface Station			
	SUW		SUW
	CENTRE POINT		
Unmanned Underwater Vehicle Surface Station			
	CENTER POINT		

	Table 7-10. Ma	aritime Control Measure	S.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Antisubmarine Warfare (ASW) Unmanned Underwater Vehicle Surface Station	ASW		ASW
Mine Warfare	CENTRE POINT		
Unmanned Underwater Vehicle Surface Station	MW		MW
	CENTRE POINT		

	Table 7-10. Ma	aritime Control Measure	S.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Remote Multi- Mission Vehicle Unmanned Underwater Vehicle Surface Station	RMV		RMV
Surface Warfare	CENTRE POINT		
Unmanned Underwater Vehicle Surface Station	SUW		SUW
_	CENTRE POINT		

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
	R	Routes			
General Route	CENTRE POINT	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic's straight line. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.	5 5		
Diversion	CENTRE POINT		S		

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Position and Intended Movement (PIM)	CENTRE POINT		S B S		
Picket	CENTRE POINT PK		PK S		

	Table 7-10. Maritime Control Measures.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Point R	CENTRE POINT R		R	
Rendezvous	CENTRE POINT RZ		RZ—	

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Waypoint	CENTRE POINT W		W		
	Eme	ergency			

	Table 7-10. Marit	ime Control Measures.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Distressed Vessel	ANCHOR	Anchor Points. This graphic requires one anchor point. The anchor point defines the midpoint of the graphic's base. Size/Shape. Static. Orientation. The graphic will typically be oriented upright, as shown in the example to the right.	
Ditched Aircraft/ Downed Aircraft	ANCHOR		

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Person In Water/Bailout	ANCHOR				

	Table 7-10. Mari	time Control Measures.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
	I	<u> Iazards</u>	
Iceberg	CENTRE	Anchor Points. This graphic requires one anchor point. The centre point defines centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centreed over the desired location.	
Navigational	PT 1 PT 2	Anchor Points. This graphic requires two anchor points. Points 1 and 2 define the corner points of the graphic. Size/Shape. The graphic varies only in length. Orientation. Orientation is determined by the anchor points.	

	Table 7-10. M	Maritime Control Measures.	
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Oil Rig	CENTRE	Anchor Points. This graphic requires one anchor point. The centre point defines centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.	
Sea Mine-Like	CENTRE	Anchor Points. This graphic requires one anchor point. The centre point is the centre of the octagon. Size/Shape. Static. Orientation. The graphic's centre point is typically centred over the desired location. The graphic will typically be oriented upright, as shown in the example to the right, but can be rotated in 90 degree increments.	

	Table 7-10. Maritime Control Measures.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
	Sea Subst	ırface Returns			
Bottom Return/ Non-Mine, Mine- Like Bottom Object (NOMBO)	ANCHOR	Anchor Points. This graphic requires one anchor point. The anchor point defines the midpoint of the graphic's base. Size/Shape. Static. Orientation. The graphic will typically be oriented upright, as shown in the example to the right, but can be rotated in 90 degree increments.			
Bottom Return/ Non-Mine, Mine- Like Bottom Object (NOMBO)/ Installation/ Manmade	ANCHOR POINT				

Deception

Deception Control Measures

0716. Deception control measures are designed to mislead the enemy by manipulation, distortion, or falsification of evidence to induce him to react in a manner prejudicial to his interests.

	Table 7-11. Deception Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Decoy/Dummy An imitation of a person, object or phenomenon, which is intended to deceive hostile surveillance or detection systems or mislead the adversary. (AAP-6)	PT 1 PT 2 A PT 3	Anchor Points. This graphic requires 3 anchor points. Point 1 defines the vertex of the graphic, and points 2 and 3 define its endpoints. Size/Shape. Points 1, 2, and 3 determine the length of the lines connecting them. The line defined by points 1 and 2 is typically the same length as the line between points 2 and 3. Orientation. Orientation is determined by the anchor points.		

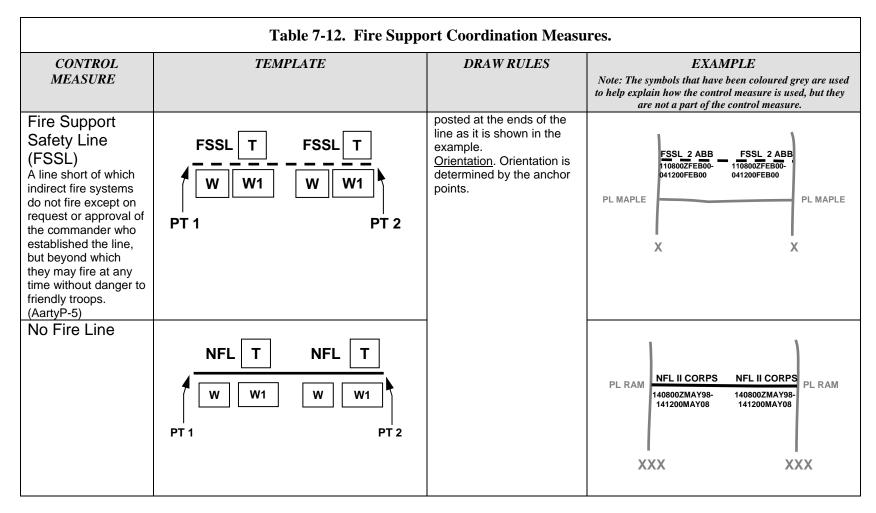
Decoy/Dummy and Feint In military deception, an offensive action involving contact with the adversary conducted for the purpose of deceiving the adversary as to the location and/or time of the actual main offensive action.	PT 1 PT 2 PT 3 Note: Anchor points are determined by the relationship between the control measure symbol being modified and the decoy/dummy or feint control measure symbol modifying it. See the specific control measure being modified for anchor points.		
Axis of Advance	See Axis of Advance under Manoeuvre Control Measures		
for a Feint	(Page 7-47)		
Direction of	See Direction of Attack under Manoeuvre Control Measures		
Attack for a	(Page 7-51)		
Feint			
Decoy Mined	See Decoy Mined Area under Obstacles		
Area	(Page 7-168)		
Dummy	See Decoy Mined Minefield under Obstacles		
Minefield	(Page 7-169)		

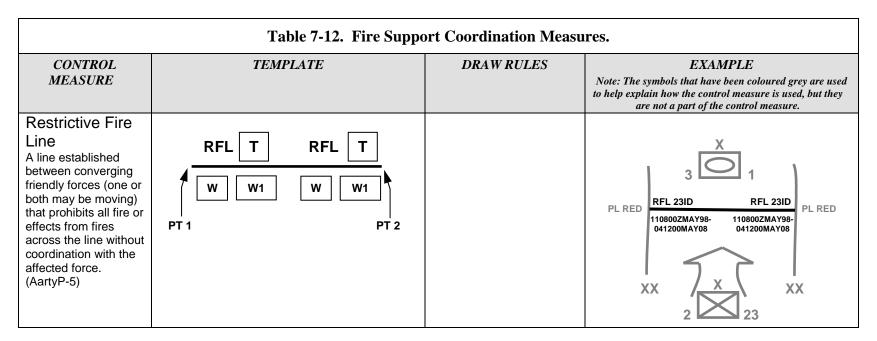
Fires

Fire Support Coordination Measures

0717. Fire support coordination measures are measures employed by land or amphibious commanders to facilitate the rapid engagement of targets and simultaneously provide safeguards for friendly forces. Fire support control measures should be labelled with the abbreviation of the control measure, the controlling headquarters (Field T), and the effective times (Field W/W1). For lines this labelling should be on both ends of the line and repeated as often as necessary for clarity along any line that passes through many boundaries.

CONTROL	TEMPLATE	DRAW RULES	EXAMPLE
MEASURE			Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
		Lines	
Fire Support Coordination Line (FSCL) Note: Because of the length of the FSCL definition it is included in the glossary.	FSCL T FSCL T W W1 W W1 PT 1 PT 2	Anchor Points. This graphic requires at least two points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and last anchor points determine the length of the line. The end-of line	PL FOX FSCL MND(S) FSCL MND(S) 110800ZMAY98- 041200MAY08 041200MAY08 PL FOX





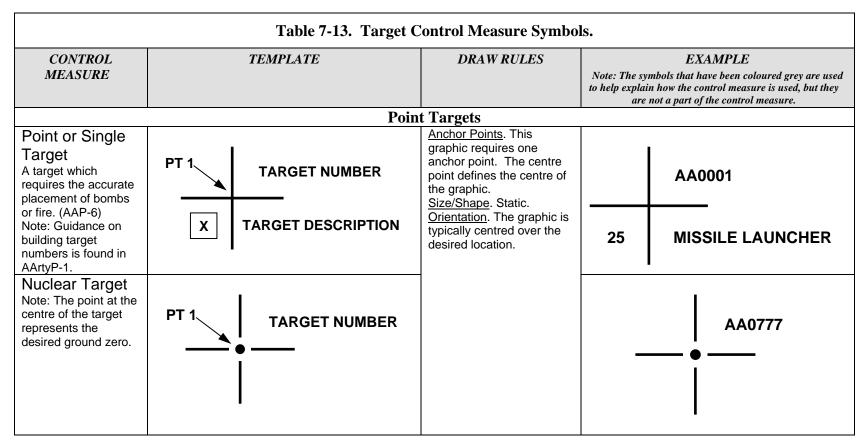
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Airspace Coordination Area (ACA) A restricted area or route of travel specified for use by friendly aircraft and established for the purpose of preventing friendly aircraft from being fired on by friendly forces. (AartyP-5)	ACA T MIN ALT MAX ALT Y W W1	Areas Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The information fields should be movable and scalable as a block within the area. Field W1 is optional. Orientation. Not applicable.	ACA MND(N) MIN ALT 500 MAX ALT 3000 GRID FD1173, FD825, FD8211, FD1111 240000ZDEC07- 291100ZDEC07

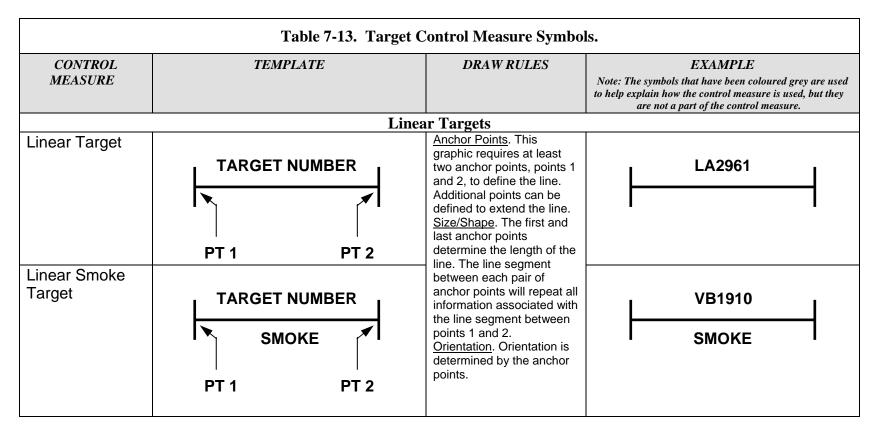
	Table 7-12. Fire Suppo	ort Coordination Meas	ures.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Free Fire Area (FFA) A specific designated area into which any weapon system may fire without additional co-ordination with the establishing headquarters.	FFA T W W1		FFA 2AD (DEU) 031230ZMAY07- 072330ZMAY07
No Fire Area (NFA) An area into which no fires or the effects of fires are allowed.	NFA T W W1		NFA 52ID (GBR) 051230ZMAY07- 072330ZMAY07

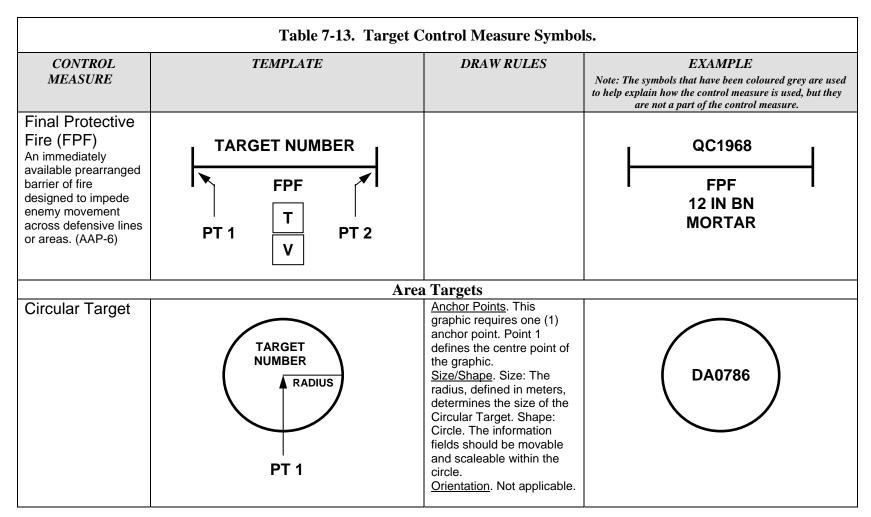
Table 7-12. Fire Support Coordination Measures.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Restricted Fire Area (RFA) An area in which specific restrictions are imposed and in which fires that exceed those restrictions are not delivered without co- ordination with the establishing headquarters. (AartyP-5)	RFA T W W1		RFA 1ID (FRA) 131200ZMAY07- 162300ZMAY07

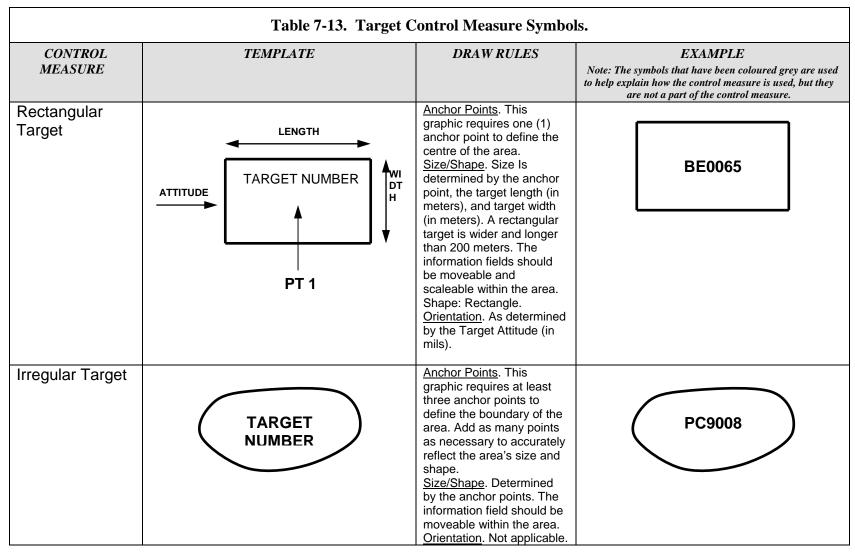
Targets

0718. A target is the object of a particular action, for example a geographic area, a complex, an installation, a force, equipment, an individual, a group or a system, planned for capture, exploitation, neutralization or destruction by military forces.



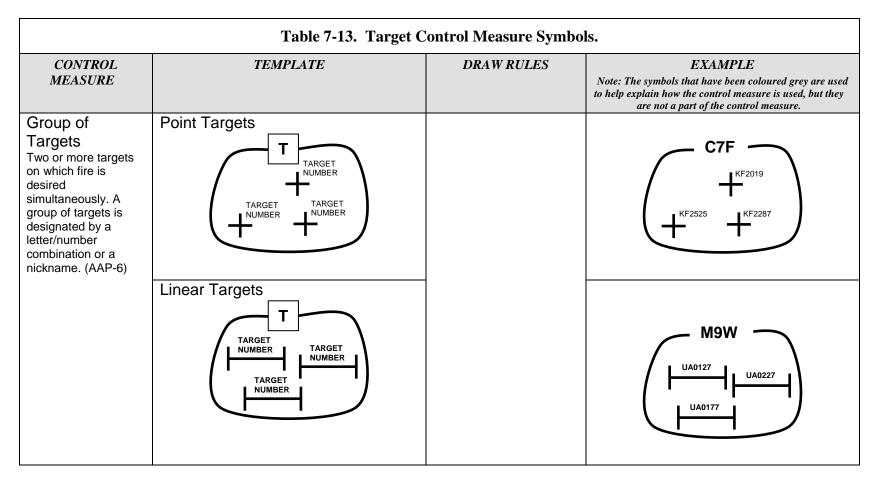






7-143

	Table 7-13. Target Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Series of Targets In artillery and naval fire support, a number of targets and/or group(s) of targets planned to support a manoeuvre phase. A series of targets may be indicated by a nickname. (AAP-6)	Point Targets T TARGET NUMBER TARGET NUMBER TARGET NUMBER	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. Orientation. Not applicable. The area will encompass	OWL — — — — — — — — — — — — — — — — — — —	
	Targets and Groups of Targets TARGET NUMBER TARGET NUMBER TARGET NUMBER TARGET NUMBER	two or more fire support graphics (point/single target, nuclear target, circular target, rectangular target, or area target). The naming convention determines whether the area describes a series or group of targets.	RED C4F **L0001 **L0005 H**L0005	



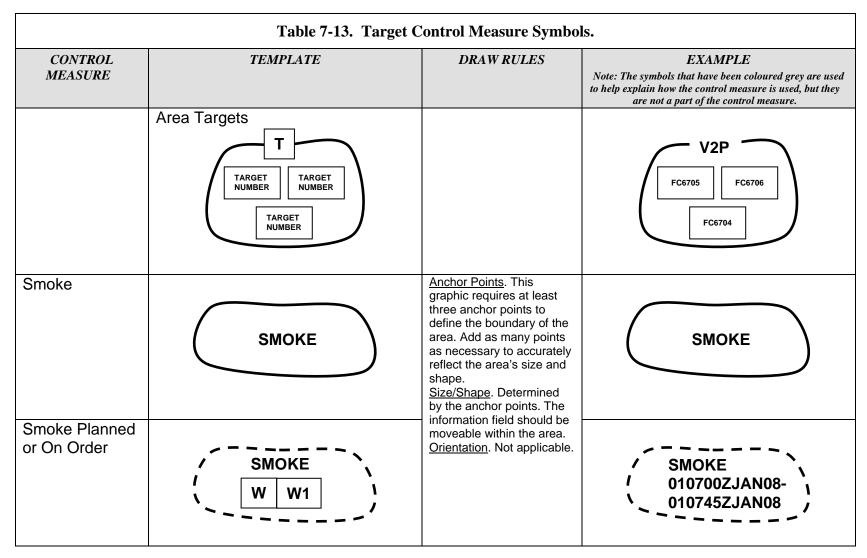


	Table 7-13. Target Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Bomb Area	ВОМВ		ВОМВ		
	Nava	l Gunfire			
Fire Support Station An exact location at sea within a fire support area from which a fire support ship delivers fire.	FSS T CENTRE POINT	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the symbol. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.	FSS 5		

	Table 7-13. Target Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Fire Support Area An appropriate manoeuvre area assigned to fire support ships from which to deliver gun- fire support of an amphibious operation. (AAP-6)	FSA T	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The information fields should be moveable and scalable as a block within the area. Orientation. Not applicable.	FSA ZULU	

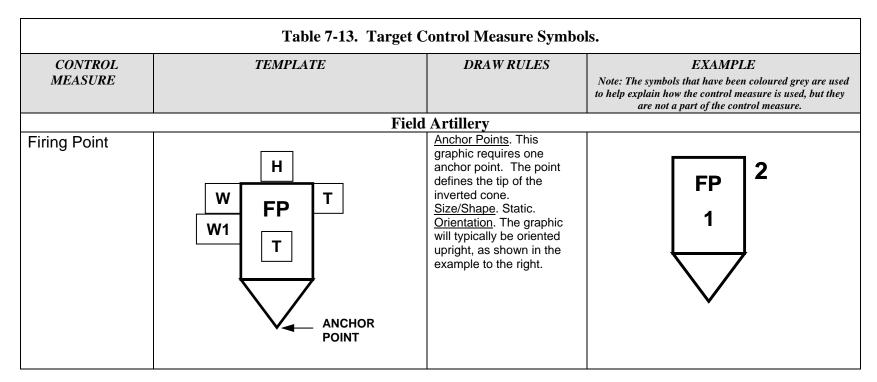


	Table 7-13. Target C	Control Measure Symb	ools.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Hide Point	H T T ANCHOR POINT		HP 2/A

	Table 7-13. Target C	Control Measure Symb	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Launch Point	W LP T W1 T ANCHOR POINT		LP 1/1/B

	Table 7-13. Target C	Control Measure Symb	ools.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Reload Point	W RLP T ANCHOR POINT		120700ZJUN08- 140700ZJUN08 RLP C

	Table 7-13. Target (Control Measure Symbo	ls.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Survey Control Point	W SCP T W1 T ANCHOR POINT		SCP 101
Position Area for Artillery An area assigned to an artillery unit where individual artillery systems can maneuver to increase their survivability.	PAA PAA PAA PAA	Anchor Points. This graphic requires two anchor points. Point 1 and 2 define the opposite corners of this four-sided figure. Size/Shape. Determined by the anchor points. Orientation. Not applicable.	PAA PAA L PAA L PAA

Target Acquisition

0719. Target acquisition is the detection, identification, and location of a target in sufficient detail to permit the effective employment of weapons.

	Table 7-14. Target Acquisition Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Artillery Target Intelligence Zone An area in enemy territory that the commander wishes to monitor closely.	W W1 ATI T		ATI MND(N)	
Call For Fire Zone A search area from which the commander wants to attack hostile firing systems.	W W1 CFF T		CFF 16AAB	

	Table 7-14. Target Acquisition Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Censor Zone An area from which radar is prohibited from reporting acquisitions. (Normally placed around friendly weapons systems and is most often used in non-linear or cross forward line of own troop activities.)	W W1 CENSOR ZONE T		CENSOR ZONE 3/319FA		
Critical Friendly Zone An area, usually a friendly unit or location, that the manoeuvre commander designates as critical to the protection of an asset whose loss would seriously jeopardize the mission.	W W1 CF ZONE T		CF ZONE RC(S)		

	Table 7-14. Target Acquisition Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Dead Space Area An area where hostile weapons cannot be detected.	W W1 DA T		DA 6/37FA		
Sensor Zone	W W1 SENSOR ZONE T		SENSOR ZONE RC(N)		
Target Build-up Area	W W1 TBA T		TBA RC(W)		

	Table 7-14. Target Acquisition Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Target Value Area	W W1 TVAR T		TVAR RC(E)	
Zone of Responsibility	W W1 ZOR T		ZOR RC(C)	

	Table 7-14. Target Acqu	isition Control Measure S	Symbols.
CONTROL	TEMPLATE	DRAW RULES	EXAMPLE
MEASURE			Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
	Weapons	Radar Range Fan	
Circular	CENTRE POINT	Anchor Points. This graphic requires one anchor point that defines an object at a dynamic grid location. This coordinate, which pinpoints the current physical location of a specific unit, weapon or acquisition system, may change with the movement of the object. The symbol for that object is located at the anchor point. Size/Shape. Shapes are concentric circles. Size is defined by the minimum and maximum ranges (as many as required) measured from the anchor point. All units in meters. Orientation. The centre point is typically centred over the known location of a weapon or target acquisition system. The orientation of the Circular Range Fan is the direction of engagement. The orientation may change as the object moves or changes.	10500 7000 3600

	Table 7-14. Target Acquis	sition Control Measure S	Symbols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Sector	CENTER	Anchor Points. This graphic requires one anchor point that defines an object at a dynamic grid location. This coordinate, which pinpoints the current physical location of a specific unit, weapon or acquisition system, may change with the movement of the object. The symbol for that object is located at the anchor point. Size/Shape. Determined from the anchor point with a single azimuth that denotes Sector Centre. The maximum left and right limits of the sector are measured from the sector centreline. Multiple ranges and/or maximum left and right limits of the sector, as well as height, may be entered, as required, to define the sector. All ranges in meters. Orientation. The centre point is typically centred over the known location of a weapon or target acquisition system. The orientation may change as the object moves or changes.	8400 5600 6100 2800 111

Force Protection

Obstacles

0720. An obstacle is a natural or man-made restriction to movement which will impose delay and which will normally require specific equipment or munitions to overcome. (AAP-19)

	Table 7-15. Obstacle Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Abatis An obstacle constructed by the felling and interlacing of trees across a route. (AAP-19)	PT 1 PT 2	Anchor Points. This graphic requires at least two anchor points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and last anchor points determine the length of the line. The size of the tooth does not change. Orientation. Orientation is determined by the anchor points.		

	Table 7-15. Obstacle Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Obstacle Line A conceptual control measure used at battalion or brigade level to show placement intent without specifying a particular type of linear obstacle.	T † PT 2	Anchor Points. This graphic requires at least two anchor points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and last anchor points determine the length of the line. Orientation. Orientation is determined by the anchor points.	1-3 IN	
Obstacle Belt An area designated at brigade level in which barrier operations are focused. (AAP-19)	T	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. The information fields should	3-4CAV	

	Table 7-15. Obstacle	Control Measure Symbo	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Obstacle Zone An area designated at corps or division level in which barrier operations are focused. It may be subdivided, below division, into a number of obstacle belts. (AAP-19)	T	be moveable within the area. <u>Orientation</u> . Not applicable.	5-7 RAR
Obstacle Free Zone	FREE W		PREE 2 EN BN 0117300CT07- 030900NOV07

	Table 7-15. Obstacle Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Obstacle Restricted Zone	T W W1		1AD (USA) 210700ZMAY07- 250900ZMAY07	

	Table 7-15. Obsta	ncle Control Measure Symb	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
	Ant	titank Obstacles	
A ditch which is impassable Antitank Ditch — Under Construction	PT 2	Antitank Ditch sing machinery or explosives. Anchor Points. This graphic requires at least two anchor points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and last anchor points determine the length of the line. Orientation. Orientation is determined by the anchor points. The teeth point	

	Table 7-15. Obstacle	Control Measure Symb	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Antitank Ditch – Completed	PT 1 PT 2		
	Obsta	cle Effects	
Block An obstacle effect that integrates fire planning and obstacle effort to stop an attacker along a specific avenue of approach or to prevent him from passing through an engagement area.	PT 1— PT 2— The horizontal line is the limit of the enemy advance. The vertical line indicates where obstacles tie in to terrain that is untraffickable.	Anchor Points: The graphic requires three anchor points. They define the endpoints of the symbol's vertical lines. Size/Shape: The anchor points determine the length of the horizontal and vertical lines. Orientation: The horizontal line's orientation must be selected. The vertical line faces away from the enemy with the horizontal line projecting toward from the enemy.	

	Table 7-15. Obstacle Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Disrupt An obstacle effect that focuses fire planning and obstacle effort to cause the enemy to break up his formation and tempo, interrupt his timetable, commit breaching assets prematurely, and attack in a piecemeal effort.	PT 1 PT 3 Short arrow indicates where enemy is disrupted by obstacles. Longer arrows indicates where movement is allowed and enemy is attacked by fires.	Anchor Points: This graphic requires three anchor points. Points 1 and 2 define the end points of the graphic's vertical line. Point 3 defines the tip of the longest arrow. Size/Shape: Points 1 and 2 determine the height of the graphic and point 3 determines its length. The spacing between the graphic's arrows will stay proportional to the graphic's vertical line. The length of the short arrows will remain in proportion to the length of the longest arrow. Orientation: The arrows point away from enemy forces.		
Fix An obstacle effect that focuses fire planning and obstacle effort to slow an attacker's movement within a specified area,	PT 1 PT 2	Anchor Points: This graphic requires 2 anchor points. Point 1 defines the tip of the arrowhead, and point 2 defines the rear of the graphic.2 Size/Shape: Points 1 and 2 determine the length of the		

	Table 7-15. Obstacle Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
normally an engagement area.	From the tip of the arrow to the back of the irregular part of the graphic indicates where enemy advance is slowed by obstacles.	graphic, which varies only in length. Orientation: The arrow points away from enemy forces with the tip of the arrowhead indicating the location of the action.		
Turn An obstacle effect that integrates fire planning and obstacle effort to drive an enemy formation from one avenue of approach to an adjacent avenue of approach or into an engagement area.	PT 1 PT 3 PT 2 Direction of the arrow indicates the desired direction of turn.	Anchor Points: This symbol requires two anchor points. Point 1 defines the rear of the graphic. Point 2 defines the tip of the arrowhead. Point 3 defines the 90 degree arc. Size/Shape: Points 1 and 2 are connected by a 90 degree arc. Point 3 indicates on which side of the line the arc is placed. Orientation: The rear of the graphic identifies the enemy's location and the arrow points in the direction the obstacle should force the enemy to turn.		

	Table 7-15. Obstacle	Control Measure Symb	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
	Wire	Obstacles	
Unspecified	PT 2 PT 1	Anchor Points. This graphic requires at least two anchor points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and last anchor points	x x x x x x x x
Single Fence	PT 2 PT 1	 determine the length of the line. <u>Orientation</u>. Orientation is determined by the anchor points. 	* *
Double Fence	PT 2 PT 1		** **

Table 7-15. Obstacle Control Measure Symbols.					
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Double Apron Fence	T X X X X X X X X X X X PT 1		**************************************		
Low Wire Fence	PT 2 PT 1		X X X X X X X X X X X X X X X X X X X		
High Wire Fence	PT 2 PT 1		AND THE PARTY OF T		

Table 7-15. Obstacle Control Measure Symbols.					
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Single Concertina	PT 2 PT 1				
Double Strand Concertina	PT 2 PT 1		000000		

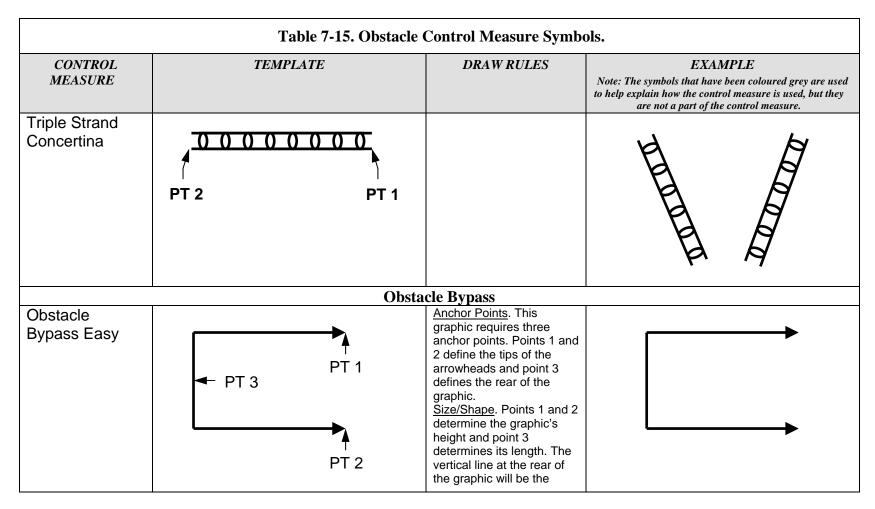


Table 7-15. Obstacle Control Measure Symbols.					
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Obstacle Bypass Difficult	PT 3 PT 2	same length as the opening. Orientation. The opening typically faces enemy forces.			

	Table 7-15. Obsta	cle Control Measure Symb	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Obstacle Bypass Impossible	PT 1 PT 2 PT 2	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the tips of the arrowheads and point 3 defines the rear of the graphic. Size/Shape. Points 1 and 2 determine the graphic's height and point 3 determines its length. The vertical line at the rear of the graphic will be the same length as the opening, and the gap will be at the line's midpoint. Orientation. The opening typically faces enemy forces.	

Table 7-15. Obstacle Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
In land mine warfare, ar presence, proximity or o	Lan n explosive ammunition designed to be placed unde contact of a person, land vehicle, aircraft or boat, inc	cluding landing craft. (AAP-6)	er surface area and to be actuated by the	
Antipersonnel Mine In land mine warfare, a mine designed to be exploded by the presence, proximity or contact of a person and that will incapacitate, wound or kill one or more persons. (AAP-19)	CENTRE POINT	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the circle. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.		
Antipersonnel Mine with Directional Effects	CENTRE POINT		>	

	Table 7-15. Obstacle	Control Measure Sym	ibols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Antitank Mine A mine designed to immobilize or destroy a tank. (AAP-19)	CENTRE		
Antitank Mine with Antihandling Device A device intended to protect a mine and which is part of, linked to, attached to or placed under the mine and which activates when an attempt is made to tamper with or otherwise intentionally disturb	CENTRE POINT		

	Table 7-15. Obstacle Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Wide Area Antitank Mine An antitank mine that detects and acquires targets then launches a subammunition that attacks the top of the targets.	CENTRE POINT				
Unspecified Mine	CENTRE				
Mine Cluster	PT 2 PT 1	Anchor Points. This graphic requires at least two anchor points. Points 1 and 2 define the corners of the graphic. Size/Shape. Points 1 and 2 determine the length of the straight line. The radius of the semicircle is ½ the length of the straight line. Orientation. Not applicable.			

	Table 7-15. Obsta	acle Control Measure Symb	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Trip Wire	PT 1 PT 3 PT 2	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the vertical straight line portion of the graphic. Point 3 defines an end of the horizontal line. Size/Shape. Points 1 and 2 determine the length of the vertical, straight-line portion of the graphic and point 3 determines its width. The distance between the line connecting points 1 and 2, and point 3 is the radius of the 90 degree arc at the bottom of the graphic. Orientation. Orientation is determined by the anchor points.	

	Table 7-15. Obstacle Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Booby Trap A device designed, constructed or adapted to kill or injure, which functions when a person disturbs or approaches an apparently harmless object or performs an apparently safe act. (AAP-6)	CENTRE	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the circle. Size/Shape. Static. Orientation. The graphic is typically centred over the desired location.			
In land mine warfare, a	${f Mi}$ defined area in which mines have been emplaced. (nefield (AAP-6)			
Completed Minefield	H A W	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the graphic. Size/Shape. Static. The A field (graphics) will be filled with the type of mine(s) contained in the minefield (see mine types listed in this appendix). If only scatterable mines are	+S 032400ZJUL07		

	Table 7-15. Obstacle	Control Measure Symbo	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Planned Minefield	H I A I I I W	within the minefield, the H field will be filled with an "S" or a "+S" will be used if there is a mix of scatterable and other mines as appropriate, and a self-destruct time will be posted in the W field for the scatterable mines. Orientation. The graphic's centre point is typically centred over the desired location. If an offset location indicator is used with this graphic, the indicator will point to the centre of mass of the minefield.	S • • 220001ZDEC07
Known Enemy Minefield	H N A N W		ENY

Table 7-15. Obstacle Control Measure Symbols.					
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Suspected or Templated Enemy Minefield	H		ENY ENY		
Dummy Minefield					

	Table 7-15. Obstacle	e Control Measure Symb	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Mined Area An area which is dangerous because of the presence or suspected presence of mines. (AAP-6)	M A M	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Size/Shape. Determined by the anchor points. The graphic will be filled with the type of mine(s) contained in the minefield (see mine types listed in this appendix). If scatterable mines are	M M M
Decoy Mined Area	M M	within the minefield, the H field will be filled with an "S" or a "+S" as appropriate, and a self-destruct time will be posted in the W field. Orientation. Not applicable.	M M

	Table 7-15. Obstacle	Control Measure Symbo	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Unexploded Explosive Ordnance (UXO) Area	UXO	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. Orientation. Not applicable.	UXO UXO
Lane A route through an enemy or friendly obstacle that provides a passing force safe passage.	PT 1 PT 2 W W1	Anchor Points. This graphic requires two anchor points. Points 1 and 2 define the tips of the arrowheads. Size/Shape. Points 1 and 2 determine the length of the graphic, which varies only in length. The lines of the arrowhead will form an acute angle. Orientation. Orientation is determined by the anchor points.	120600ZFEB07

	Table 7-15. Obstacle Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Gap An area within a minefield or obstacle belt, free of live mines or obstacles, whose width and direction will allow a friendly force to pass through in tactical formation.	PT 1	Anchor Points. This graphic requires four points. Points 1 and 2 define one side of the gap and points 3 and 4 define the opposite side of the gap. Size/Shape. Determined by the anchor points. Orientation. Not applicable.	SWORD		

	Table 7-15. Obstacle Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
	Roadblocks, Crate	ers, and Blown Bridges			
	n obstacle consisting of one or more craters,		way using demolitions.		
Planned	PT 1————————————————————————————————————	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the endpoints of the graphic, and point 3 defines the location of one side of the graphic. Size/Shape. Points 1 and 2 determine the centreline of the graphic, and point 3 determines its width. Orientation. Orientation is determined by the anchor points.			
Explosives, State of Readiness 1 (Safe)	PT 1—PT 2—PT 2—PT 2—PT 2—PT 2—PT 2—PT 2—PT 2				

Table 7-15. Obstacle Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Explosives, State of Readiness 2 (armed but passable)	PT 1 — PT 2 — PT		

	Table 7-15. Obstacle Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Roadblock Complete (Executed)	PT 3 PT 2	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the endpoints of the graphic, and point 3 defines the location of one side of the graphic. Size/Shape. Points 1 and 2 determine the centreline of one set of the graphic's parallel lines, and point 3 determines their width. The additional set of parallel lines stays proportional to the first set, and crosses the first set at the centre point of the overall graphic. Orientation. Orientation is determined by the anchor points.			

	Table 7-15. Obstacle	Control Measure Symbo	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
The location of a single broad front.	Water C bridge or rafting site, or in an initial assault a site for	Crossing Site or the crossing of assault boats	or for the swimming or fording of vehicles on a
Assault Crossing	PT 1 — PT 3 PT 2 — PT 4	Anchor Points. This graphic requires four points. Points 1 and 2 define one side of the assault crossing site and points 3 and 4 define the opposite side of the assault crossing site. Size/Shape. Determined by the anchor points. Orientation. Not applicable.	

	Table 7-15. Obstacle	Control Measure Symbo	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Bridge	PT 1 — PT 3	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the endpoints of the first line. Point 3 defines the location of the parallel line. Size/Shape. Points 1 and 2 determine the length of the graphic. Point 3 determines its width.	
Ferry	PT 1 PT 2	Anchor Points. This graphic requires two anchor points. Points 1 and two define the tips of the arrowheads. Size/Shape. Points 1 and 2 determine the length of the graphic, which varies only in length. The arrowheads will be filled-in versions of a common arrowhead. Orientation. Orientation is determined by the anchor points.	

	Table 7-15. Obstacle	Control Measure Symbo	ols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Ford Easy Ford Difficult	PT 3 PT 2 PT 3 PT 2 PT 3 PT 2	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the endpoints of the first line. Point 3 defines the location of the parallel line. Size/Shape. Points 1 and 2 determine the length of the graphic. Point 3 determines its width. Orientation. Orientation is determined by the anchor points.	

	Table 7-15. Obstacle Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Raft Site	PT 2	Anchor Points. This graphic requires two anchor points. Points 1 and 2 define the tips of the arrowheads. Size/Shape. Points 1 and 2 determine the length of the graphic, which varies only in length. The lines of the arrowhead will form an acute angle. Orientation. Orientation is determined by the anchor points.			
Engineer Regulating Point Checkpoint to ensure that vehicles do not exceed the capacity of the crossing means and to give drivers final instructions on site-specific procedures and information, such as speed and vehicle interval.	W ERP T ANCHOR POINT	Anchor Points. This graphic requires one anchor point. The point defines the tip of the inverted cone. Size/Shape. Static. Orientation. The graphic will typically be oriented upright, as shown in the example to the right.	ERP 8		

Field Fortification Obstacle Control Measures

0721. A field fortification is an emplacement or shelter of a temporary nature which can be constructed with reasonable facility by units requiring no more than minor engineer supervisory and equipment participation. (AAP-6)

CONTROL	TEMPLATE	DRAW RULES	EXAMPLE
MEASURE			Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
		Points	
Shelter	CENTRE POINT	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the circle. Size/Shape. Static. Orientation. The graphic is typically centred over the	
Above Ground Shelter	CENTRE POINT	desired location.	

	Table 7-16. Field Fortifica	uon Control Measure	Symbols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Below Ground Shelter	CENTRE		
Fort	CENTRE		

	Table 7-16. Field Fortification Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Fortified Line	PT 1 PT 2	Anchor Points. This graphic requires at least two anchor points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and last anchor points determine the length of the line. Orientation. Orientation is determined by the anchor points. The ramparts typically point toward enemy forces.	7777		
Fortified Position	PT 1 PT 2	Anchor Points. This graphic requires two anchor points. Points 1 and two define the corners on the front of the graphic. Size/Shape. Points 1 and 2 determine the length of the graphic, which varies only in length. Orientation. Orientation is determined by the anchor points. The graphic typically faces enemy forces.			

7-194

Chemical, Biological, Radiological and Nuclear Attacks and Events

0722. These control measure symbols depict those conditions found in an area resulting from immediate or persisting effects of chemical, biological, radiological or nuclear attacks or events (release other than attack).

	Table 7-17. CBRN Defence Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Chemical	C H T N ANCHOR POINT Q	Anchor Points. This graphic requires one anchor point. The anchor point defines the midpoint of the graphic's base. Size/Shape. Static. Orientation. The graphic will typically be oriented upright, as shown in the example to the right, but can be rotated in 90 degree increments.	3 300700ZJUN08 NERVE AGENT CANNISTER ENY HS10211948		

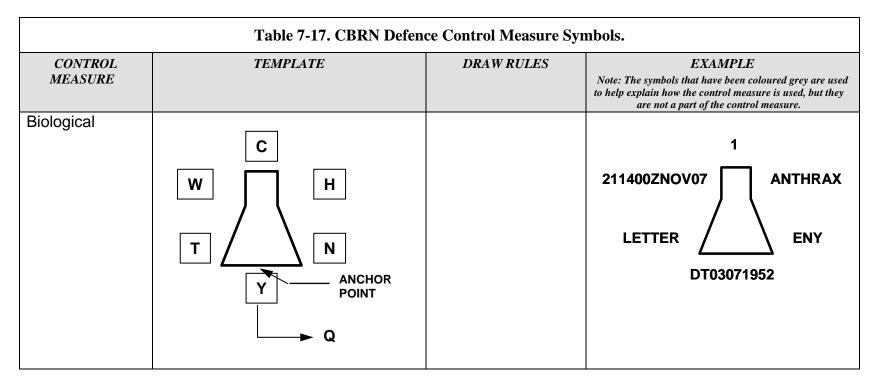
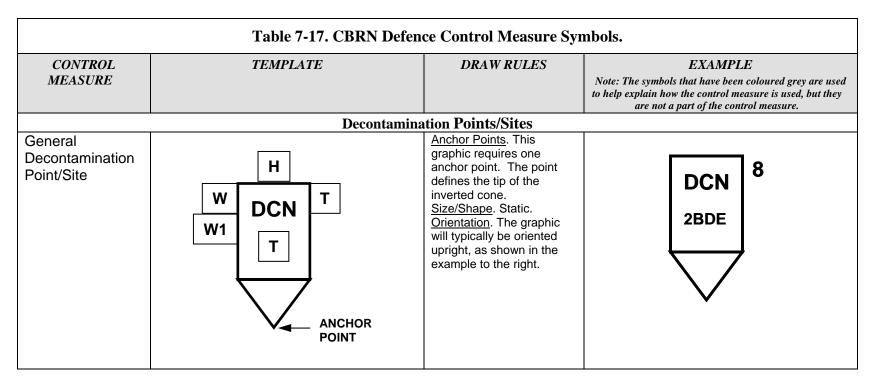


	Table 7-17. CBRN Defence Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Nuclear	C H V T N ANCHOR POINT Q		092100ZFEB07 XRAY SOURCE IED ENY SL12071962		

	Table 7-17. CBRN Defence Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Nuclear Fallout Producing	C H V T N ANCHOR POINT Q		1 291000ZFEB08 ENY JK01041973		



CONTROL	TEMPLATE	DRAW RULES	EXAMPLE
MEASURE			Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Alternate Decontamination Point/Site	H DCN T ANCHOR POINT		DCN ALT 6ABB

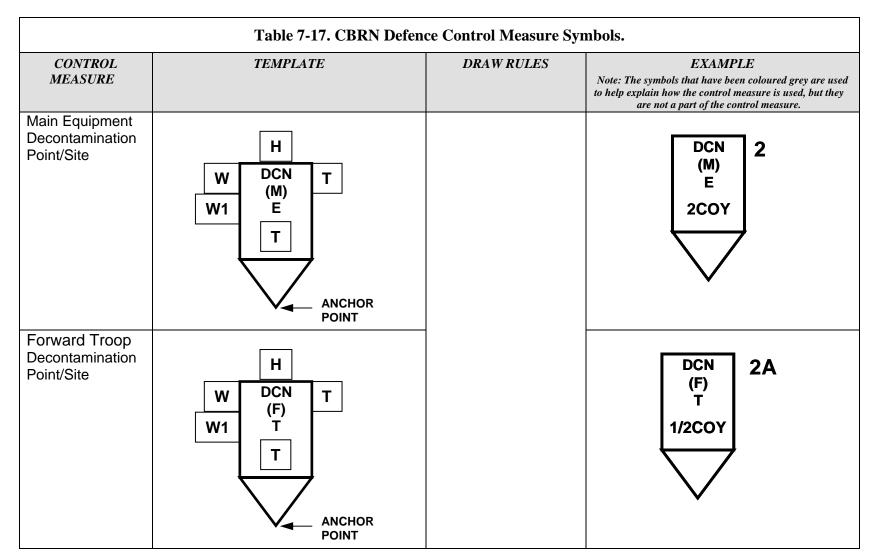
Table 7-17. CBRN Defence Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Equipment Decontamination Point/Site	W DCN T W1 E T ANCHOR POINT		WHEELED L E 41CB

Table 7-17. CBRN Defence Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Troop Decontamination Point/Site	W DCN T T T ANCHOR POINT		DCN T 212CB

Table 7-17. CBRN Defence Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Equipment/Troop Decontamination Point/Site	W DCN T W1 E/T T ANCHOR POINT		CONTRACTOR OPERATED 210700ZAPR08 071800ZMAY08 DCN E/T DEU

Table 7-17. CBRN Defence Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Operational Decontamination Point/Site	H DCN T O T ANCHOR POINT		DCN V O ACO

Table 7-17. CBRN Defence Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Thorough Decontamination Point/Site	W DCN T W1 TH T ANCHOR POINT		MEDICAL DCN TH 1CB



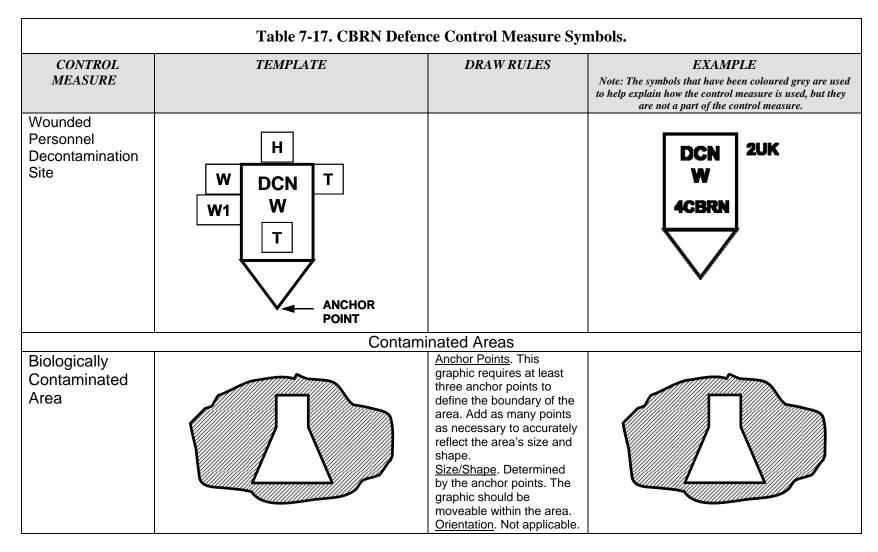


Table 7-17. CBRN Defence Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Chemical Contaminated Area				
Radioactive Contaminated Area				

	Table 7-17. CBRN Defence Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Minimum Safe Distance Zone	PT 2 PT 3 PT 3 CENTRE POINT	Anchor Points. This graphic requires four anchor points. The centre point defines the centre of the graphic. Points 1, 2, and 3 define the radii of circles 1, 2, and 3. Size/Shape. As defined by the operator. Orientation. The centre point is typically centred over the known/suspected source location of an NBC event.			

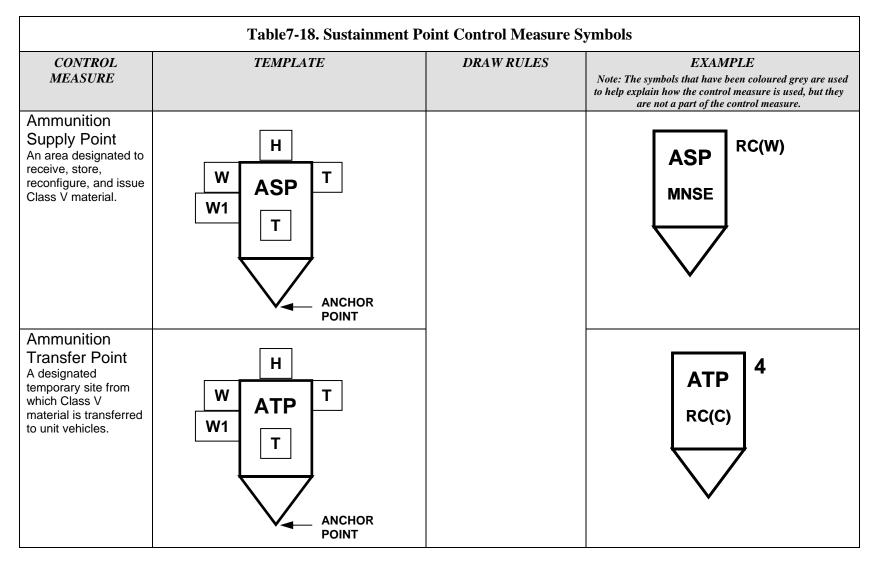
CONTROL	TEMPLATE	DRAW RULES	EXAMPLE
MEASURE			Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Radiation Dose Rate Contour Line A line on a map, diagram or overlay joining all points at which the radiation dose rate at a given time is the same.		Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined by the anchor points. Orientation. Not applicable.	30cGy 100cGy 300cGy

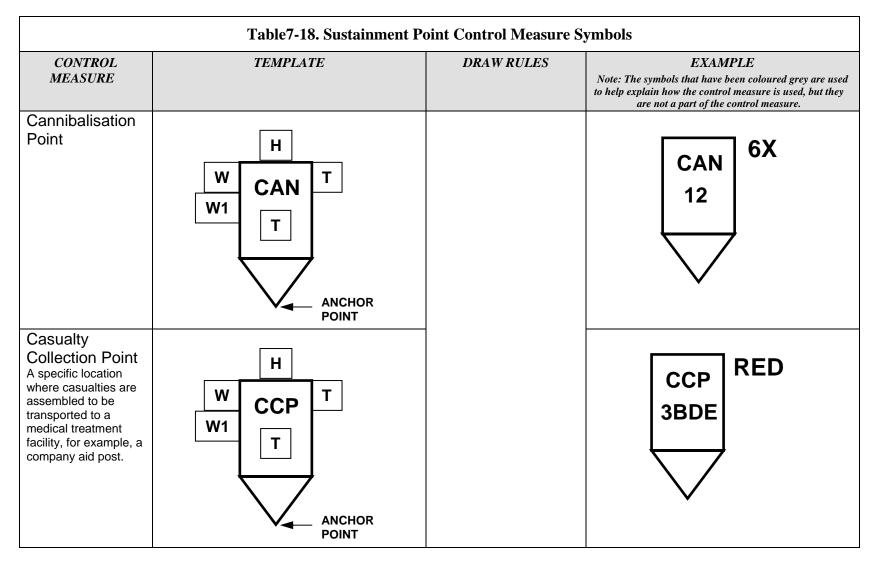
Sustainment

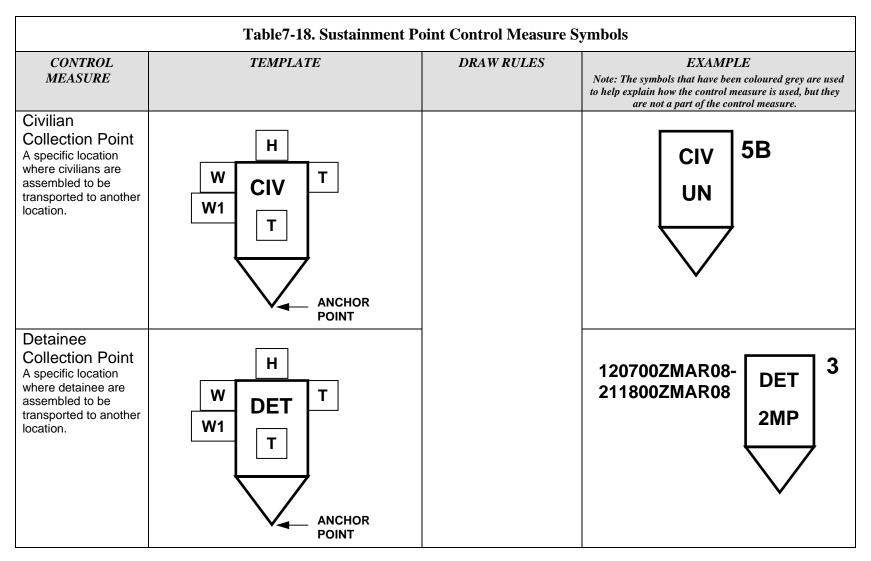
Sustainment Control Measures

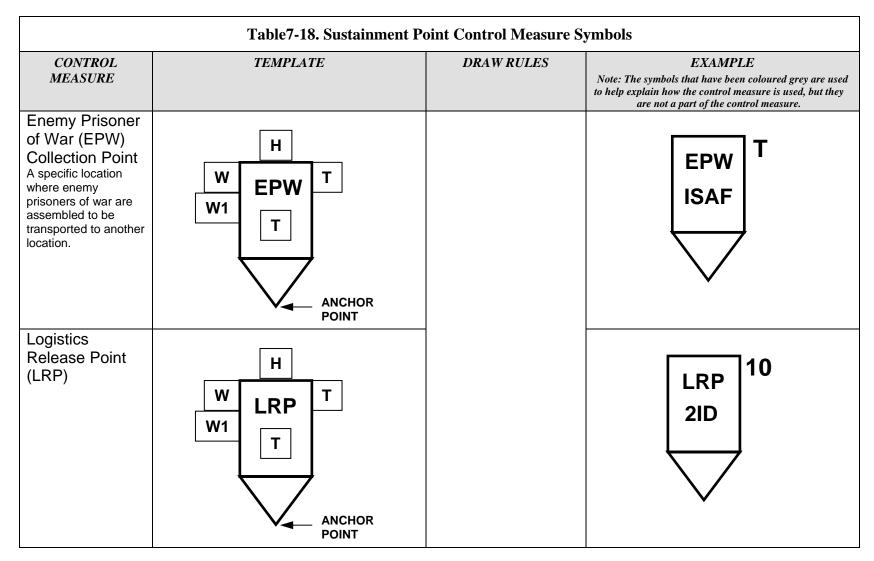
0723. Sustainment is the provision of logistics and personnel services required to maintain and prolong operations until successful mission accomplishment.

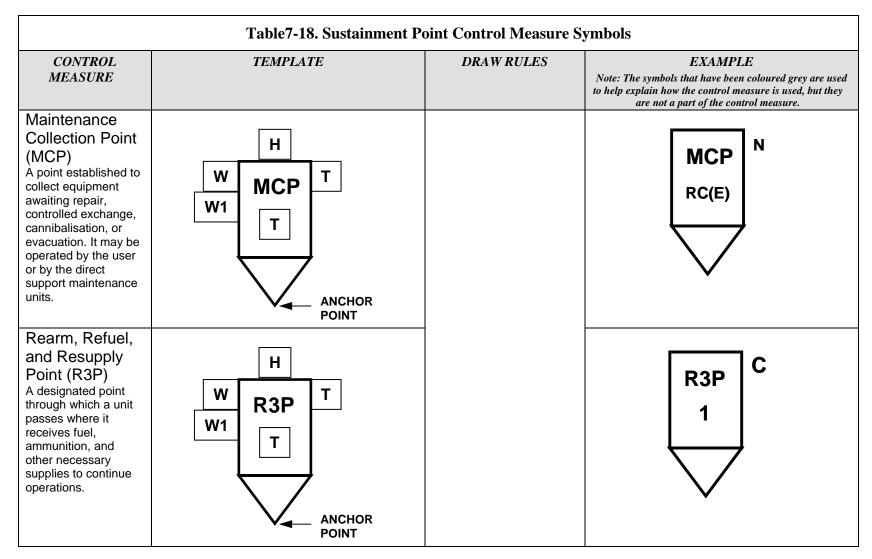
	Table7-18. Sustainment Point Control Measure Symbols			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
]	Points		
Ambulance Exchange Point A location where a patient is transferred from one ambulance to another en route to a medical treatment facility. This may be an established point in an ambulance shuttle system or it may be designated independently.	W AXP T T ANCHOR POINT	Anchor Points. This graphic requires one anchor point. The point defines the tip of the inverted cone. Size/Shape. Static. Orientation. The graphic will typically be oriented upright, as shown in the example to the right,	AXP 4077	











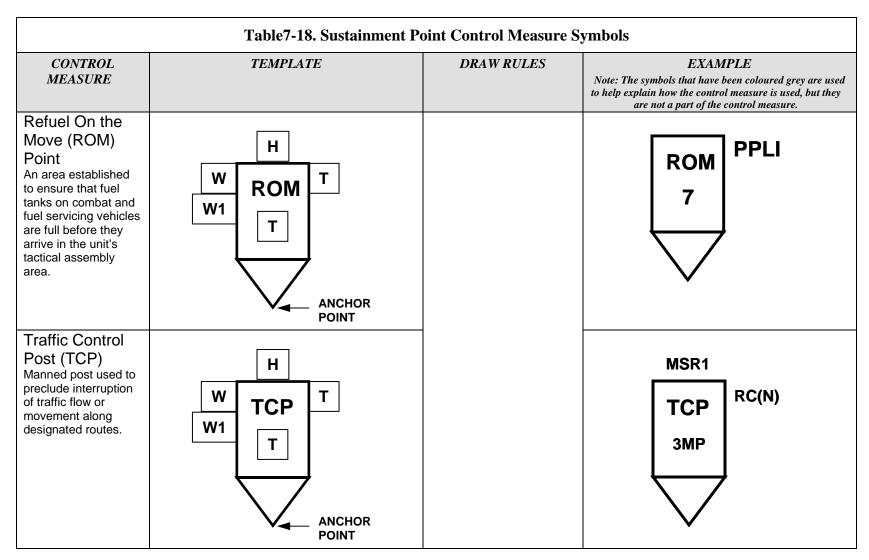


	Table7-18. Sustainment Po	oint Control Measure	Symbols
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Trailer Transfer Point (TTP) A location where trailers are transferred from one carrier to another while en route.	H TTP T ANCHOR POINT		TTP 7A MNSE

	Table7-18. Sustainment Point Control Measure Symbols				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Unit Maintenance Collection Point (UMCP) A location or series of locations, operated by a battalion maintenance platoon, that is the nearest point to the combat unit to which equipment can be recovered, and where limited parts are available, and some repairs can be performed.	W UMCP T T ANCHOR POINT		UMCP 2-6IN		

Supply Points

0724. A supply point is any point where supplies are issued in detail. Supply points follow the format as shown above with a modification to the symbol. As with the symbol for supply units, there is an additional line placed toward the bottom of the box. In building points, the name/type of the point is abbreviated and positioned inside the top part of the point symbol in field "A". For some supply symbols this may be a graphic icon. STANAG 2961 provides comparison charts for NATO and NATO nation classes of supply.

	Table 7-19. Supply Point Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
General Supply Point	W A T W1 T ANCHOR POINT	Anchor Points. This graphic requires one anchor point. The point defines the tip of the inverted cone. Size/Shape. Static. Orientation. The graphic will typically be oriented upright, as shown in the examples to the right,			

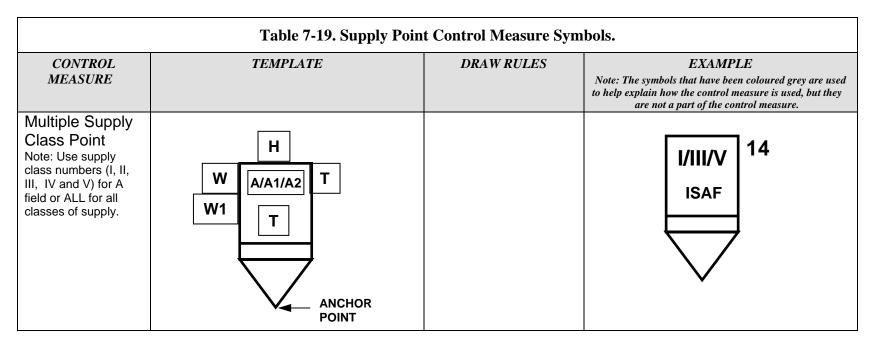
	Table 7-19. Supply Point Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Class I Those items which are consumed by personnel or animals at the approximately uniform rate, irrespective of local changes in combat or terrain conditions. (STANAG 2961)	H T W1 ANCHOR POINT		3SUST 2		

CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Class II Supplies for which allowances are established by tables of organization and equipment. (STANAG 2961)	H T T ANCHOR POINT		RC(C) MNSE

CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Class III Fuels and lubricants for all purposes, except for operating aircraft or for use in weapons such as flame throwers. (STANAG 2961)	W T T ANCHOR POINT		III RC(E)

	Table 7-19. Supply Point Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Class IV Supplies for which initial issue allowances are not prescribed by approved issue tables. (STANAG 2961)	W V T ANCHOR POINT		1 V 412EN		

	Table 7-19. Supply Point Control Measure Symbols.				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.		
Class V Ammunition, explosives and chemical agents of all types. (STANAG 2961)	W T T ANCHOR POINT		>20MM 55ORD 6A		



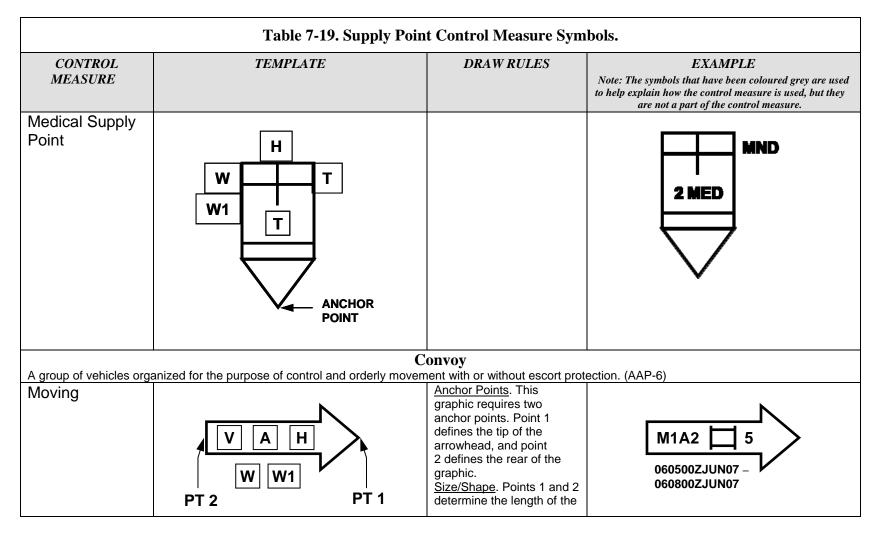


	Table 7-19. Supply P	oint Control Measure Sym	ibols.
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Halted	V A H W W1 PT 1	graphic, which varies only in length. Orientation. The arrow points in the direction the convoy is moving.	251400ZJUN07 – 061600ZJUN07
	Sı	upply Route	
Main Supply Route (MSR) The route or routes designated within an area of operations upon which the bulk of traffic flows in support of military operations. (AAP-6)	MSR T PT 1 PT 2	Anchor Points. This graphic requires at least two anchor points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and last anchor points determine the length of the line. The line segment	MSR CAMEL

Table 7-19. Supply Point Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Alternate Supply Route (ASR) A route or routes designated within an area of operations to provide for the movement of traffic when main supply routes become disabled or congested.	ASR T PT 1 PT 2	between each pair of anchor points will repeat all information associated with the line segment between points 1 and 2. Orientation. Orientation is determined by the anchor points.	ASR DONKEY
One Way Traffic	MSR T PT 1 PT 2		MSR 3

Table 7-19. Supply Point Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Two Way Traffic	MSR T PT 1 PT 2		MSR SUMMER
Alternating Traffic	MSR T ALT PT 1 PT 2		MSR 1 ← ALT →

Table 7-19. Supply Point Control Measure Symbols.			
CONTROL	TEMPLATE	DRAW RULES	EXAMPLE
MEASURE			Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
	A	Areas	
Detainee Holding Area	DETHA	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined	DETHA
Enemy Prisoner of War Holding Area	ЕРWНА	by the anchor points. Orientation. Not applicable.	ЕРWНА

	Table 7-19. Supply Point Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Forward Arming and Refueling Point (FARP) A temporary facility — organized, equipped, and deployed by an aviation commander, and normally located in the main battle area closer to the area where operations are being conducted than the aviation unit's combat service area — to provide fuel and ammunition necessary for the employment of aviation maneuver units in combat. The forward arming and refueling point permits combat aircraft to rapidly refuel and rearm simultaneously.	FARP		FARP	

	Table 7-19. Supply Point Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Refugee Holding Area	RHA		RHA	
	Supp	ort Area	,	
Regimental Support Area	RSA	Anchor Points. This graphic requires at least three anchor points to define the boundary of the area. Add as many points as necessary to accurately reflect the area's size and shape. Size/Shape. Determined	RSA	
Brigade Support Area (BSA) A designated area in which combat service support elements from division support command and corps support command provide logistic support to a brigade.	BSA	by the anchor points. <u>Orientation</u> . Not applicable.	BSA	

Table 7-19. Supply Point Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.
Division Support Area An area normally located in the division rear and often positioned near air- landing facilities along the main supply route.	DSA		DSA

Intelligence

Intelligence Control Measures

0724. These control measure symbols support the planning, execution and support the acquisition of timely, tailored and accurate intelligence in relation with the commander's mission.

	Table 7-20. Intelligence Control Measure Symbols.			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been coloured grey are used to help explain how the control measure is used, but they are not a part of the control measure.	
Intelligence Coordination Line (ICL)	ICL T ICL T W W1 W W1 PT 1 PT 2	Anchor Points. This graphic requires at least two points, points 1 and 2, to define the line. Additional points can be defined to extend the line. Size/Shape. The first and last anchor points determine the length of the line. The end-of line information will typically be posted at the ends of the line as it is displayed on the screen. Orientation. Orientation is determined by the anchor points.		

Abbreviations and Acronyms

Abbreviations and Acronyms for Use with Control Measure Symbols

0725. Table 7-21 provides a list of abbreviations and acronyms for echelons and functional organizations to be used with boundaries.

Table 7-21. Abbreviations and Acronyms for Use With Boundaries			
ECHELON	ABBREVIATION	EXAMPLES	
	/ACRONYM	Note: Any Unit identification can be followed by a 3 letter country code in parenthesis.	
Army Group	AG (AAP-15)	1AG	
Army	A (AAP-15)	3A	
Corps	Does not require an	II	
	abbreviation. Corps		
	are the only echelon		
	to use Roman		
	numerals.		
Marine Expeditionary Force	MEF (AAP-15)	III MEF (Use Roman	
		numerals)	
Marine Air-Ground Task Force	MAGTF (AAP-15)	4MAGTF	
Division	DIV (AAP-15)	1DIV	
Air Assault Division	• AAD	101AAD	
Airborne Division	• ABD (AAP-15)	6ABD	

7-236

Table 7-21. Abbreviations and Acronyms for Use With Boundaries			
Armoured Division	• AD (AAP-15)	2AD	
Cavalry Division	• CD	1CD	
Infantry Division	• ID (AAP-15)	52ID	
Marine Division	MARD	1MARD	
 Mechanized Division 	• MD (AAP-15)	4MD	
Mountain Division	MTND	10MTND	
Multinational Division	• MND (AAP-15)	1MND or MND(S) Note: Multinational divisions may use geographical references in parenthesis.	
Brigade	BDE (AAP-15)	2BDE	
Air Assault Brigade	• AAB (AAP-15)	8AAB	
Airborne Brigade	• ABB (AAP-15)	3ABB	
 Marine Expeditionary Brigade 	• MEB (AAP-15)	6MEB	
 Multinational Brigade 	• MNB (AAP-15)	2MNB	
 Naval Infantry Brigade 	 NIB (AAP-15) 	4NIB	
Regiment	REGT (AAP-15)	21REGT	
Airborne Regiment	• ABR (AAP-15)	901ABR	
Marine Expeditionary Unit	MEU (AAP-15)	3MEU	
Group	GP	41GP	
Battle Group	• BG (AAP-15)	5BG	
Battalion	BN (AAP-15)	7BN	

Table 7-21. Abbreviations and Acronyms for Use With Boundaries		
Company	COY (AAP-15)	ACOY or 2COY
Platoon	PLT	2PLT
Team	TM	BTM

0726. Table 7-21 provides a list of abbreviations and acronyms for unit functions to be used with control measures. The asterisk behind the abbreviation indicates that it is in AAP-15.

Table 7-22. Abbreviation and Acronyms used in Control Measure Symbols for Unit Functions		
Function	Abbreviation /Acronyms	
Air Defence	ADA*	
Antitank/Anti armour	AT*	
Armour	AR*	
Aviation	AVN*	
Chemical Biological Radiological Nuclear (CBRN)	СВ	
Civil Affairs	CA*	
Combined Arms	CAR	
Counterintelligence	CI*	
Electronic Warfare	EW*	
Engineer	EN	

7-238

Table 7-22. Abbreviation and Acronyms used in Control Measure Symbols for Unit Functions

Function	Abbreviation
	/Acronyms
Explosive Ordnance Disposal	EOD*
Field Artillery	FA*
Infantry	IN
Logistics	LOG*
Maintenance	MNT
Medical	MED*
Military Intelligence	MI*
Military Police	MP*
Naval	NAV
Ordnance	ORD
Quartermaster	QM
Reconnaissance	REC
Signal	SIG
Special Forces/	SF
Special Operations Force	SOF
Surveillance	SUR
Sustainment	SUST
Transportation	TPT

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7-240

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APPENDIX A TO CHAPTER 7, CONTROL MEASURE SYMBOLS: MISSION TASKS AND MISSION TASK VERBS

The tactical mission task and mission task verb symbols in Appendix A to Chapter 7 are the graphical representations of many of the tactical mission task verbs. Not all tactical mission tasks and mission task verbs have an associated symbol. Tactical mission task and mission task verb symbols are for use in course of action sketches, synchronization matrices, and manoeuvre sketches. They do not replace any part of the operation order. The tactical mission task verb symbols should be scaled to fit the map scale and size of unit for which they are being used. The examples shown here are for illustration purposes only. (This Annex supports Edition 1 of STANAG 2287.)

Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.	
Advance To Contact (MTV) An offensive operation designed to gain or re-establish contact with the enemy. (AAP-6)	PT N PT 2 PT 1 PT 3 PT N+1	Anchor Points. The graphic requires N anchor points, where N is between 3 and 50. Point 1 defines the tip of the arrowhead. Point N-1 defines the rear of the symbol. Point N defines the back of the arrowhead. Anchor points are numbered sequentially beginning with point number one (1), in increments of one (1). Size/Shape. Points 1 through N-1 and 2 determine the graphic's centreline and Point N determines the width.		

CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to
			help explain how the control measure is used, but they are not a part of the control measure.
Ambush (MTV) A surprise attack by fire from concealed positions on a moving or temporarily halted enemy.	PT 2 PT 3	Orientation. The arrowhead typically points toward enemy forces. Anchor Points. This graphic requires three anchor points. Point 1 is the tip of the arrowhead. Points 2 and 3 define the endpoints of the curved line on the back side of the graphic. 2. Size/Shape. Points 2 and 3 determine the length of the curved line on the back side of the graphic. The rear of the arrow should connect to the midpoint of the line between points 2 and 3. 3. Orientation. Orientation is determined by the anchor points. The back side of the graphic encompasses the ambush position with the arrowhead shaft positioned at the centre of mass, while the arrowhead points in the direction of fire.	

Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols					
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.		
Arrest (MTV) To seize and hold a person under the authority of the law. (STANAG 2287)	CENTRE POINT	Anchor Points. This graphic requires one anchor point. The centre point defines the centre of the symbol. Size/Shape. Static. Orientation. The graphic is typically centered over the desired location.	9		
Attack (MTV) Take offensive action against a specified objective. (STANAG 2287)	PT N PT 2 PT 1 PT 3 PT N+1	Anchor Points. The graphic requires N anchor points, where N is between 3 and 50. Point 1 defines the tip of the arrowhead. Point N-1 defines the rear of the symbol. Point N defines the back of the arrowhead. Anchor points are numbered sequentially beginning with point number one (1), in increments of one (1). Size/Shape. Points 1 through N-1 and 2 determine the graphic's centreline and Point N determines the width. Orientation. The arrowhead typically points toward enemy forces.			

CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Attack By Fire (MTV) Engage an enemy with direct fires, supported by indirect fires, without closing with him. (STANAG 2287)	PT 1 PT 2 PT 3	Anchor Points. This graphic requires three anchor points. Point 1 is the tip of the arrowhead. Points 2 and 3 define the endpoints of the straight line on the back side of the graphic. Size/Shape. Points 2 and 3 determine the length of the straight line on the back side of the graphic. The rear of the arrow should connect to the midpoint of the line between points 2 and 3. Orientation. Orientation is determined by the anchor points. The back side of the graphic encompasses the firing position, while the arrowhead typically points at the target.	

CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Block (MT/MTV) Deny enemy access to a given area, or to prevent his advance in a particular direction. (STANAG 2287)	PT 1→ PT 3→ B → PT 2→	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the endpoints of the graphic's vertical line. Point 3 defines the the endpoint of the graphic's horizontal line. Size/Shape. Points 1 and 2 determine the length of the vertical line. Points 2 and 3 determine the length of the horizontal line, which will project perpendicularly from the midpoint of the vertical line. Orientation. The head of the "T" faces enemy forces.	— в —

CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Breach (MT/MTV) Break through or secure passage through an enemy defence, obstacle, or fortification. (STANAG 2287)	PT B ← PT 3 PT	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the endpoints of the graphic's opening and point 3 defines the rear of the graphic. Size/Shape. Points 1 and 2 determine the graphic's height and point 3 determines its length. The vertical line at the rear of the graphic will be the same height as the opening. Orientation. The opening defines the span of the breach and faces enemy forces.	В

CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Bypass (MT/MTV) Manoeuvre around an obstacle, position, or enemy force to maintain the momentum of advance. (STANAG 2287)	PT 3 PT 3 PT	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the endpoints of the graphic's opening and point 3 defines the rear of the graphic. Size/Shape. Points 1 and 2 determine the graphic's height and point 3 determines its length. The vertical line at the rear of the graphic will be the same height as the opening. Orientation. The opening defines the span of the bypass and faces enemy forces.	B

CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Canalize (MT/MTV) Restrict enemy movement to a narrow zone. (STANAG 2287)	G≠ PT 3	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the endpoints of the graphic's opening and point 3 defines the rear of the graphic. Size/Shape. Points 1 and 2 determine the graphic's height and point 3 determines its length. The vertical line at the rear of the graphic will be the same height as the opening. Orientation. The opening defines the span of the canalization and faces enemy forces.	C

	Table 7-A-1. Mission Tasks	and Mission Task Verb	s Symbols
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Capture (MTV) Gain possession of specified enemy personnel, materiel or information. (STANAG 2287)	PT 1 CENTRE POINT PT 2	Anchor Points. This symbol requires two anchor points. Point 1 defines the centre point of the circle. Point 2 defines the tip of the arrowhead. Point 3 defines the 90 degree arc. Size/Shape. Points 1 and 2 are connected by a 90 degree arc. The circle will at least be large enough to accommodate a unit symbol. Point 3 indicates on which side of the line the arc is placed. Orientation. The arrowhead identifies the location of the object to be captured, and the circle identifies the unit(s) assigned the task.	c \
Clear (MT/MTV) Remove all enemy forces and eliminate organized resistance in an assigned area.	PT 3 PT 2	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the endpoints of the graphic's vertical line and point 3 defines the rear of the graphic. Size/Shape. Points 1 and 2 determine the graphic's height and point 3 determines its length. The spacing between the graphic's arrows will stay proportional to the graphic's height. The tip of	

	Table 7-A-1. Mission Ta	sks and Mission Task Verb	s Symbols
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
		the middle arrowhead will be at the midpoint of the vertical line. 3. Orientation. The arrows point toward enemy forces.	
Contain (MT/MTV) Restrict the freedom of manoeuvre of an enemy force to a specified area. (STANAG 2287)	PT 1 CENTRE POINT PT 2	Anchor Points. This graphic requires two anchor points. Point 1 defines the centre point of the graphic and point 2 defines the graphic's start point of the semicircle and radius. Size/Shape. The radius will be long enough for the graphic to encompass the area where enemy forces are to be contained. Orientation. The opening typically faces enemy forces.	
Control (MTV) Maintain physical influence over a specified area to prevent its use by an enemy. (STANAG 2287)	PT 2 PT 1 CENTRE POINT C	Anchor Points. This graphic requires two anchor points. Point 1 defines the centre point of the graphic and point 2 defines the graphic's start point and radius. Size/Shape. The radius will be long enough for the graphic to encompass the area being isolated. The opening will be a 30 degree arc of the circle. Orientation. The opening will be on the friendly side	C

CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
		of the graphic.	
Counterattack (MT/MTV) Attack against an enemy attacking force. (STANAG 2287)	PT N CATK PT 2 PT 3 PT N+1	Anchor Points. The graphic requires N anchor points, where N is between 3 and 50. Point 1 defines the tip of the arrowhead. Point N-1 defines the rear of the symbol. Point N defines the back of the arrowhead. Anchor points are numbered sequentially beginning with point number one (1), in increments of one (1). Size/Shape. Points 1 through N-1 and 2 determine the graphic's centreline and Point N determines the width. Orientation. The arrowhead points toward enemy forces.	CATK

	Table 7-A-1. Mission Tasks	s and Mission Task Verb	s Symbols
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Counterattack By Fire (MT) Attack against an enemy attacking force using fires. NOTE: This is a method of counterattack.	PT N CATK PT 2 PT 1 PT 3 PT N+1	Anchor Points. The graphic requires N anchor points, where N is between 3 and 50. Point 1 defines the tip of the arrowhead of the fire portion of the symbol. Point N-1 defines the rear of the symbol. Point N defines the back of the arrowhead. Anchor points are numbered sequentially beginning with point number one (1), in increments of one (1). Size/Shape. Points 1 through N-1 and 2 determine the graphic's centreline and Point N determines the width. Orientation. The arrowhead points toward enemy forces.	CATK

	Table 7-A-1. Mission Tasks	and Mission Task Verb	s Symbols
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Cover (MT/MTV) Provide security for the main force by intercepting, engaging, delaying, disorganizing, deceiving the enemy, while also observing and reporting information, before he can attack, observe or defend. Operate independently of main force. (STANAG 2287)	C A C PT 1 CENTRE POINT PT 3	Anchor Points. This symbol requires three anchor points. Point 1 defines the vertex of the graphic. Points 2 and 3 define the tips of the arrowheads. Size/Shape. Points 1 and 2 and points 1 and 3 determine the length of the arrows. The length and orientation of the arrows can vary independently. Orientation. Orientation is determined by the anchor points. The arrowheads may touch other graphics that define the limits of the task. The unit symbol is centreed over point 1.	c c
Conduct Deception (MTV) Those measures designed to mislead the enemy by manipulation, distortion, or falsification of evidence to induce him to react in a manner prejudicial to his interests. (AAP-6)	PT 1 PT 2 PT 3	Anchor Points. This graphic requires 3 anchor points. Point 1 defines the vertex of the graphic, and points 2 and 3 define its endpoints. Size/Shape. Points 1, 2, and 3 determine the length of the lines connecting them. The line defined by points 1 and 2 is typically the same length as the line between points 2 and 3. Orientation. Orientation is determined by the anchor points.	

	Table 7-A-1. Mis	sion Tasks and Mission Task Verb	s Symbols
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Delay (MT/MTV) Prevent an enemy force arriving at a specified location either: for a specified length of time; or until a specified time or event. Measure: enemy slowed to comply with time/space criteria.	PT 3 W PT 1 PT 2	defines the tip of the arrowhead. Point 2 defines the end of the straight line portion of the graphic. Point 3 defines the diameter and orientation of the 180 degree circular arc. Size/Shape. Points 1 and 2 determine the length of the straight line portion of the	D D

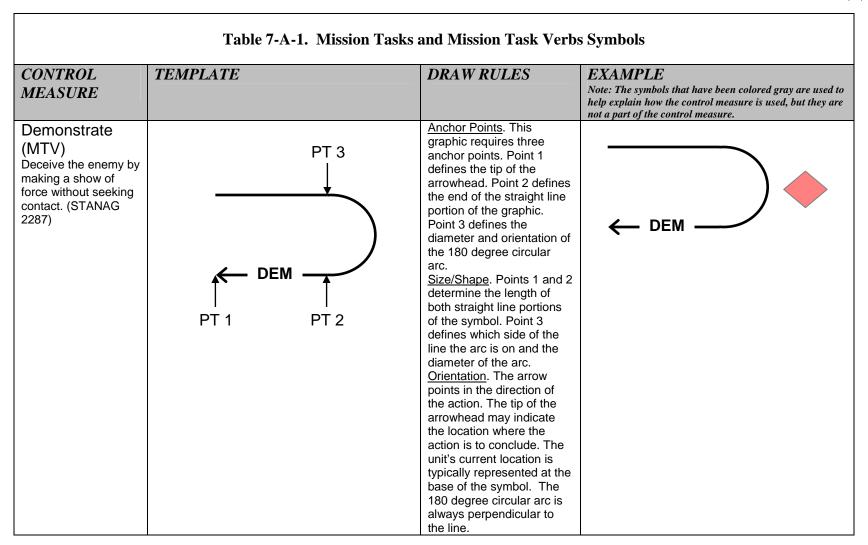
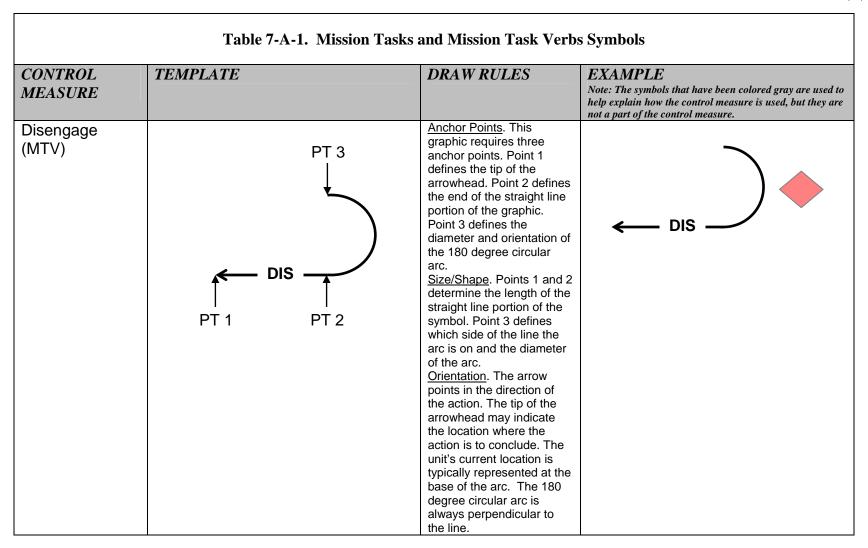


	Table 7-A-1. Mission Tasks	and Mission Task Verb	s Symbols
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Deny (MTV) Prevent enemy use of a specified thing. (STANAG 2287)	PT 2 PT 1 CENTER POINT D	Anchor Points. This graphic requires two anchor points. Point 1 defines the centre point of the graphic and point 2 defines the graphic's start point and radius. Size/Shape. The radius will be long enough for the graphic to encompass the area being denied. The opening will be a 30 degree arc of the circle. Orientation. The opening will be on the friendly side of the graphic.	
Destroy (MT/MTV) Damage an object or an enemy force so that it is rendered useless to the enemy until reconstituted. (STANAG 2287)	CENTER	Anchor Points. This graphic requires one anchor point. The centre point defines centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centered over the desired location.	D



CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Disrupt (MT/MTV) Break apart an enemy's formation and tempo, interrupt the enemy timetable, cause premature and/or piecemeal commitment of forces.	PT 1 D D D D D D D D D D D D D D D D D D	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the end points of the graphic's vertical line. Point 3 defines the tip of the longest arrow. Size/Shape. Points 1 and 2 determine the height of the graphic and point 3 determines its length. The spacing between the graphic's arrows will stay proportional to the graphic's vertical line. The length of the short arrows will remain in proportion to the length of the longest arrow. The arrows are perpendicular to the baseline (vertical line) and parallel to each other. Orientation. The arrows typically point toward enemy forces.	

	Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are		
Envelop (MTV) Pass around or over the enemy's defensive position to secure objectives to enemy's rear.	PT 4 PT 2 PT 3	Anchor Points. This graphic requires four anchor points. Point 1 defines the beginning of the straight line. Point 2 defines the end of the straight line portion of the graphic. Point 3 defines the diameter. Point 4 defines the orientation of the 180 degree circular arc. Size/Shape. Points 1 and 2 determine the length of the straight line portion of the symbol. Point 3 defines the diameter of the arc. Point 4 defines which side of the line the arc is on. Orientation. The arrow points in the direction of the action. The tip of the arrowhead may indicate the location where the action is to conclude. The unit's current location is typically represented at the beginning of the straight line. The 180 degree circular arc is always parallel to the line.	not a part of the control measure.		

	Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.		
Escort (MTV) Accompany and protect. (STANAG 2287) Note: Symbol is normally used in conjunction with convoy symbol.	PT 1 PT 2 CENTRE POINT PT 3	Anchor Points. This graphic requires three anchor points. Point 1 defines the centre of the graphic. Point 2 and Point 3 defines the length of the escort. Size/Shape. Points 2 and 3 determine the length of the symbol. Orientation. The escort symbol appears above the convoy or escorted unit symbol.	E E E 060500ZJUN07 - 060800ZJUN07		
Exfiltrate (MTV) Withdraw through or around enemy positions without detection. (STANAG 2287)	PT 2 PT 1	Anchor Points. This graphic requires three anchor points. Point 1 defines the end of the straight line portion of the graphic. Point 2 defines the centre of the two 90 degree circular arcs. Point 3 defines the tip of the arrowhead. Size/Shape. Points 1 and 3 determine the length of the symbol. Orientation. The arrow points in the direction of friendly forces. The tip of the arrowhead may indicate the location where the action is to conclude.	EX —		

Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.	
Conduct Exploitation (MTV) An offensive operation that usually follows a successful attack and is designed to disorganize the enemy in depth. AAP- 6)	PT 2 PT 1	Anchor Points. This graphic requires two anchor points. Point 1 defines the tip of the arrowhead. Point 2 defines the end of the symbol. Size/Shape. Points 1 and 2 determine the length of the symbol. Point 2 determines the width of the 30 and 150 degree lines that form the base. Orientation. The arrow points in the direction of the action. The tip of the arrowhead may indicate the location where the action is to conclude. The unit's projected location would be at the base of the symbol.		
Feint (MTV) Deceive the enemy by seeking contact but avoiding a decisive engagement.	PT 1 PT 2 PT 3	Anchor Points. This graphic requires 3 anchor points. Point 1 defines the vertex of the graphic, and points 2 and 3 define its endpoints. Size/Shape. Points 1, 2, and 3 determine the length of the lines connecting them. The line defined by points 1 and 2 is typically the same length as the line between points 2 and 3. Orientation. Orientation is determined by the anchor		

	Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.		
Fix (MT/MTV) Prevent an enemy from moving any part of his forces from a specified location for a specified period of time.	PT 1 PT 2	points. Anchor Points: This graphic requires 2 anchor points. Point 1 defines the tip of the arrowhead, and point 2 defines the rear of the graphic.2 Size/Shape: Points 1 and 2 determine the length of the graphic, which varies only in length. Orientation: The arrow points toward the enemy forces.	-F-\\		
Follow and Assume (MT/MTV) Follow a force conducting an offensive operation, and be prepared to continue the mission if the lead force is fixed, or otherwise unable to continue.	PT 2	Anchor Points. This graphic requires at least two points, points 1 and 2, to define the line. Additional points can be defined to extend and shape the line. Size/Shape. The first and last anchor points determine the length of the line. The graphic at the end of the line will contain	<u> </u>		
Follow and Support (MT/MTV) Follow and support a lead force conducting an offensive operation.	PT	the symbol of the unit that follows and assumes or follows and supports Orientation. Orientation is determined by the anchor points.			

	Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols				
CONTROL	TEMPLATE	DRAW RULES	EXAMPLE		
<i>MEASURE</i>			Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are		
Guard (MT/MTV) Protect the main force by fighting to gain time, while also observing and reporting information. Operate within fire support range of main force. (STANAG 2287)	PT 2 G A G PT 1 CENTRE POINT PT 3	Anchor Points. This symbol requires three anchor points. Point 1 defines the vertex of the graphic. Points 2 and 3 define the tips of the arrowheads. Size/Shape. Points 1 and 2 and points 1 and 3 determine the length of the arrows. The length and orientation of the arrows can vary independently. Orientation. Orientation is determined by the anchor points. The arrowheads may touch other graphics that define the limits of the task. The unit symbol is centreed over point 1.	G G G		
Infiltrate (MTV)	PT 1 PT 2 PT 3	Anchor Points. This graphic requires three anchor points. Point 1 defines the end of the straight line portion of the graphic. Point 2 defines the centre of the two 90 degree circular arcs. Point 3 defines the tip of the arrowhead. Size/Shape. Points 1 and 3 determine the length of the of the symbol. Orientation. The arrow points in the direction of enemy forces. The tip of the arrowhead may			

CONTROL	TEMPLATE	DRAW RULES	EXAMPLE
MEASURE			Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
		indicate the location where the action is to conclude.	,
Interdict (MT/MTV) Keep an enemy force out of range so that it cannot be used effectively against a friendly force. (STANAG 2287)	CENTER	Anchor Points. This graphic requires one anchor point. The centre point defines centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centered over the desired location.	
Isolate (MT/MTV) Seal off an enemy force from its sources of support, to deny it freedom of movement, and prevent it from having contact with other enemy forces. (STANAG 2287)	PT 2 PT 1 CENTER POINT	Anchor Points. This graphic requires two anchor points. Point 1 defines the centre point of the graphic and point 2 defines the graphic's start point and radius. Size/Shape. The radius will be long enough for the graphic to encompass the area being isolated. The opening will be a 30 degree arc of the circle. Orientation. The opening will be on the friendly side of the graphic.	

	Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.		
Locate (MTV) Determine the position of a specified thing. (STANAG 2287)	PT 2 PT 1 CENTER POINT LOC	Anchor Points. This graphic requires two anchor points. Point 1 defines the centre point of the graphic and point 2 defines the graphic's start point and radius. Size/Shape. The radius will be long enough for the graphic to encompass the area being searched. The opening will be a 30 degree arc of the circle. Orientation. The opening will be on the friendly side of the graphic.	Loc		
Neutralize (MT/MTV) Render an enemy element temporarily incapable of interfering with the operation. (STANAG 2287)	N—————————————————————————————————————	Anchor Points. This graphic requires one anchor point. The centre point defines centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centered over the desired location.	N N		

	Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.		
Occupy (MT/MTV) Position a unit in a specified area without enemy opposition. (STANAG 2287)	PT 2 PT 1 CENTER POINT	Anchor Points. This graphic requires two anchor points. Point 1 defines the centre point of the graphic and point 2 defines the graphic's start point and radius. Size/Shape. The radius will be long enough for the graphic to encompass the area being isolated. The opening will be a 30 degree arc of the circle. Orientation. The opening will be on the friendly side of the graphic.			
Penetrate (MT/MTV) Break through enemy defence and disrupt the defensive system. (STANAG 2287)	PT 1-► PT 3-► → PT 2-►	Anchor Points. This graphic requires three anchor points. Points 1 and 2 define the endpoints of the graphic's vertical line. Point 3 defines the rear of the graphic. Size/Shape. Points 1 and 2 determine the height of the graphic and point 3 determines its length. The arrow will project perpendicularly from the midpoint of the vertical line. Orientation. The arrow points toward enemy forces.			

Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are
Pursue (MTV) Catch or cut off a hostile force attempting to escape, with the aim of destroying it. (STANAG 2287) Note: Pursuit - An offensive operation designed to catch or cut off a hostile force attempting to escape, with the aim of destroying it. (AAP-6)	PT 1 PT 2	Anchor Points. This graphic requires three anchor points. Point 1 defines the beginning of the straight line. Point 2 defines the end of the straight line portion of the graphic. Point 3 defines the diameter and orientation of the 180 degree circular arc and the tip of the arrowhead. Size/Shape. Points 1 and 2 determine the length of the straight line portion of the symbol. Point 3 defines which side of the line the arc is on and the diameter of the arc. Orientation. The arrow points in the direction of the action. The unit's current location is typically represented at the base of the line. The 180 degree circular arc is always perpendicular to the line.	not a part of the control measure.

	Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.	
Recover (MTV) Extract a friendly force element or materiel from a location not under friendly control, with or without force. (STANAG 2287)	PT 1 CENTRE POINT PT 2	Anchor Points. This symbol requires two anchor points. Point 1 defines the centre point of the circle. Point 2 defines the tip of the arrowhead. Point 3 defines the 90 degree arc. Size/Shape. Points 1 and 2 are connected by a 90 degree arc. The circle will at least be large enough to accommodate a unit symbol. Point 3 indicates on which side of the line the arc is placed. Orientation. The arrowhead identifies the location of the element or material to be recovered, and the circle identifies the unit(s) assigned the task.	R	

	Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.	
Relief In Place (MT/MTV) An operation in which, by direction of higher authority, all or part of a unit is replaced in an area by the incoming unit. The responsibilities of the replaced elements for the mission and the assigned zone of operations are transferred to the incoming unit. The incoming unit continues the operation as ordered.	RIP —	Anchor Points. This graphic requires four anchor points. Point 1 defines the tip of the first arrowhead. Point 2 defines the end of the straight line portion of the first arrow. Point 3 defines the tip of the second arrowhead. Point 4 defines the end of the second arrowhead. Point 4 defines the end of the second arrow. Size/Shape. Points 1 and 2, and points 3 and 4 determine the length of each arrow. Points 2 and 3 shall be connected by a smooth, curved line. Orientation. Determined by the anchor points. The unit being relieved is typically located at the base of the curve, and the unit performing the relief is typically located at the end of the symbol. The arrowhead typically points to the location the relieved unit should move to.	RIP —	

Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Retain (MT/MTV) Keep possession of a terrain feature to ensure it is free of enemy occupation or use. (STANAG 2287)	PT 2 PT 1 CENTER POINT R	Anchor Points. This graphic requires two anchor points. Point 1 defines the centre point of the graphic and point 2 defines the graphic's start point and radius. Size/Shape. The radius will be long enough for the graphic to encompass the area being retained. The opening will be a 30 degree arc of the circle. Orientation. The opening will be on the friendly side of the graphic.	R R

CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used thelp explain how the control measure is used, but they are not a part of the control measure.
Retire (MTV) Move a force, out of contact, away from the enemy. (STANAG 2287) Retirement (MT) An operation in which a force out of contact moves away from the enemy. (AAP-6)	PT R PT	defines the tip of the arrowhead. Point 2 defines the end of the straight line portion of the graphic. Point 3 defines the diameter and orientation of the 180 degree circular arc. Size/Shape. Points 1 and 2 determine the length of the straight line portion of the	R R

Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.
Screen (MT/MTV) Observe, identify, and report information on threats to the main force. Only fight in self-protection. (STANAG 2287)	S A S -	Anchor Points. This symbol requires three anchor points. Point 1 defines the vertex of the graphic. Points 2 and 3 define the tips of the arrowheads. Size/Shape. Points 1 and 2 and points 1 and 3 determine the length of the arrows. The length and orientation of the arrows can vary independently. Orientation. Orientation is determined by the anchor points. The arrowheads may touch other graphics that define the limits of the task. The unit symbol is centered over point 1.	s s

CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are the control measure is used.
Secure (MTV) Gain possession of a position or terrain feature, with or without force, and to make such disposition as will prevent its destruction or loss to enemy action. (STANAG 2287) Secure (MT) In an operational context, to gain possession of a position or terrain feature, with or without force, and to make such disposition as will prevent, as far as possible, its destruction or loss by enemy action. (AAP-6)	PT 2 PT 1 CENTER POINT	Anchor Points. This graphic requires two anchor points. Point 1 defines the centre point of the graphic and point 2 defines the graphic's start point and radius. Size/Shape. The radius will be long enough for the graphic to encompass the area being secured. The opening will be a 30 degree arc of the circle. Orientation. The opening will be on the friendly side of the graphic.	not a part of the control measure.

	Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.	
Seize (MT/MTV) Clear a designated area and obtain control of it. (STANAG 2287)	PT 3 PT 1 CENTRE POINT	Anchor Points. This symbol requires two anchor points. Point 1 defines the centre point of the circle. Point 2 defines the tip of the arrowhead. Point 3 defines the 90 degree arc. Size/Shape. Points 1 and 2 are connected by a 90 degree arc. The circle will at least be large enough to accommodate a unit symbol. Point 3 indicates on which side of the line the arc is placed. Orientation. The arrowhead identifies the location to be seized, and the circle identifies the unit(s) assigned the task.	s \	

Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols				
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.	
Support By Fire (MTV) Engage the enemy by direct fire in support of another manoeuvring force. (STANAG 2287)	PT 3 PT 4 PT 1 PT 2	Anchor Points. This graphic requires four anchor points. Points 1 and 2 define the endpoints of the straight line on the back side of the graphic. Points 3 and 4 define the tips of the arrowheads. Size/Shape. Points 1 and 2 determine the length of the straight line on the back side of the graphic. The rear of the arrows should connect to points 1 and 2. Orientation. Orientation is determined by the anchor points. The back side of the graphic encompasses the firing position, while the arrowheads typically indicate the arc of coverage that the firing position is meant to support.		
Suppress (MTV) Temporarily degrade an enemy capability to enable a friendly action. (STANAG 2287)	CENTER	Anchor Points. This graphic requires one anchor point. The centre point defines centre of the graphic. Size/Shape. Static. Orientation. The graphic is typically centered over the desired location.	s	

	Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols			
CONTROL MEASURE	TEMPLATE	DRAW RULES	EXAMPLE Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.	
Turn (MTV) Force an enemy from one direction of advance to another. (STANAG 2287)	PT 1 PT 3 PT 2	Anchor Points: This symbol requires two anchor points. Point 1 defines the rear of the graphic. Point 2 defines the tip of the arrowhead. Point 3 defines the 90 degree arc. Size/Shape: Points 1 and 2 are connected by a 90 degree arc. Point 3 indicates on which side of the line the arc is placed. Orientation: The rear of the graphic identifies the enemy's location and the arrow points in the direction the obstacle should force the enemy to turn.	Т	
Withdraw (MT/MTV) Disengage from the enemy and move in a direction away from the enemy. (STANAG 2287)	PT 3 W PT 1 PT 2	Anchor Points. This graphic requires three anchor points. Point 1defines the tip of the arrowhead. Point 2 defines the end of the straight line portion of the graphic. Point 3 defines the diameter and orientation of the 180 degree circular arc. Size/Shape. Points 1 and 2 determine the length of the straight line portion of the symbol. Point 3 defines	← w →	

Table 7-A-1. Mission Tasks and Mission Task Verbs Symbols CONTROL TEMPLATE DRAWRULES EXAMPLE				
MEASURE	TEMILATE	DRAW ROLES	Note: The symbols that have been colored gray are used to help explain how the control measure is used, but they are not a part of the control measure.	
Withdraw Under Pressure (MT) Disengage from the enemy while under pressure and move in a direction away from the enemy. NOTE: This is a method of withdrawl.	PT 3 W 1 PT 1 PT 2	which side of the line the arc is on and the diameter of the arc. Orientation. The arrow points in the direction of the action. The tip of the arrowhead may indicate the location where the action is to conclude. The unit's current location is typically represented at the base of the arc. The 180 degree circular arc is always perpendicular to the line.	← WP	

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CHAPTER 8

METEOROLOGICAL SYMBOLS

SECTION I - INTRODUCTION

Scope

0801. This chapter contains a structured set of symbols and graphics for the display of meteorological information.

Purpose

- 0802. For military operations, it is important to consider meteorological impacts as part of the environmental conditions. All meteorological parameters are strictly related to both time and space, and they could represent observations or forecasts. Therefore, it is recommended to display these sets in a separate layer.
- 0803. A meteorological symbol that displays an observation is always referred to a three-dimensional geographic point or to the vicinity of that point.
- 0804. A meteorological symbol that represents a weather prediction is often referred to a wider area which has to be delimited in a well-defined manner.

Content

0805. The set of meteorological symbols and graphics is based on approved symbols and icons from the World Meteorological Organization (WMO).

SECTION II – WEATHER SYMBOLOGY

Table 8-1. Weather Graphics.			
DESCRIPTION	WEATHER GRAPHIC		
Pressure Systems			
Low Pressure Centre			
1. An area of low atmospheric pressure which has a closed circulation that is cyclonic, i.e., as viewed from above, the circulation is counter-clockwise in the Northern Hemisphere, clockwise in the Southern Hemisphere, or undefined at the Equator. Because cyclonic circulation and relatively low atmospheric pressure usually coexist, in common practice, the terms "cyclone" and "low" are used interchangeably. Also, because cyclones often are accompanied by inclement (sometimes destructive) weather, they are frequently referred to simply as storms. 2. Frequently misused to denote a tornado. 3. In the Indian Ocean, a tropical cyclone of hurricane or typhoon force.	L		
High Pressure Centre			
An area of high atmospheric pressure which has a closed circulation that is anti-cyclonic, i.e., as viewed from above, the circulation is clockwise in the Northern Hemisphere, counter-clockwise in the southern Hemisphere, or undefined at the Equator.	Н		
Frontal Systems			
Cold Front			
A zone separating two air masses, of which the cooler, denser mass is advancing and replacing the warmer.			
Upper Cold Front			
Occurs when discontinuity at the forward edge of an advancing cold air mass is displacing warmer air in its path and the two air masses intersect above ground level.			
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Table 8-1. Weather Graphics.		
DESCRIPTION	WEATHER GRAPHIC	
Warm Front		
The discontinuity at the forward edge of an advancing warm air mass that is displacing cooler air in its path.		
Upper Warm Front		
Occurs when discontinuity at the forward edge of an advancing warm air mass is displacing cooler air in its path and the two air masses intersect above ground level.		
Occluded Front		
The line along which a cold front has overtaken a warm front at ground level.		
Stationary Front		
A situation in which the surface position of a front does not move; the flow on either side of such a boundary is nearly parallel to the position of the front.		
Lines		
Trough Line		
An elongated region of low atmospheric pressure.	========	
Convergence Line		
A line along which the wind direction changes.		

Table 8-1. Weather Graphics.		
DESCRIPTION	WEATHER GRAPHIC	
Ridge Line		
An elongated region of high atmospheric pressure.		
Squall Line		
A line of high winds and thunderstorms in convectively unstable air, an instability line (of non-frontal nature); it may be generated by a cold front. Such a line may be some hundreds of miles in length and is sometimes called a "pseudo front." It is associated with line thunderstorms, shear line of which are the squall lines, accompanied by strong gusts, hail, rain, and sometimes tornadoes but well in advance of the cold front (if present).		
Turbulence		
Turbulence is a transitory atmospheric condition which has varying effects on aircraft operations. It is a serious hazard to pilots that may occur without warning.		
Light Turbulence	^	
Description is dependent on associated aircraft type.		
Moderate Turbulence		
Description is dependent on associated aircraft type.		
Severe Turbulence	^	
Description is dependent on associated aircraft type.		
Extreme Turbulence	^	
Description is dependent on associated aircraft type.		

Table 8-1. Weather Graphics.		
DESCRIPTION	WEATHER GRAPHIC	
Clear Icing		
Glossy, clear, or translucent ice formed by the relatively slow freezing of large super cooled droplets. The droplets spread out over the airframe surface before completely freezing.		
Light Clear Icing		
Description is dependent on associated aircraft type.		
Moderate Clear Icing	1 1	
Description is dependent on associated aircraft type.		
Severe Clear Icing		
Description is dependent on associated aircraft type.		
Rime Icing		
Rough, milky opaque ice formed by the instantaneous freezing of small super cooled droplets which trap air within the ice as they strike the aircraft.		
Light Rime Icing	. 1 .	
Description is dependent on associated aircraft type.		
Moderate Rime Icing	1 1	
Description is dependent on associated aircraft type.		

Table 8-1. Weather Graphics.			
DESCRIPTION	WEATHER GRAPHIC		
Severe Rime Icing	1 1 1		
Description is dependent on associated aircraft type.			
Mixed Icing A hard rough conglomerate of ice which can cause very rough accumulation and severe loss of lift.			
Light Mixed Icing			
Description is dependent on associated aircraft type.			
Moderate Mixed Icing			
Description is dependent on associated aircraft type.			
Severe Mixed Icing			
Description is dependent on associated aircraft type.			
Wind Barb			
Used, in different variations, to represent wind speeds.			
Jet Stream			
A narrow belt of strong winds, with speeds of 50 to 200 knots, in the upper troposphere. In the northern Hemisphere these winds usually have a westerly component.			

Table 8-1. Weather Graphics.		
DESCRIPTION	WEATHER GRAPHIC	
Flight Rules		
Instrument Ceiling		
Evaluation of ceiling height by cloud measuring equipment.		
Visual Ceiling		
The height above the earth's surface of the lowest (thin or opaque) layer reported as broken (5-7 oktas) or overcast (8 oktas), or the vertical visibility into an indefinite ceiling.		
Coverage Symbols		
Clear Sky (SKC)		
The absence of layers of clouds or other obscuring phenomena.	SKC	
Scattered Sky (SCT)		
A summation sky cover of one-eighth through four-eighths.		
Broken Sky (BKN)		
A summation sky cover of five-eighths through seven-eighths.		
Overcast (OVC)		
A summation sky cover of eight-eighths		

Table 8-1. Weather Graphics.		
DESCRIPTION	WEATHER GRAPHIC	
1. Obscured - A condition in which surface-based obscuring phenomena (e.g., fog, rain, or snow) are hiding eight-eighths of the sky or higher layers. The terms "obscuration" and "indefinite ceiling" may also be used in relation to this sky condition. 2. Partially Obscured - A condition in which surface-based obscuring phenomena are hiding at least one-eighth, but less than eight-eighths, of the sky or higher layers. The term "partial obscuration" may also be used in relation to this sky condition.		
Precipitation		
Rain (RA) Precipitation, either in the form of drops larger than 0.02 inch (0.5 mm), or smaller drops, which in contrast to drizzle, are widely separated.		
Rain Shower (SHRA) The rain changes intensity or starts and stops abruptly. These showers fall exclusively from cumuliform clouds.		
Freezing Rain (FZRA) Rain that freezes on impact with the ground, with objects in flight, or with objects on the ground. Produces glaze (clear) ice.		
Drizzle (DZ) Fairly uniform precipitation composed exclusively of fine drops (diameter less than 0.02 inch or 0.5 mm) very close together. Drizzle appears to float while following air currents; although, unlike fog droplets, drizzle falls to the ground. It usually falls from low stratus clouds and is frequently accompanied by low visibility and fog.	9	
Freezing Drizzle (FZDZ) Drizzle which freezes upon impact with the ground, with objects in flight, or with objects on the ground. Produces glaze (clear) ice.	99	

Table 8-1. Weather Graphics.		
DESCRIPTION	WEATHER GRAPHIC	
Snow (SN)		
Precipitation of snow crystals, mostly branched in the form of six-pointed stars, many times clustered to form snowflakes.		
Snow Showers (SHSN)	$\overline{}$	
Snow changes intensity or starts and stops abruptly. These showers fall exclusively from cumuliform clouds.		
Snow Grains (SG)	\wedge	
Precipitation of very small, white, opaque particles of ice; the solid equivalent of drizzle. The grains are fairly flat or elongated. Diameters are generally less than .04 inch (1mm). When the grains hit hard ground, they do not bounce or shatter. They usually fall in very small quantities from stratus clouds (or occasionally from fog).		
Hail (SHGS)		
Precipitation in the form of small balls or other pieces of ice falling separately or frozen together in irregular lumps. Hailstones consist of alternate opaque and clear layers of ice in most cases. Hail is normally associated with thunderstorms and surface temperatures above freezing.		
Ice Pellets (PL)	\wedge	
Precipitation of transparent or translucent pellets of ice, which are round or irregular, rarely conical, and have a diameter of 0.2 inch (5 mm) or less. The pellets usually rebound when striking hard ground and make a sound on impact. They are two main types. Hard grains of ice consisting of frozen raindrops or melted and refrozen snowflakes and pellets of snow encased in a thin layer of ice formed from the freezing, either of droplets intercepted by the pellets or of water resulting from the partial melting of the pellets.		
Ice Crystals (IC)		
A fall of unbranched (snow crystals are branched) ice crystals in the form of needles, columns, or plates. They are termed "ice prisms" in Synoptic observations. Ice crystals are often so tiny they seem to be suspended in the air. They may fall from a cloud or from clear air. The crystals are visible mainly when they glitter in the sunshine or other bright light (diamond dust), thus producing a luminous pillar or other optical phenomena. This hydrometeor (rarely more than the lightest precipitation), which is frequent in polar regions, occurs only at very low temperatures in stable air masses.	\leftarrow	

Table 8-1. Weather Graphics.		
DESCRIPTION	WEATHER GRAPHIC	
Storms		
Thunderstorm (TS) A local storm produced by a cumulonimbus cloud accompanied by strong, gusty winds; vertical currents at higher levels; and heavy precipitation with lightning and/or thunder. It is usually a few miles in both horizontal and vertical dimensions, extending from the ground up to 20,000, 40,000, or even 60,000 feet in the most vigorous examples.		
Thunderstorm (TS) and Rain (RA) A local storm produced by a cumulonimbus cloud accompanied by lightning and/or thunder and precipitation, either in the form of drops larger than 0.02 inch (0.5 mm) or smaller drops, which in contrast to drizzle, are widely separated.		
Funnel Cloud (FC) / Tornado / Waterspout		
 Funnel Cloud (FC) - A violent, rotating column of air which does not touch the ground, usually appended to a cumulonimbus cloud. Also called a tuba. Tornado - (+FC) - A violent, rotating column of air touching the ground; funnel cloud touching the ground. A tornado nearly always starts as a funnel cloud (FC) and is accompanied by a loud, roaring noise. 		
3. Waterspout (+FC) - A violent, rotating column of air that forms over a body of water, such as a bay, gulf, or lake and touches the water surface; a tornado or funnel cloud that touches a body of water.		
Lightning (LTG)		
A luminous manifestation accompanying a sudden electrical discharge which takes place from or inside a cloud or, less often, from high structures on the ground or from mountains.		
Storm Systems		

Table 8-1. Weather Graphics.			
DESCRIPTION	WEATHER GRAPHIC		
Tropical Storm A tropical cyclone having winds ranging from approximately 48 to 121 kilometres or 30 to 75 miles per hour.	9		
Hurricane Tropical cyclones, especially in the West Indies, in which the wind velocity equals or exceeds 64 knots (73 mph).	9		
Obstructions To Visibility			
Blowing Snow (BLSN) Snow particles raised and stirred violently by the wind to moderate or great heights. Prevailing visibility is reduced to less than 7 miles (9,999 meters) and the sky may become obscured when the particles are raised to great heights.			
Fog (FG) A visible aggregate of minute water particles (droplets) which are based on the Earth's surface, extends vertically, and reduces horizontal visibility to less than 5/8 mile (1,000 meters). When fog is further described by the descriptors BC, MI, or PR, the prevailing visibility may be equal to or greater than 5/8 mile (1,000 meters. Unlike drizzle, FG does not fall to the ground.			
Freezing Fog (FZFG) A suspension of numerous minute ice crystals in the air, or water droplets at temperatures below 0 degrees Celsius, based at the Earth's surface and extending vertically to greater than 6 feet (1.8 meters). FZFG reduces prevailing visibility to less than 5/8 mile (1000 meters) and, unlike drizzle, does not fall to the ground. The water droplets may freeze upon contact with exposed objects to form a coating of rime or glaze, and it can occur even though the air temperature is above freezing. The water droplets may freeze upon contact with exposed objects to form a coating of rime or glaze. Also called Ice Fog.			

Table 8-1. Weather Graphics.		
DESCRIPTION	WEATHER GRAPHIC	
Dust or Sand Storm		
1. <u>Duststorm (DS).</u> An unusual, frequently severe weather condition characterized by strong winds and dust-filled air over an extensive area. Report a duststorm if the prevailing visibility is reduced to less than 5/8 miles (1,000 meters) but not less than 5/16 miles (500 meters). Report a heavy (severe) duststorm (+DS) if the visibility is reduced to less than 5/16 miles (500 meters).		
2. Sandstorm (SS). Particles of sand ranging in diameter from 0.008 inches to 1 millimetres carried aloft by a strong wind. The sand particles are mostly confined to the lowest ten feet and rarely rise more than fifty feet above the ground. A sandstorm is reported if the prevailing visibility is reduced to less than 5/8 miles (1,000 meters) but not less than 5/16 miles (500 meters). Report a heavy (severe) sandstorm (+SS) if the visibility is reduced to less than 5/16 miles (500 meters).		
Dust Devil		
Well-developed dust/sand whirls (PO). An ensemble of particles of dust or sand, sometimes accompanied by small litter, raised from the ground in the form of a whirling column of varying height with a small diameter and an approximately vertical axis. Reported regardless of the visibility.		
Smoke (FU)		
A suspension in the air of small particles produced by combustion. A transition to haze may occur when smoke particles have travelled great distances (25 to 100 miles or 40 to 160 kilometres or more) and when the larger particles have settled out and the remaining particles have become widely scattered through the atmosphere. When viewed through smoke, the disk of the sun at sunrise and sunset appears very red. The disk may have an orange tinge when the sun is above the horizon. Evenly distributed smoke from distant sources generally has a light greyish or bluish appearance.		
Haze (HZ)		
A suspension in the air of extremely small, dry particles invisible to the naked eye and sufficiently numerous to give the air an opalescent appearance. This phenomenon resembles a uniform veil over the landscape and subdues all colours. Dark objects viewed through this veil tend to have a bluish tinge while bright objects, such as the sun or distant lights, tend to have a dirty yellow or reddish hue. When haze is present and the sun is well above the horizon, its light may have a peculiar silvery tinge. Haze particles may be composed of a variety of substances; e.g., dust, salt, residue from distant fires or volcanoes, pollen, etc., which generally are well diffused through the atmosphere.		
diffused through the atmosphere.		

Table 8-1. Weather Graphics.		
DESCRIPTION	WEATHER GRAPHIC	
Blowing Dust or Sand Dust or sand raised by the wind to a height of 6 feet (1.8 meters) or more.		

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ANNEX A

SYMBOL IDENTIFICATION CODES

Purpose

A001. When published this annex will outline the procedures for determining symbol identification codes (SIDC) for symbols in APP-6(C). It will be published at a later date. Countries that use SIDCs should continue to use the codes in APP-6(B) until this annex is published.

Symbol Identification Codes

A002. A symbol identification code is an alphanumeric code based on a database structure that provides the minimum elements required to construct the basic icon and/or a complete symbol.

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ANNEX B

COMPARATIVE FORMATION/UNIT DESIGNATIONS

General

B001. The data given in this Annex has been provided by each nation. The designations assigned by the various nations to their formations/units are shown against the agreed size symbols listed in Table II in Chapter 2 of this document. If a nation has no formation unit of the size indicated by the symbol, no designation will be entered. Nations not yet included in this Annex are invited to provide their unit designations. With a view to making this Annex easier to understand, each military symbol is accompanied by a group number, which is explained at the end of the Annex.

Explanatory Notes

B002. These group numbers should not be used outside the context of this STANAG. They are not intended as definitions in themselves.

- a. **Group 1.** The smallest basic unit, part of a group 2 and/or a group 3 unit. Requires administrative and logistical support.
- b. **Group 2.** A unit larger than a group 1 unit but smaller than a group 3 unit. Requires administrative and logistical support.
- c. **Group 3.** A unit designed to perform a tactical or support mission, composed of two or more group 1 and/or group 2 units and normally forming part of a group 4 unit. It is commanded by an OF-1/OF-2 or OR-7/OR-8 (see STANAG 2116) and may or may not require administrative support.
- d. **Group 4.** A unit designed to be capable of administering itself if operating independently and may be self-accounting. It is composed of two or more group 3 units and is commanded by an OF-2 or 3 (see STANAG 2116). It is normally part of a group 5 unit. It can be a composite group 4 unit of mixed arms.
- e. **Group 5.** A unit designed to be self-administering and self-accounting and capable of operating independently. It is composed of two or more group 4 units and is commanded by an OF-3 or 4 (see STANAG 2116). It can be grouped with group 1, 2, 3 or 4 units of different arms to form a composite group 5 unit of mixed arms.
- f. **Group 6.** A unit of two or more group 5 units or group 4 units usually of the same arm under a designated commander. Usually commanded by an OF-4, 5 or 6 (see STANAG 2116).
- g. **Group 7.** A formation of two more combat arm group 5 units or group 6 units with group 1, 2, 3, 4 or 5 units from supporting arms and services normally commanded by an OF-5 or 6 (see STANAG 2116); it is smaller than a group 8 formation.

- h. **Group 8.** A major tactical and administrative formation which combines in itself the necessary arms and services required for sustained combat, larger than a group 7 formation and smaller than a group 9 formation. It is normally commanded by an OF-7 (see STANAG 2116).
- i. **Group 9.** A formation larger than a group 8 formation and smaller than a group 10 formation which usually consists of two or more group 8 formations together with supporting arms and services. It is normally commanded by OF-8 (see STANAG 2116).
- j. **Group 10.** The largest tactical and administrative formation of armed forces made up of a number of group 9 and group 8 formations.
- k. **Group 11.** Several group 10 or group 9 formations under a designated joint force commander.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1	_			ALB
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3				
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	111			
7				
	×			
8				
	××			
9				
	×××			
10				
	××××			
11				
	×××××			

GROUP	SYMBOL	NATIONAL	DESIGNATION	REMARK	COUNTRY
		FRANCAISE	NEERLANDAISE		BEL
1	•	Equipe	Ploeg	(1)	
2	• •	Section	Sectie	(1)	
3	• • •	Peloton	Peloton	(1)	
4	ı	Compagnie Escadron Batterie	Compagnie Eskadron Batterij	(1) armor artillery	
5	11	Bataillon Escadrille	Bataljon Escadrille	(1) army aviation	
6	111	Groupement Regiment	Groepering Regiment	Applies only to h	ome forces
7	×	Brigade	Brigade	(1)	
8	××	Division	Divisie	(1)	
9	×××	Corps d'armée	Legerkorps	(1)	
10	××××	Armée	Leger	(2)	
11	××××	Group d'armée	Legergroep	(2)	

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
				BGR
1	•	Razchet (Разчет) Ekipazh (Екипаж)	(1) artilley, signals, air-defence infantry, armour, reconnaissa engineers, signals	ance,
2	• •	Otdelenie (Отделение)	(1) infantry, reconnaissance, NB signals, engineers	C, logistic,
3	• • •	Vzvod (Взвод)	(1) infantry, armour, reconnaissa air-defence, engineers, signal logistic,	
4	I	Rota (Рота) Ваtareja (Батарея)	(1) infantry, armour reconnaissatengineers, NBC, logistic artillery, air-defence	nce, signals,
5	11	Bataliyon (Батальон) Diviziyon (Дивизион)	(1) infantry, armour reconnaissar engineers, NBC, logistic artillery, air-defence	nce, signals,
6	111	Polk (Полк)	(1) infantry, armour reconnaissar signals, engineers, NBC, logi	
7	×	Brigada (Бригада)	(1) infantry, armour, artillery, en logistic	gineers,
8	××	No equivalent	(2)	
9	×××	Komandvane (Командване)	(1), (3)	
10	××××	Armia (Армия)	(1)	
11	××××	No equivalent	(2)	

⁽¹⁾ basic national designation.

(3) will exist in the Bulgarian armed forces up to the end of 2006.

Note: Words in Latin letters are the transcribed pronunciation of national designations.

⁽²⁾ non existent in the Bulgarian armed forces.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
				CAN
1		Element smaller than a		l .
	•	Section		
2		Section	(1)	
2	• •	Section		
3			(1)	
3		Platoon	infantry	
		Troop	armour, artillery, engin	eers sionals
		Section	aviation	cers, signais
4			(1)	
	_	Company	infantry	
		Squadron	armour, engineers	
		Battery	artillery	
		Flight	aviation	
5		Battalion	(1)	
	- 11	Regiment	infantry	
			armour, artillery, engin	eers, signals
		Squadron	aviation	
6		Regiment	(2)	
	111	Wing	aviation	
		Group	established as required	generally in
7		D: 1	support of joint operati	ons
7		Brigade	(1)	
	×	Brigade group		
8		Aviation group Division	(2)	
0	~ ~	DIVISION	(4)	
	××			
9		Corps	(2)	
	XXX			
10		Army	(2)	
10	××××	1	(-)	
	^^^		(2)	
11		Army group	(2)	
	XXXXX			

⁽¹⁾ basic national designation.

⁽²⁾ non existent in the Canadian armed forces.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1	•	Osádka, obsluha, sekce	Element smaller than a section	CZE
2	• •	Družstvo	(1)	•
3	• • •	Četa	(1)	
4	1	Rota Baterie Roj	(1) artillery, air defense aviation	
5	П	Prapor Oddil Letka	(1) artillery, air defense aviation	
6	111	Pluk Letecká skupina	(1) aviation	
7	×	Brigáda Zakladna	(1) aviation	
8	××	Divize	(1)	
9	×××	Armádni sbar	(1)	
10	××××		(2)	
11	××××		(2)	

Basic national designation.
 Non existent in the Czech army.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1		Trupp	(1)	
				DEU
2		Gruppe	(1)	
	lacktriangle	Rotte	army aviation	
2		7	(1)	
3		Zug Schwarm	(1) army aviation	
		Schwarm	army aviation	
	\bullet \bullet \bullet	Staffel	echelon of command/control or	support
			elements	••
4		Kompanie	(1)	
		Batterie	artillery, army air defence	
	Į	Staffel	army aviation, air force, medica	l and navy
		Boot	navy	
		Inspektion	military school	
5	_	Bataillon	(1)	
		Abteilung Bootsgeschwader, Schiff	army aviation	
		Lehrgruppe	navy military school	
6		Regiment	(1)	
0		regiment	artillery, signal, army aviation,	engineers, army
	111		air defence, air mobile infantry,	
			defence, logistics	
		Geschwader, Bereich	air force	
		Schiffsgeschwader	navy	
7		Brigade	(1)	
	X		logistics, armour, armoured infa	
			infantry, air mechanized, specia combat support	i forces, army
		Einsatzflottille	navy	
		Sanitätskommando Einsatz	Bundeswehr Joint Medical Serv	ice Command
8		Division	(1)	communa
	~~		armour, armoured infantry, spec	cial operations,
	XX		air mechanized	1
		Wehrbereichskommando		
		Sanitätskommando Einsatz	Bundeswehr Joint Medical Serv	rice Command
9		Korps	(1)	
	XXX	Kommando Operative	Response Forces Operations Co	mmand
		Führung Eingreifkräfte	air force	
		Kommando Operative Führung Luftstreitkräfte	an force	
		Flottenkommando	navy	
10		Armee	(2)	
10	V V V V	Component Command	(2)	
	XXXX	Einsatzführungskommando	Bundeswehr Operations Comm.	and
		der Bundeswehr	-	
		TSK FüKdo und Ämter	Single Service Commands & D	epartments
11		Armeegruppe	(2)	
	XXXXX	Joint Force Command	(2)	
	~~~			
I				

⁽¹⁰¹⁾ Basic national designation. (102) Non existent in the German Non existent in the German Armed Forces.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1	•	Gruppe	(1)	DNK
2	• •	Sektion	(1)	
3	• • •	Deling	(1)	
4	ı	Kompagni Eskadron Batteri	infantry, engineers, signals armour artillery	
5	П	Bataljon Afdeling Bataljons kampgruppe	(1) artillery composite unit of mixed arm infantry or armour with other	
6	Ш	Regiment	peacetime training and admir	nistrative unit
7	×	Brigade	(1)	
8	××	Division	(1)	
9	×××	Korps	(1)	
10	××××	Arme	(2)	
11	××××	Armegruppe	(2)	

basic national designation.
 non existent in the Danish Army.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1		Escuadra/Equipo	(1)	ESP
		Patrulla	army air	ESI
2		Peloton		•
	• •			
3		Seccion		
	$\bullet$ $\bullet$			
4		Compania	(1)	
4		Bateria	artillery	
		Escuadron	armour	
	-	Subgrupo Tactico	composite unit of mixed arms	
5		Battallon	(1)	
	11	Grupo	artillery, cavalry, services	
	•••	Grupo Tactico	composite unit of mixed arms	
		Regimiento	(1)	
6	111	Agrupacion Tactica	composite unit of mixed arms	
7		Brigada	(1)	
	×			
8		Division	(1)	
	XX			
9		Cuerpo de Ejercito	(1)	
	XXX			
10	7 7 7 7 7	Ejercito	(2)	
10		2,510110		
	××××			
		Grupo de Ejercito	(2)	
11				
	XXXXX			

⁽¹⁾ basic national designation.(2) non existent in the Spanish army.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
				EST
1	•			<u>'</u>
2	• •			
3	• • •			
4	ı			
5	11			
6	Ш			
7	×			
8	××			
9	×××			
10	××××			
11	×××××			

.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1	•	Equipe Equipage	(1) personnel responsible for the operation of equipment	FRA
2	• •	Groupe Patrouille	(1) reconnaissance	
3	• • •	Section Peloton	(1) armour and transportation un	its
4	I	Compagnie Batterie Escadron Flight	(1) artillery armour and transportation un army aviation	its
5	11	Bataillon Groupement	(1) (1) temporary unit	
6	111	Regiment	(1)	
7	×	Brigade	(1) logistic unit	
8	××	Division	(1)	
9	×××	Corps d'Armée	(1)	
10	xxxx	Armée	(1)	
11	××××	Groupe d'Armées	(2)	

⁽¹⁾ Basic national designation.

⁽²⁾ non existent in the French army.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1		Section	(1)	GBR
				GDK
2			(2)	
	• •			
3		Platoon	(1)	
	• • •	Troop	marines, armour, artillery, engin	
		Flight	signals, special air service, trans army air, RAF Regiment	sport,
4		Company	(1)	
·		Squadron	armour, engineers, signals, spec	ial air
		1	service, army air, transport, RA	
		Battery		-
		Combat group. Squadron		
		group, Coy/Sqn group		
5		Battalion	(1)	
		Regiment	armour, artillery, engineers, sign	nals,
		Field Ambulance	special air service, army air medical	
		Armoured or Field	repair and recovery	
		workshop	repair and recovery	
		Wing	RAF Regiment	
		Battle group	composite unit of mixed arms	
		Commando	"marines"	
6			(2)	
	111			
7		Field forms /Drigodo	(1)	
/		Field force/Brigade	(1)	
	~			
	X			
8		Division	(1)	
	XX			
9	XX	Corps	(1)	
		,		
	XXX			
10	^^^		(2)	
10			(2)	
	VVVV			
	XXXX			
11		Army Group	(1)	
	XXXXX			
		<u> </u>		

basic national designation.
 non existent in the British army.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1		Hemi-Homas	Infantry	GRC
	•	Stoecheon	Infantry, armour	GKC
2		Homas	Infantry, armour, engineers, sign	uals
2		Stoecheon	artillery	1415
3		Themoerea	infantry, engineers, signals	
	$\bullet$ $\bullet$	Ulamos	artillery, armor	
4		Lochos	infantry, engineers, signals	
	1	Pyrovolarchia	artillery	
		Ili	armour	
5		Taghma	infantry, engineers, signals	
		Mora	artillery	
		Epilarchia	armour	
6		Stntagma	infantry	
	111	Theoekissis machis	armour	
		Merarchiakon	)	
		Pyrovolikon	) artillery	
		Homas Pyrovolikon	)	
		Mahis	)	
7		Taxiarchia	armour	
	×			
8		Merarchia	(1)	
0	~ ~	Wichardina		
	××			
- 0			(1)	
9		Soma stratou	(1)	
	XXX			
10		Stratia	(1)	
	XXXX			
	71/1/1/		(2)	
11			(2)	
11	XXXXX			
			1	

Basic national designation.
 Nonexistent in the Greek army.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1	STWIDOL	NATIONAL DESIGNATION	KEWAKK	
				HRV
	_			
2				
	• •			
3				
	• • •			
4				
	I			
5				
	11			
6				
	111			
7				
	×			
8				
	××			
9	^^			
9				
	XXX			
10				
	XXXX			
11	717171			
	~~~~			
	×××××			

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1	•	Résleg Repűlő géppár	(1) It does not exist as an organic unit.	HUN
2	• •	Kezelőszmélyzet Raj	(1) armour, infantry reconaissance	
3	• • •	Szakasz	(1) armour, infantry, engineers,	signals
4	ı	Század Űteg	(1) armour, infantry, signals, air artillery air defence	
5	11	Zászlóalj Osztály	(1) armour, infantry, combat ser artillery air defence	vice support
6	111	Ezred	(1) radar, air	
7	×	Dandár	(1) infantry, logistics	
8	××	Hadosztály	(2)	
9	×××	Hadtest	(1)	
10	××××	Hadsereg	(2)	
11	××××	Hadseregcsoport	(2)	

⁽¹⁾ Basic national designation.(2) Nonexistent in the Hungarian Defense Forces.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1	•			ISL
2	• •			<u> </u>
3	• • •			
4				
5	11			
6	111			
7	×			
8	××			
9	×××			
10	××××			
11	××××			

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1		Squadra	(1)	ITA
	ullet	Squadra pezzo	artificity	
		Equipaggio	tank and cavalry	
2		Pattuglia	This formation is not an organic unit. A	
	• •		comparable unit is organized on	
			basis in accordance with the task	
		DI :	strength may range from group 1	to 3.
3		Plotone	(1)	
		Sezione	artillery, transport	
4		Compagnia	(1)	
		Squadrone	cavalry, army aviation	
		Batteria	artillery	
		Autoreparto	transport	
		Complesso minore	combined arms company gro	up
5		Battaglione	(1) infantry, signal, engineers	
	- 11		transport artillery	
	• •	Gruppo		
		Gruppo squaroni	cavalry, army aviation	
		Autogruppo	transport	
		Reparto	combined arms battle group (battalion
			level), headquarters units, medical	
6		Reggimento	(1) In the Italian Army the re	
	111		battalion sized.	5
	111		Grouping of combat support	units
			Combined arms battle group	
7		Brigata	(1)	
	×	<i>G</i>		
8	<u> </u>	Divisione	(1)	
	××	Comando Operativo	divisional headquarters are ca	ılled
	~ ~	Intermedio	"Intermediate Operational Co	
		Comando dei Supporti	CS and CCS headquarters of	
		delle Forze Operative	Operational Land Forces Cor	
		Terrestri		
9		Corpo d'Armata	(1)	
	V V V	Comando Operativo	The "Intermediate Operational	al
	×××	Intermedio	Command"may be elevated to	
		Comando Forze Operative	Operational Land Forces Cor	
		Terrestri	Operational Dand Polecs Col.	imiana
10		Armata	Applicable only time	
10	VVV	1111111111	Tippilouoic only time	
	XXXX			

⁽¹⁾ Basic national designation.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
				LTU
1	•	Grandis Grupė	(1) Artillery	
2	• •	Skyrius	(1)	
3	• • •	Būrys Ekipa, komanda, grupė	(1) Special forces	
4	ı	Kuopa Baterija Grandis	(1) Artillery, Air defence Air forces	
5	П	Batalionas Eskadrilė	(1) Air forces	
6	111	Pulkas Rinktinė	Land forces training unit or National volunteer forces u	nly Init only
7	×	Brigada	(1)	
8	××	Karinis regionas	Territorial (regional) organ	zation
9	×××	Ginkluotosios pajėgos	Unified command organiza armed forces services and	
10	××××		(2)	
11	××××		(2)	

⁽¹⁾ Basic national designation.(2) Nonexistent in the Lithuanian Armed Forces.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1	•	Equipe	(1)	LUX
2	• •	Groupe	(1)	
3	• • •	Section	(1)	
4	ı	Compagnie	(1)	
5	11	Bataillon	(1)	
6	111	Regiment	(2)	
7	×	Brigade	(2)	
8	××	Division	(2)	
9	×××	Corps d'Armée	(2)	
10	xxxx	Armée	(2)	
11	××××	Groupe d'Armée	(2)	

⁽¹⁾ Basic national designation. (2Nonexistent in the Luxembourgian army.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
				LVA
1	•			-
2	• •			
3	• • •			
4	ı			
5	H			
6	111			
7	×			
8	××			
9	×××			
10	××××			
11	××××			

.

Groep Ploeg Stuk Stuk Detachement Groep Scetie Peloton Gevechtsbatterij Vlucht Compagnie Stakdron Batterij Squadron Bataljon Afdeling Groep Colonne (1) Services, cavalry (reconnaissance) artillery, mortars with in and cavalry (1) Cavalry, artillery, armour (1) anti aircraft artillery (excunit, designation "peloto army aviation (1) Cavalry, armour, military artillery, anti aircraft artillery, artillery, anti aircraft artillery, artillery, antillery, antillery, artillery, ar	NLD
Stuk artillery, mortars with in and cavalry Detachement (1) Groep cavalry, Sectie artillery, armour Peloton (1) Gevechtsbatterij anti aircraft artillery (excunit, designation "peloto army aviation Vlucht army aviation Compagnie (1) Eskadron cavalry, armour, military artillery, anti aircraft artillery, anti aircraft artillery, anti aircraft artillery, anti aircraft arting army aviation civil defence	
Detachement Groep Sectie Peloton Gevechtsbatterij Vlucht Compagnie Eskadron Batterij Squadron Bataljon Afdeling Groep Colonne Detachement (1) Cavalry, armour (1) (1) (1) (2) (1) (2) (2) (2) (3) (4) (1) (4) (5) (6) (7) (8) (8) (1) (8) (8) (9) (1) (1) (1) (2) (1) (2) (3) (4) (5) (6) (7) (8) (8) (9) (9) (1) (1) (1) (2) (1) (2) (3) (4) (5) (6) (7) (8) (8) (9) (9) (1) (1) (1) (1) (2) (1) (2) (3) (4) (5) (6) (6) (7) (7) (8) (8) (9) (9) (9) (1) (1) (1) (1) (2) (1) (2) (1) (2) (2) (3) (4) (4) (5) (6) (6) (7) (7) (8) (8) (9) (9) (9) (9) (1) (1) (1) (2) (1) (2) (1) (2) (2) (3) (4) (4) (5) (6) (6) (7) (7) (7) (8) (8) (9) (9) (9) (9) (9) (1) (1) (1) (1) (2) (1) (2) (1) (2) (2) (3) (4) (4) (6) (6) (6) (7) (7) (8) (8) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9	fantry
Sectie artillery, armour Peloton Gevechtsbatterij Vlucht Compagnie Eskadron Batterij Squadron Bataljon Afdeling Groep Colonne Sectie artillery, armour (1) cavalry, armour, military artillery, anti aircraft arti army aviation (1) cavalry, armour, military artillery, anti aircraft arti army aviation (1) Squadron army aviation (1) Afdeling croep colonne	,
Peloton Gevechtsbatterij Vlucht Compagnie Eskadron Batterij Squadron Bataljon Afdeling Groep Colonne Peloton (1) anti aircraft artillery (excunit, designation "peloto army aviation" (1) cavalry, armour, military artillery, anti aircraft artignation (1) Afdeling Groep colonne	
Gevechtsbatterij anti aircraft artillery (excunit, designation "peloto army aviation Compagnie Eskadron Batterij Squadron Bataljon Afdeling Groep Colonne Gevechtsbatterij anti aircraft artillery, armour, military artillery, anti aircraft artillery, artillery, anti aircraft artillery, artillery, anti aircraft artillery, artillery, antillery, artillery, ar	
Vlucht unit, designation "peloto army aviation Compagnie (1) Eskadron cavalry, armour, military artillery, anti aircraft arti Squadron army aviation Bataljon (1) Afdeling artillery, anti aircraft arti Groep army aviation Colonne civil defence	1.5.4.3.50
Compagnie Eskadron Batterij Squadron Bataljon Afdeling Groep Colonne Compagnie (1) cavalry, armour, military artillery, anti aircraft arti army aviation (1) (1) (1) (1) (1) (2) (3) (4) (5) (6) (7) (8) (8) (9) (1) (1) (1) (1) (2) (3) (4) (5) (6) (7) (7) (8) (8) (9) (9) (1) (1) (1) (1) (2) (1) (2) (3) (4) (5) (6) (6) (7) (7) (8) (8) (9) (9) (9) (1) (1) (1) (1) (1) (2) (1) (2) (3) (4) (4) (5) (6) (7) (7) (7) (8) (8) (9) (9) (9) (1) (1) (1) (1) (1) (1) (1) (2) (1) (2) (1) (2) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	
Eskadron cavalry, armour, military artillery, anti aircraft arti Squadron army aviation Bataljon (1) Afdeling artillery, anti aircraft arti Groep army aviation Colonne civil defence	
Batterij artillery, anti aircraft arti Squadron army aviation Bataljon (1) Afdeling artillery, anti aircraft arti Groep army aviation Colonne civil defence	
Squadron army aviation Bataljon (1) Afdeling artillery, anti aircraft arti Groep army aviation Colonne civil defence	police
Bataljon (1) Afdeling artillery, anti aircraft arti Groep army aviation Colonne civil defence	niery
Afdeling artillery, anti aircraft arti Groep army aviation Colonne civil defence	
Groep army aviation Colonne civil defence	llery
Colonne civil defence	incry
Commando services, indicates a non-	-organic formation
consisting of various gro	
6 Regiment exist only as a non-organ	
of battalions of the same	arm or branch
Geniegevechtsgroep engineers	
Groep (2)	taa a man amaania
	tes a non-organic
	s group 4 and 5
units	s group . und s
signals)	
services)	
7 Brigade (1)	
Legerkorps artillerie artillery	
Legerkorps logistiek services	
commando	
8 Divisie (1)	
××	
9 Legerkorps (1)	
×××	
$\begin{array}{c c} 10 & & \\ \times \times \times \times & \\ \end{array} \qquad \begin{array}{c} \text{Leger} & \\ \end{array} \qquad (3)$	
11 Legergroep (3)	
XXXXX Legergroep	

 ⁽¹⁾ basic national designation.
 (2) always with the prefix of an arm, branch or service, e.. "intendance groep"
 (3) non existent in the Royal Netherlands army.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1		Lag	(1)	NOR
	•			
2		Gruppe	(1)	<u> </u>
	• •			
3		Tropp	(1)	
	\bullet \bullet			
4		Kompani	(1)	
	_	Eskadron	armour, cavalry	
		Batteri	artillery	
		Stridsgruppe	composite unit of mixed arms	
		Bataljon	(1)	
5	11	Stridsgruppe	composite unit of mixed arms	
6		Regiment	administrative unit only	
	111			
7		Brigade	composite formation of mixed a	rms
		Kombinert regiment	(Brigade Size)	
	×			
8		Division	(1)	
		Forsvarsdistrikt) territorial organization	
	XX	Landforsvar) ("Land Defence")	
9		Korps	(2)	
	XXX			
10		Forsvarskommando	combined organization for all th	ree services
	××××			
		Arme-gruppe	(2)	
11				
	XXXXX			

basic national designation.
 non existent in the Norwegian army.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1	•	Element mniejszy niż drużyna	It does not exist as an organic unit and is structured each time in view of a particular task.	POL
2	• •	Drużyna Załoga Działlon	(1) infantry, reconnaissance, eng air mobile armour artillery	ineers, signals,
3	• • •	Pluton	(1)	
4	ı	Kompania Bateria Swadron	(1) artillery air cavalry	
5	11	Batalion Dywizjon	(1) artillery	
6	111	Pułk	(1)	
7	×	Brygada	(1)	
8	××	Dywizja	(1)	
9	×××	Korpus	(1)	
10	××××		(2)	
11	××××		(2)	

⁽¹⁾ Basic national designation.(2) Nonexistent in the Polish Army.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1	•	Esquadra	(1)	PRT
2	• •	Seccao	(1)	
3	• • •	Pelotao	(1)	
4	ı	Companhia Bateria Esquadrao	(1) artillery cavalry and armour	
5	11	Batalhao Grupo	(1) cavalry, armour, artillery	
6	111	Regimento	(1)	
7	×	Brigada Agrupamento	(1) special duties organization	
8	××	Divisao	(1)	
9	×××	Corps de exército	(1)	
10	××××	Exército de campanha	(2)	
11	××××	Grupo de exercitos	(2)	

basic national designation.
 non existent in the Portuguese army.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
				ROU
1	•	Secție		
2	• •	Echipă Piesă	artillery.	
3	• • •	Pluton Secție	artillery	
4	ı	Companie Baterie	Artillery	
5	П	Batalion Divizion	artillery	
6	111	Regiment		
7	×	Brigadă		
8	××	Divizie		
9	×××	Corp de armată		
10	××××	Armată		
11	××××			

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
				SVK
1	•			-
2	• •			
3	• • •			
4	ı			
5	П			
6	Ш			
7	×			
8	××			
9	×××			
10	××××			
11	×××××			

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GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
				SVN
1	•			
2	• •			
3	• • •			
4	ı			
5	П			
6	Ш			
7	×			
8	××			
9	×××			
10	××××			
11	×××××			

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1	•	Manga	(1)	TUR
2	• •	Kisim	(1)	
3	• • •	Takim	(1)	
4	ı	Bölük Batarya	(1) artillery	
5	Ш	Tabur	(1)	
6	111	Alay (muharebe grubu)		
7	×	Tugay	(1)	
8	××	Tümen	(1)	
9	×××	Kolordu	(1)	
10	××××	Ordu	(1)	
11	××××	Ordular grubu		

basic national designation.
 non existent in the Turkish army.

GROUP	SYMBOL	NATIONAL DESIGNATION	REMARK	COUNTRY
1	•	Squad	(1)	USA
2	• •	Section	(1)	- L
3	• • •	Platoon Detachment	(1) Special Forces, Military Police	
4	I	Company Battery Troop	(1) artillery armored cavalry, air cavalry	
5	H	Battalion Squadron	armored cavalry, air cavalry	
6	111	Regiment Group	(1) armored cavalry artillery, engineer, aviation, Spe combat service support	cial Forces,
7	×	Brigade	(1)	
8	××	Division	(1)	
9	×××	Corps	(1)	
10	××××	Numbered army	may be established to control two corps	o or more
11	××××	Army group	(1)	

⁽¹⁾ basic national designation.

REFERENCE PUBLICATIONS

AAP-6	NATO Glossary of Terms and Definitions
AAP-15	NATO Glossary of Abbreviations Used in NATO Documents and
A A D 10	Publications
AAP-19	NATO Combat Engineer Glossary
AJP-01	Allied Joint Doctrine
AJP-2	Allied Joint Intelligence, Counter-Intelligence and Security Doctrine
AJP-2.1	Doctrine for Intelligence Procedures
AJP-3	Allied Doctrine for Joint Operations
AJP-3.1	Allied Joint Maritime Operations
AJP-3.1 AJP-3.2	Allied Joint Doctrine for Land Operations
	<u>*</u>
AJP-3.3	Joint Air and Space Operations Doctrine
AJP-3.3.5	Doctrine for Joint Airspace Control
AJP-3.4.1	Peace Support Operations
AJP-4	Allied Joint Logistic Doctrine
AJP-9	NATO Civil-Military Co-operation (CIMIC) Doctrine
STANAG 1059	Letter Codes for Geographical Entities
STANAG 1166	Standard Ship Designator System
STANAG 1241	NATO Standard Identity Description Structure for Tactical Use
STANAG 2511	Intelligence Reports
STANAG 2220	Information/Intelligence Exchange on Irregular Forces
STANAG 2287	Task Verbs for Use in Planning and the Dissemination of Orders
STANAG 2460	Functional (Category) Codes for the Classification of Places and
	Installation and Facilities
STANAG 2961	Classes of Supply of NATO Land Forces

APP-6(C)

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PART I – ACRONYMS AND ABBREVIATIONS

Part I contains abbreviations relevant to APP-6 and is not meant to be exhaustive. The definitive and more comprehensive list of NATO agreed abbreviations is in AAP-15. APP-6 uses upper case for all abbreviations to reflect how they are used in this document. Chapter 7 also includes two tables of acronyms and abbreviations relevant to that chapter.

AA assembly area

AARROZ air-to-air restricted operations zone

AAW anti-air warfare

ACA airspace coordination area
AEW airborne early warning

AGI auxiliary group intelligence

ALT altitude

APC armoured personnel carrier
APOD airport of debarkation
APOE airport of embarkation

APP Allied procedural publication
ASP ammunition supply point
ASR alternate supply route
ASUW antisurface warfare

ASW antisubmarine warfare

AUV autonomous underwater vehicle

BDZ base defense zone
BL bridgehead line

BSA brigade support area
C2 command and control

CBRN chemical, biological, radiological, and nuclear

CBT combat

CIE Commission Internationale de l'Eclairage

CSAR combat search and rescue

DET detainee(s)

DIFAR directional frequency analysis and recording

DSA division support area

DTG date-time group

L - 1

DZ drop zone ENY enemy

EO electro-optical

EPLRS enhanced position location reporting system

EPW enemy prisoner of war
ERP engineer regulating point

EW electronic warfare EZ extraction zone

FAADEZ forward area air defence engagement zone

FARP forward arming and refuelling point

FC funnel cloud

FCL final coordination line

FEBA forward edge of the battle area

FEZ fighter engagement zone

FFA free-fire area

FPF final protective fire FSA fire support area

FSCL fire support coordination line

FSS fire support station

FSSL fire support safety line

GOV government

GPS global positioning system

HIDACZ high-density airspace control zone
HIMEZ high missile engagement zone

HL holding line

IFF identification, friend-or-foe

ISR intelligence, surveillance, and reconnaissance

JEZ joint engagement zone

LAB laboratory
LC landing craft
LD line of departure

LLTR low-level transit route

LOA limit of advance

LOMEZ low missile engagement zone

LP launch point

L - 2

LRP logistics release point

LZ landing zone

MAGTF Marine air-ground task force

MCM mine countermeasures

MCP maintenance collection point

MEDEVAC medical evacuation

MEZ missile engagement zone

MP military police

MRR minimum-risk route
MSD minesweeper, drone
MSR main supply route

NAI named area of interest

NATO North Atlantic Treaty Organization

NFA no-fire area
NFL no fire line
OBJ objective

PAA position area for artillery

PD point of departure

PIM position and intended movement

PK picket

PLD probable line of deployment

PP passage point

PR personnel recovery
PS personnel services

PUP pop-up point
PX passenger
PZ pick-up zone

R3P rearm, refuel, and resupply point

RFA restricted fire area
RFL restrictive fire line
RGB red, green, blue
RL release line
RLY rally point

ROM refuel on the move

ROZ restricted operating zone

L - 3

RS rescue surface station
RSA regimental support area

RS rescue station RV re-entry vehicle

SAAFR standard use Army aircraft flight route

SAM surface-to-air missile SAR search and rescue

SEAD suppression of enemy air defences

SHORADEZ short range air defence engagement zone

SIF selective identification feature

SIGINT signals intelligence

SOF special operations force SPOD seaport of debarkation SPOE seaport of embarkation

STANAG NATO standardization agreement

SUB submarine

TAI target area of interest
TCP traffic control post

TF task force TGT target

TRP target reference point

TS thunderstorm

TTP trailer transfer point

TV television

UAV unmanned aerial vehicle

UL ultra light

UMCP unit maintenance collection point
UUV unmanned underwater vehicle
UXO unexploded explosive ordnance

VSTOL vertical or short take-off and landing

WEZ weapon engagement zone

WFZ weapons free zone

WMO World Meteorological Organization

PART II - TERMS AND DEFINITIONS

assumed friend

A track or contact which is assumed to be a friend because of its characteristics, behaviour, or origin. (STANAG 1241)

attribute

A distinctive feature or characteristic such as line, shape, colour, texture (fill), edge, mass, and value.

Commission Internationale de l'Eclairage (CIE)

A colour space chart widely used to describe the range of colour seen by the human eye.

contact

Any discrete airborne, surface or subsurface object detected by electronic, acoustic, and/or visual sensors. (AAP-6)

faker

A friendly track acting as a hostile for exercise purposes. (STANAG 1241)

fields

A defined area in which a limited combination of alphanumeric and other characters, indicators, and/or abbreviations are grouped/situated in an established way around a symbol/icon, line, area, point, or boundary and used for the purpose of providing additional information about the associated object or operational environment geometry.

frame

The geometric border of a symbol that provides an indication of the affiliation, battle dimension, and status of an operational object.

friend

In identification, the designation given to a track, object or entity belonging to a declared, presumed or recognized friendly nation, faction or group. (AAP-6)

graphic

Any and all products of the cartographic and photogrammetric art. <u>A graphic may be</u> either a map, chart, or mosaic or even a film-strip that was produced using cartographic techniques. (AAP-6)

hostile

In identification, the designation given to a track, object or entity whose characteristics, behaviour or origin indicate that it is a threat to friendly forces. Designation as hostile does not necessarily imply clearance to engage. (AAP-6)

icon

The innermost part(s) of a symbol that provides a graphic representation of an operational object. Icons can be either graphic or alphanumeric.

indicator

One of several specific graphical additions to a symbol used to provide additional information pictorially vice textually. In intelligence usage, an item of information which reflects the intention or capability of a potential enemy to adopt or reject a course of action. (AAP-6)

interoperability

The ability to act together coherently, effectively and efficiently to achieve Allied tactical, operational and strategic objectives. (AAP-6)

joker

A friendly track or contact acting as a "suspect" track for exercise purposes only. (STANAG 1241)

meteorological symbology

A structured set of symbols and graphics for the display of meteorological information.

modifier

Optional text or graphics that provide additional information about a symbol or tactical graphic.

neutral

In identification, the designation given to a track, object or entity whose characteristics, behaviour, origin or nationality indicate that it is neither supporting nor opposing friendly forces. (AAP-6)

operational environment

Factors and conditions that must be understood to successfully apply combat power, protect the force and complete the mission.

operational symbology

Symbology used to plan and execute military operations in support of command, control, communications, computers, and intelligence functions.

pending

Tracks which have not been subject to the identification process but which are available for reporting. (STANAG 1241)

piracy

Piracy is an international crime consisting of illegal acts of violence, detention, or depredation committed for private ends by the crew or passengers of a private ship or aircraft in or over international waters against another ship or aircraft or persons and property on board. (Depredation is the act of plundering, robbing, or pillaging.)

present

Now existing or in progress; confirmed position.

signals intelligence

The generic term used to describe communications intelligence and electronic intelligence when there is no requirement to differentiate between these two types of intelligence, or to represent fusion of the two. (AAP-6) Also called SIGINT.

status

A determination or declaration as to whether a track's or object's location or battlefield environment is existing/present or is planned/anticipated at the time that the symbol was generated or the time associated/presented with the symbol itself.

suspect

A track or contact which is potentially hostile because of its characteristics, behaviour, origin, or nationality. (STANAG 1241)

symbol

An object that presents information.

symbol identification code

An alphanumeric code based on a database structure that provides the minimum elements required to construct the basic icon and/or a complete symbol.

text

Words, alphanumeric information, and other American Standard Code for Information Interchange characters used to define or further designate the meaning of a symbol.

track

A series of related contacts displayed on a data display console, other display devices, or a plotting board. The actual path of an aircraft above, or a ship on, the surface of the earth.

unknown

- 1. A code meaning information not available.
- 2. An unidentified target. An aircraft or ship that has not been determined to be hostile, friendly, or neutral, using identification friend or foe and other techniques but that must be tracked by air defense or naval engagement systems. An identity applied to an evaluated track or contact which has not been identified. (STANAG 1241) In identification, the designation given to an evaluated track, object or entity that has not been identified. (AAP-6)

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